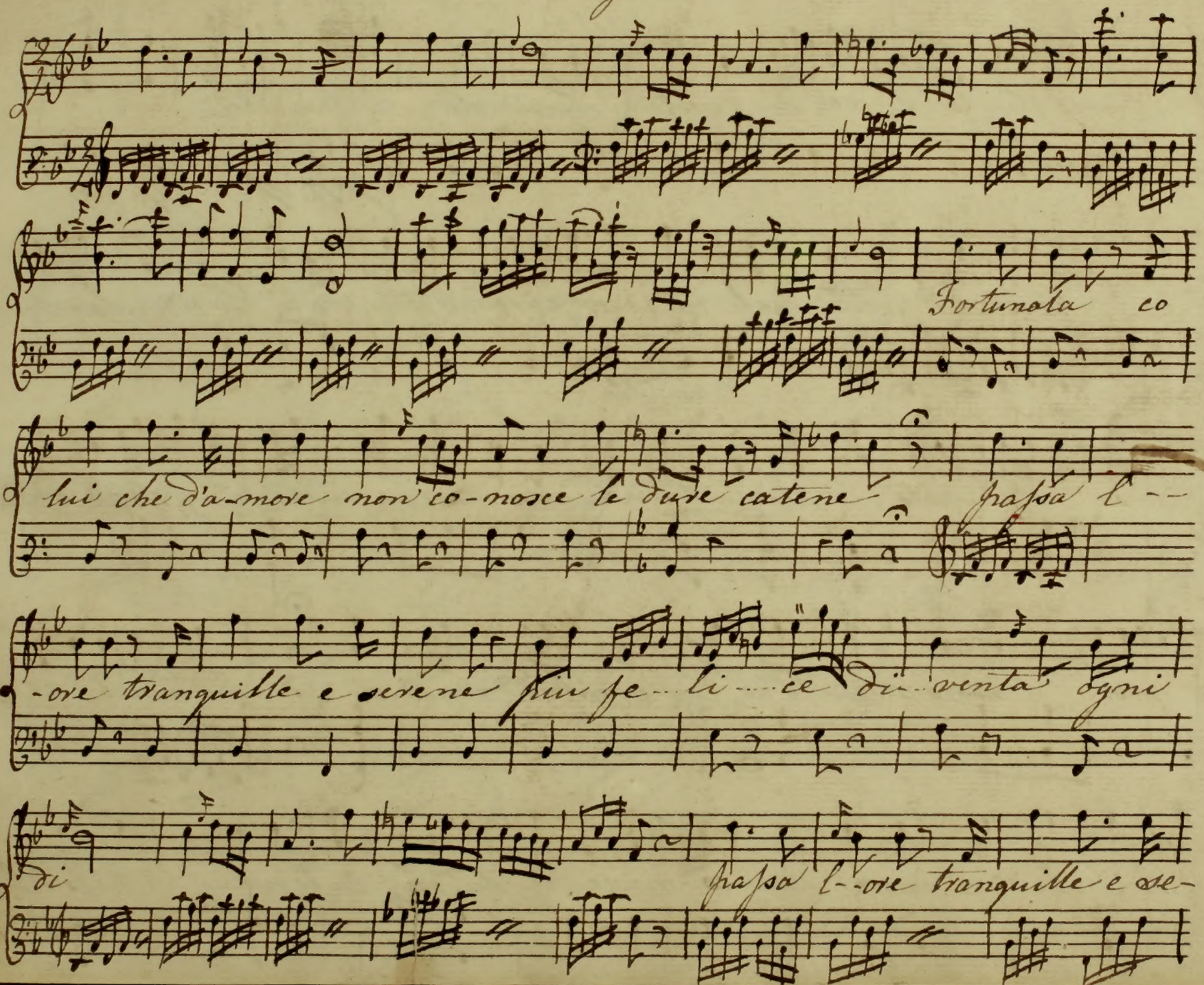
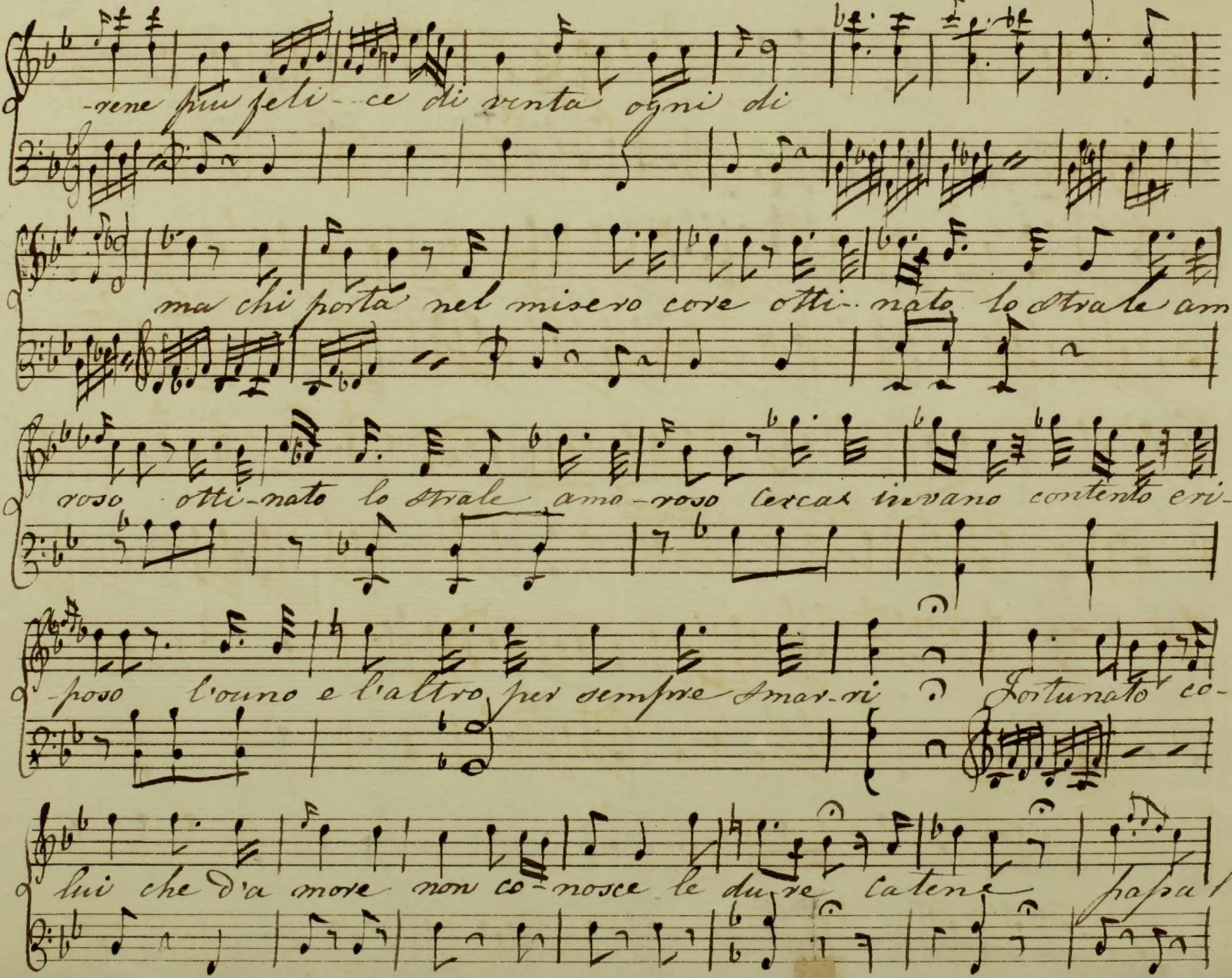
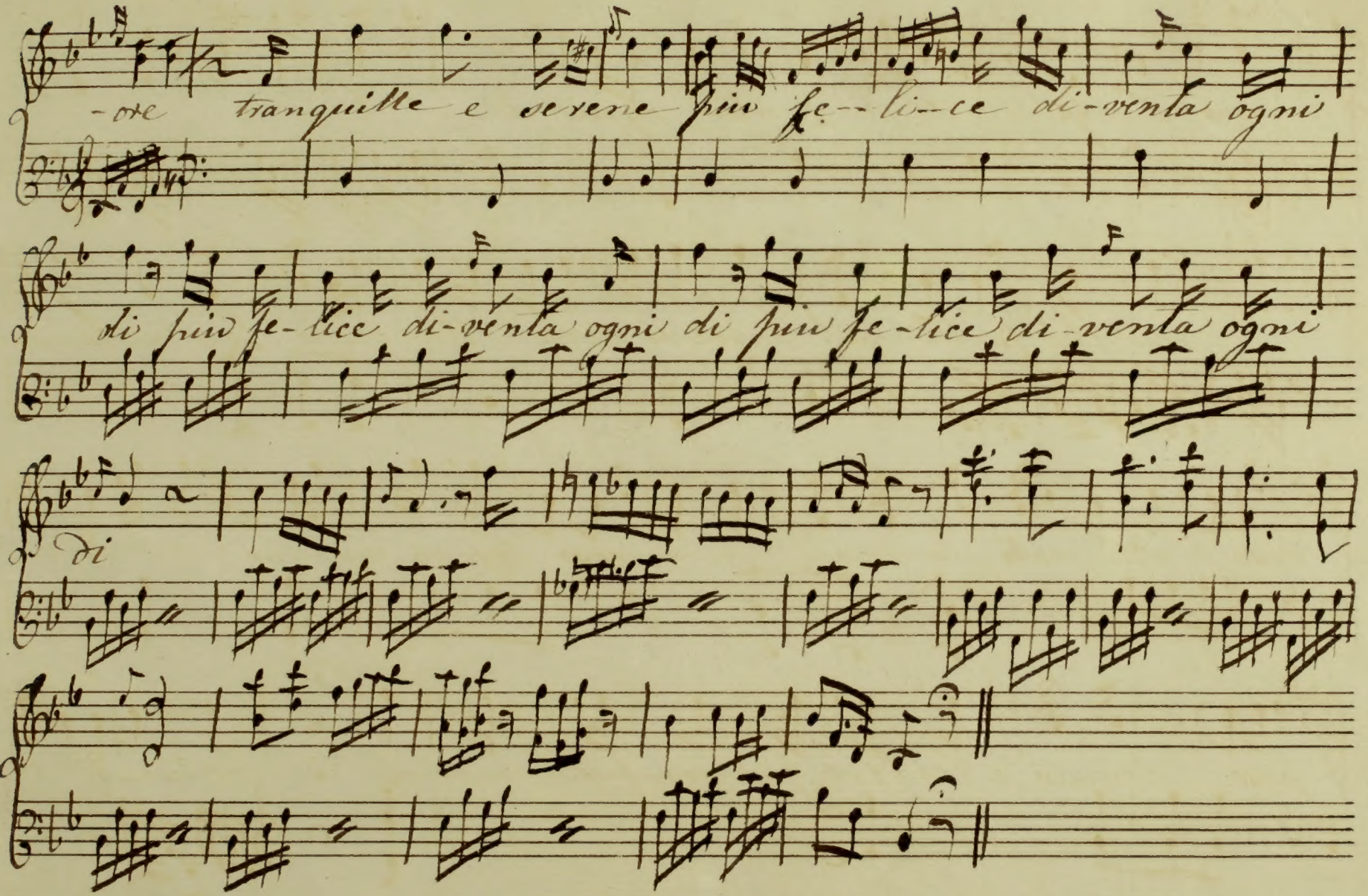
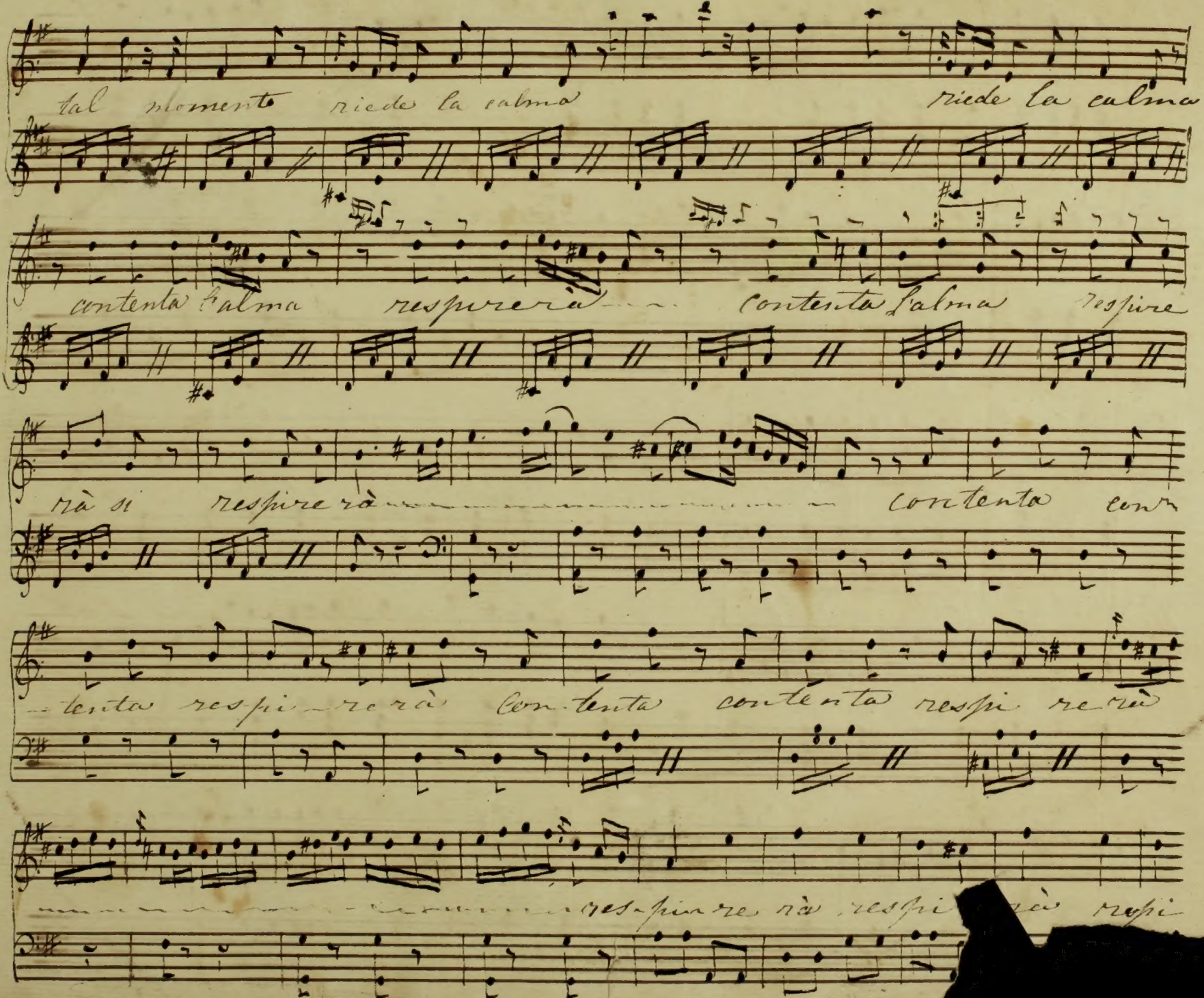
Cavatina Del Sig^r Paesiello




-rene più feli- ce di venta ogni di
ma chi porta nel misero core otti- nato lo strale amo
roso otti- nato lo strale amo- roso cercas invano contento eri-
-poso l'uno e l'altro per sempre amar- si Fortunato co-
lui che d'a more non co- nosce le dure catene fa pa l-


-ore tranquille e serene più fe--li--ce di-venta ogni
di più fe-lice di-venta ogni di più fe-lice di-venta ogni
di


tal momento riede la calma
riede la calma
contenta l'alma respirerà
contenta l'alma respire
rà si respirerà
contenta con
tenta respi re rerà
Con tenta contenta respi re rerà
respi re rà respi rà respi

Comp.d by Meyer

Gia un Dolce Raggio

Sung by Madame Vinc

Vivace

ff

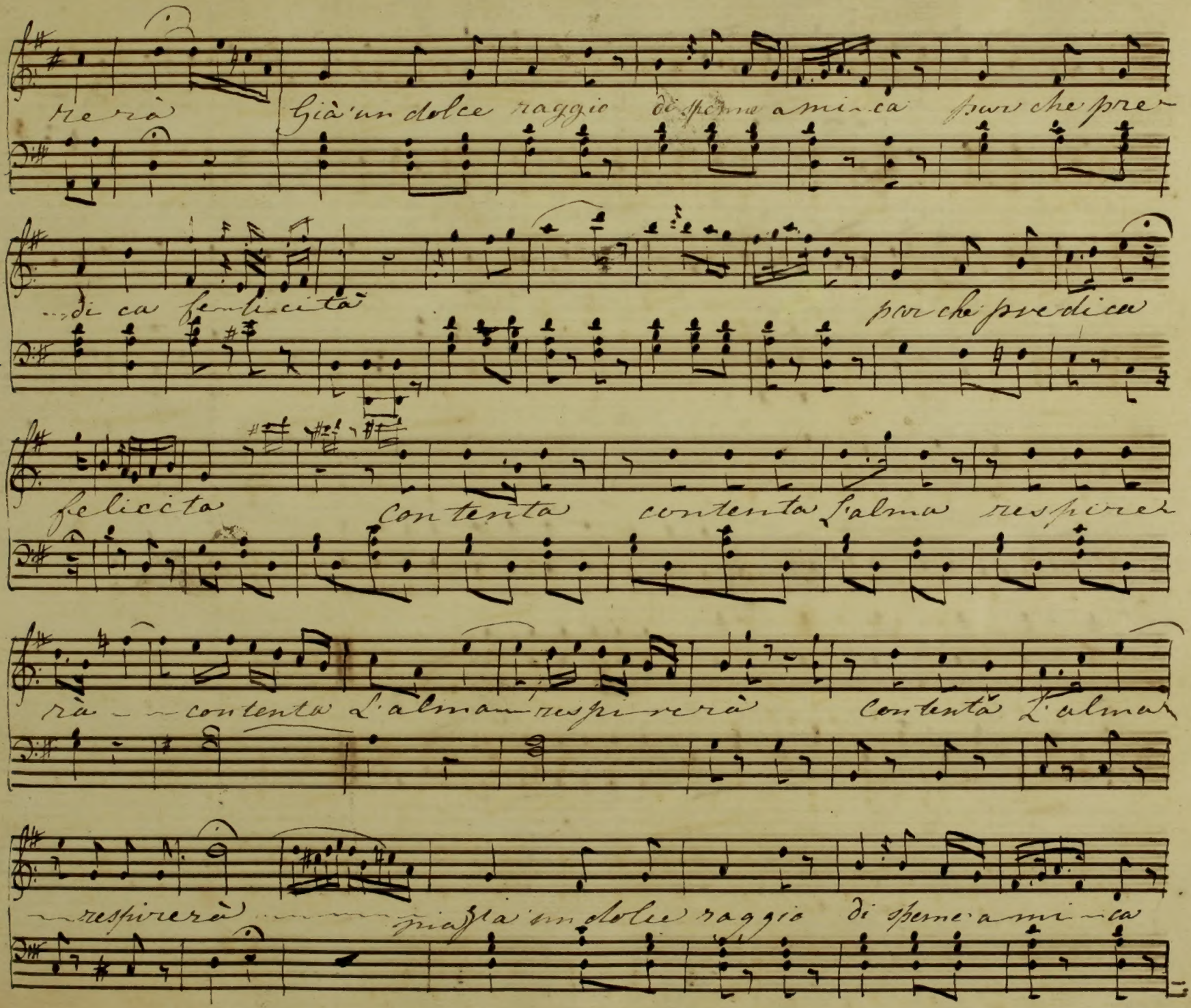
Gia un dolce raggio di speme amica

par che predica felicita

par che pre-

dica felicita

In



rerà Già un dolce raggio di speme ami-ca par che pre-

-di ca felicità par che predica

felicità Contenta contenta L'alma respire-

rà — contenta L'alma respirerà Contenta L'alma

respirerà — già un dolce raggio di speme ami-ca

espressivo

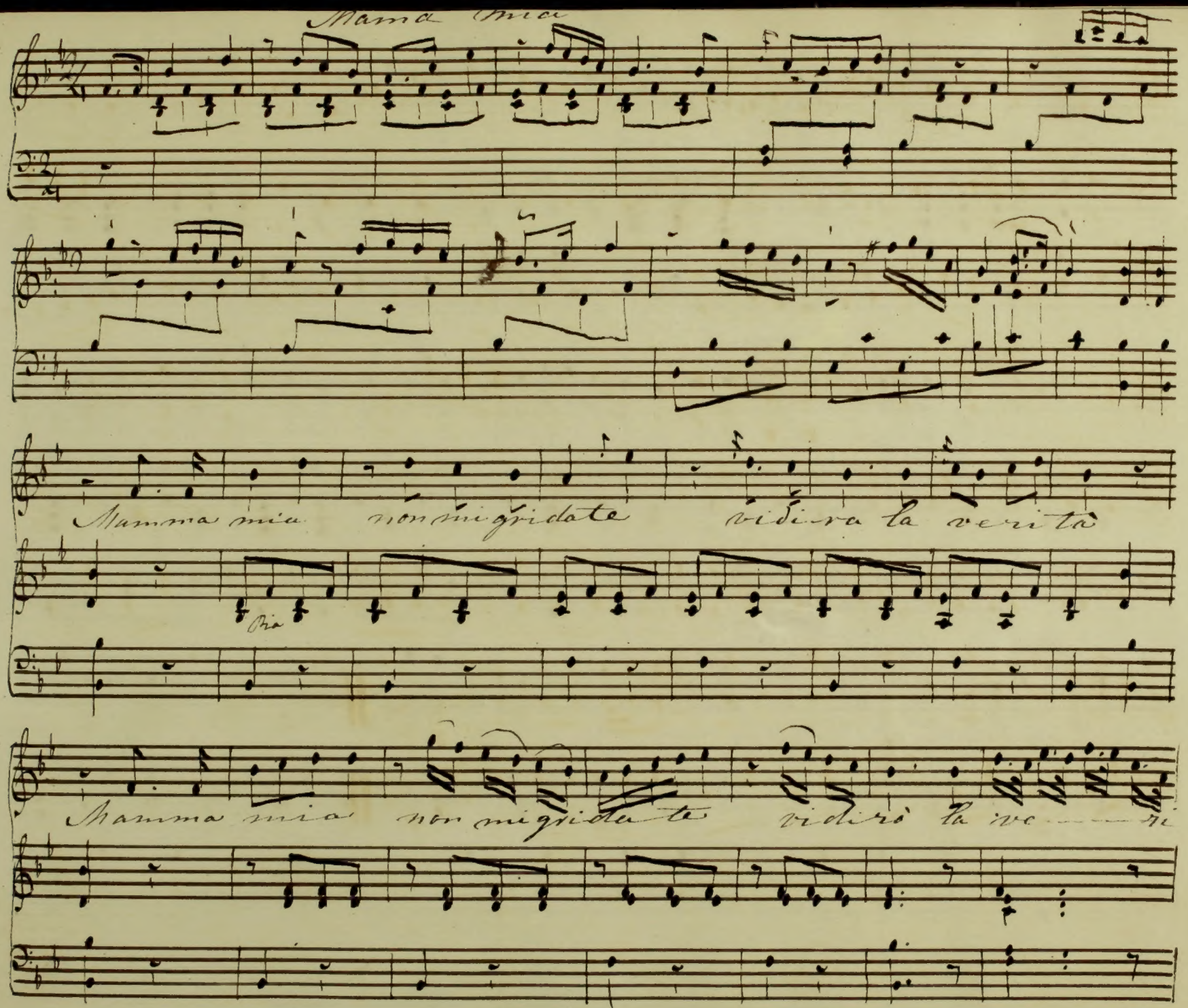
par che predica felicità felicità felicità contenta l'alma

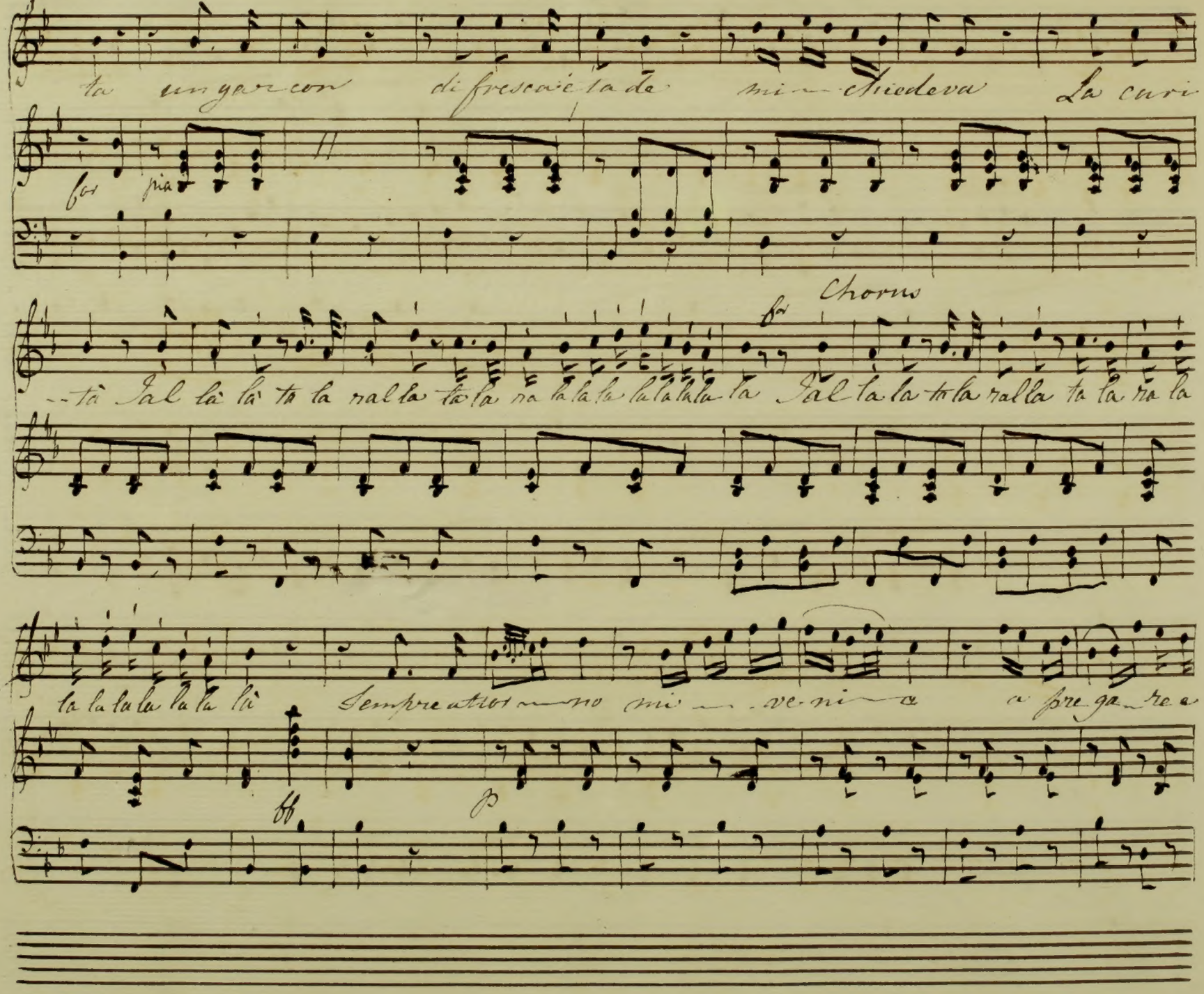
a tempo

espressi

Contenta l'alma respirerà contenta l'alma contenta l'alma res

pi re rà res pi re - rà res - - - pi - re - rà


Mamma mia
Mamma mia non mi gridate vidirà la verità
Pia
Mamma mia non mi gridate vidirò la ve



ta un garcon di fresca è ta de mi — chiedeva La cari

for pia

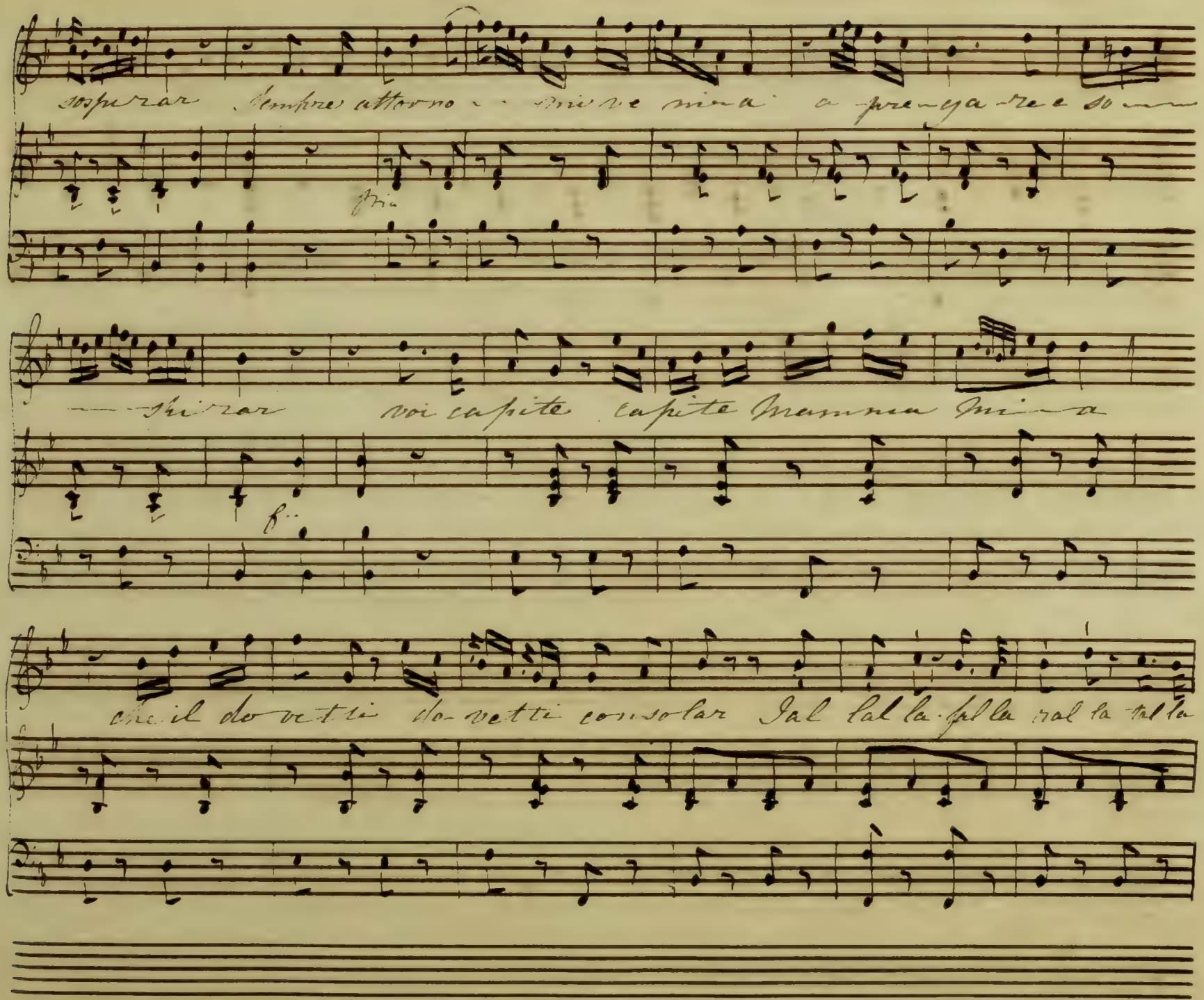
Chorus

for

-tà Jal là là ta la ralla ta la ra la la la la la la la la Jal la la ta la ralla ta la ra la

la la la la la la là Sempre attor — no mi — ve ni — a a pre ga — re a

ff p



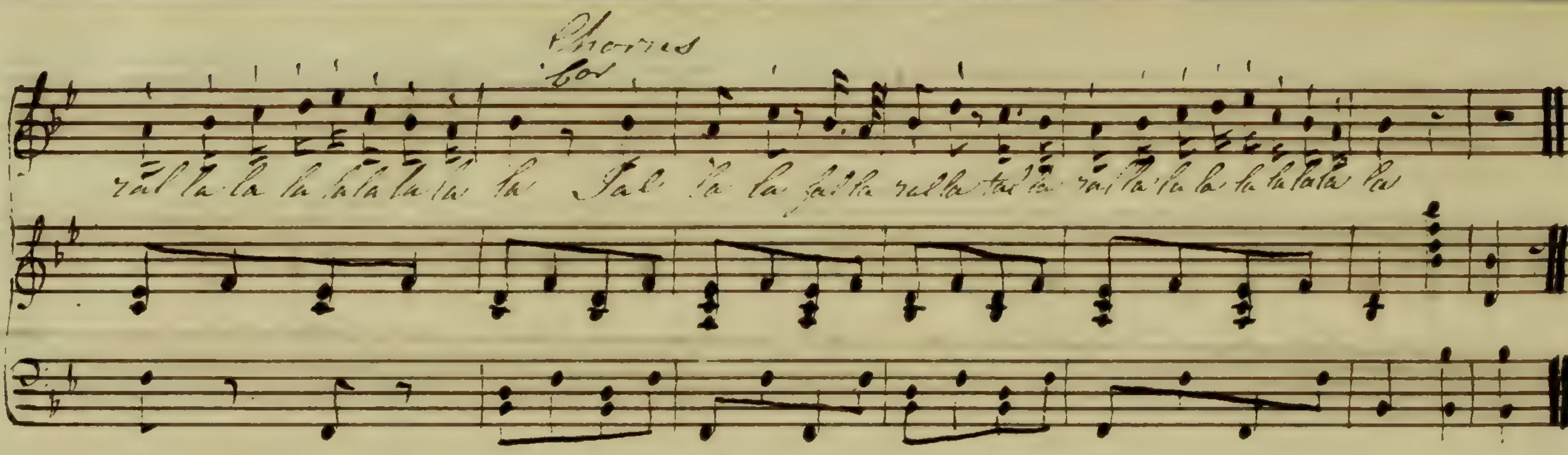
sospirar sempre attorno - - mi ve nina a pre-ga-re e so-

pia

-- spirar voi capite capite Mamma Mi-a

f

che il do vetti do-vetti consolar Ial lal la-fal la ral la tal la


Chorus
Cor

The Red Cross Knight

J. W. Calcott

Allegretto

Blow warder blow thy sounding horn & thy banner wave on high

For the

in the Holy land, and have won the victory & have

in the Holy Land, and have won the victory, & have

Christians have fought in the holy land, and have won the victory, & have

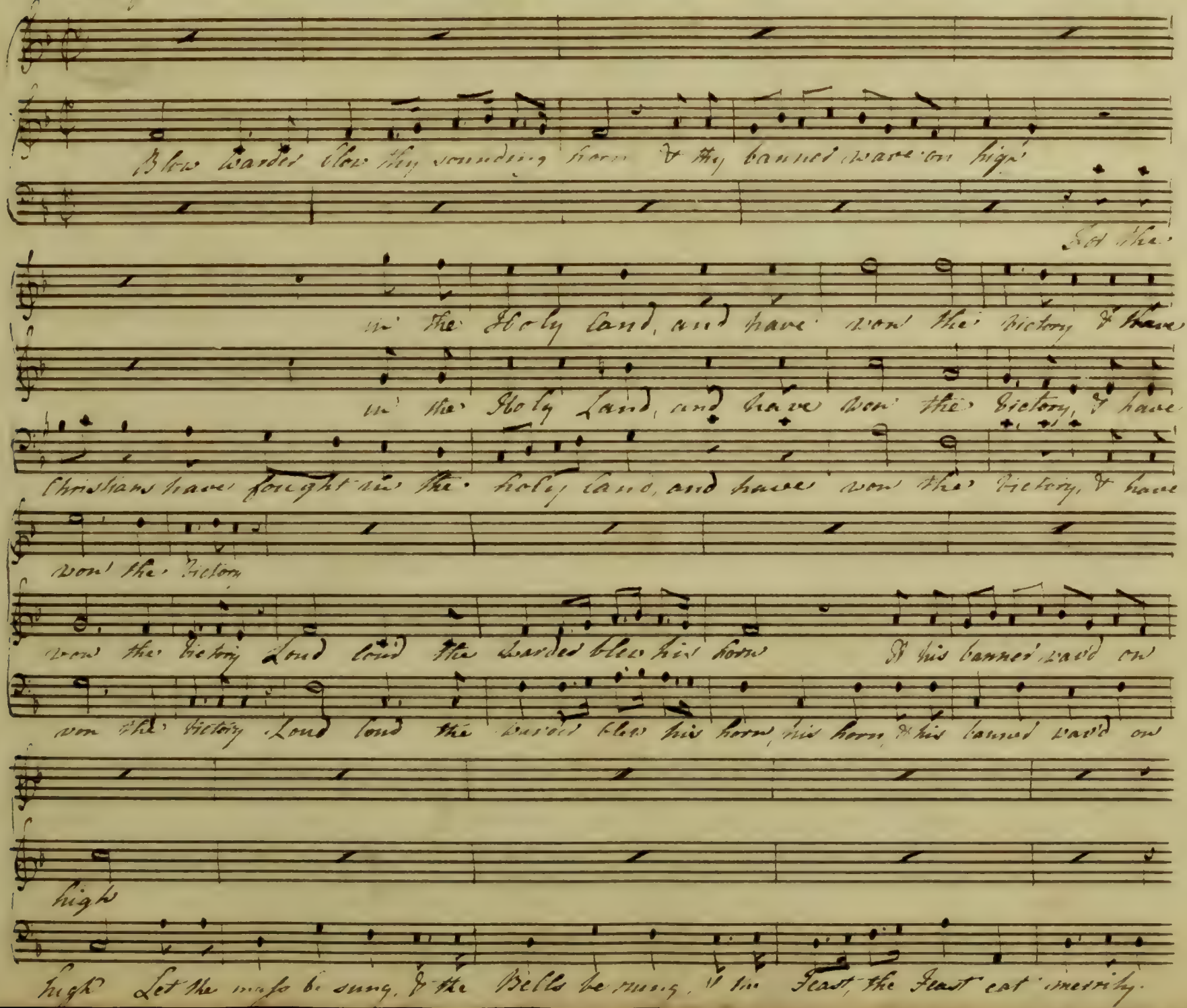
won the victory

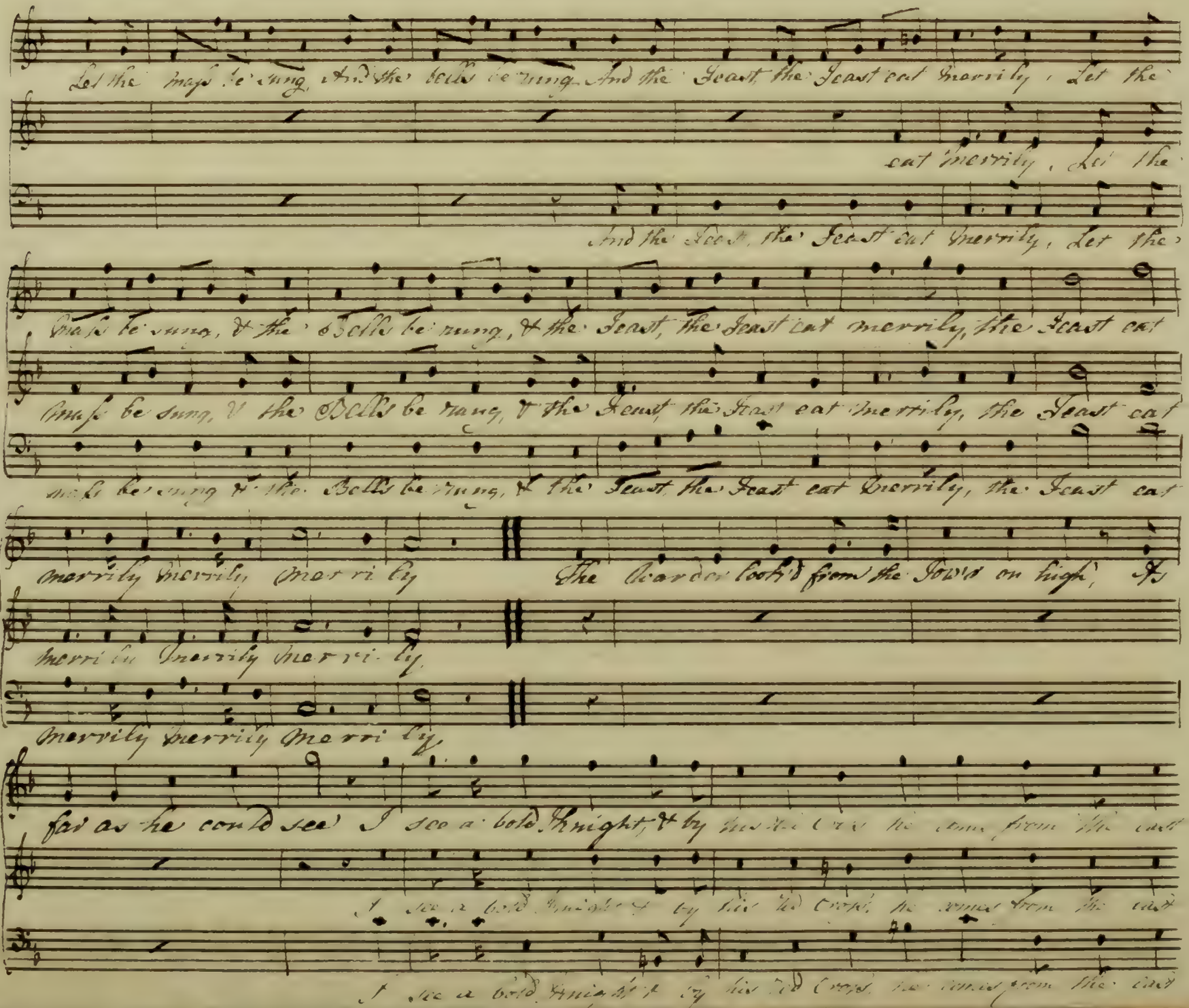
won the victory Loud loud the warder blew his horn & his banner wav'd on

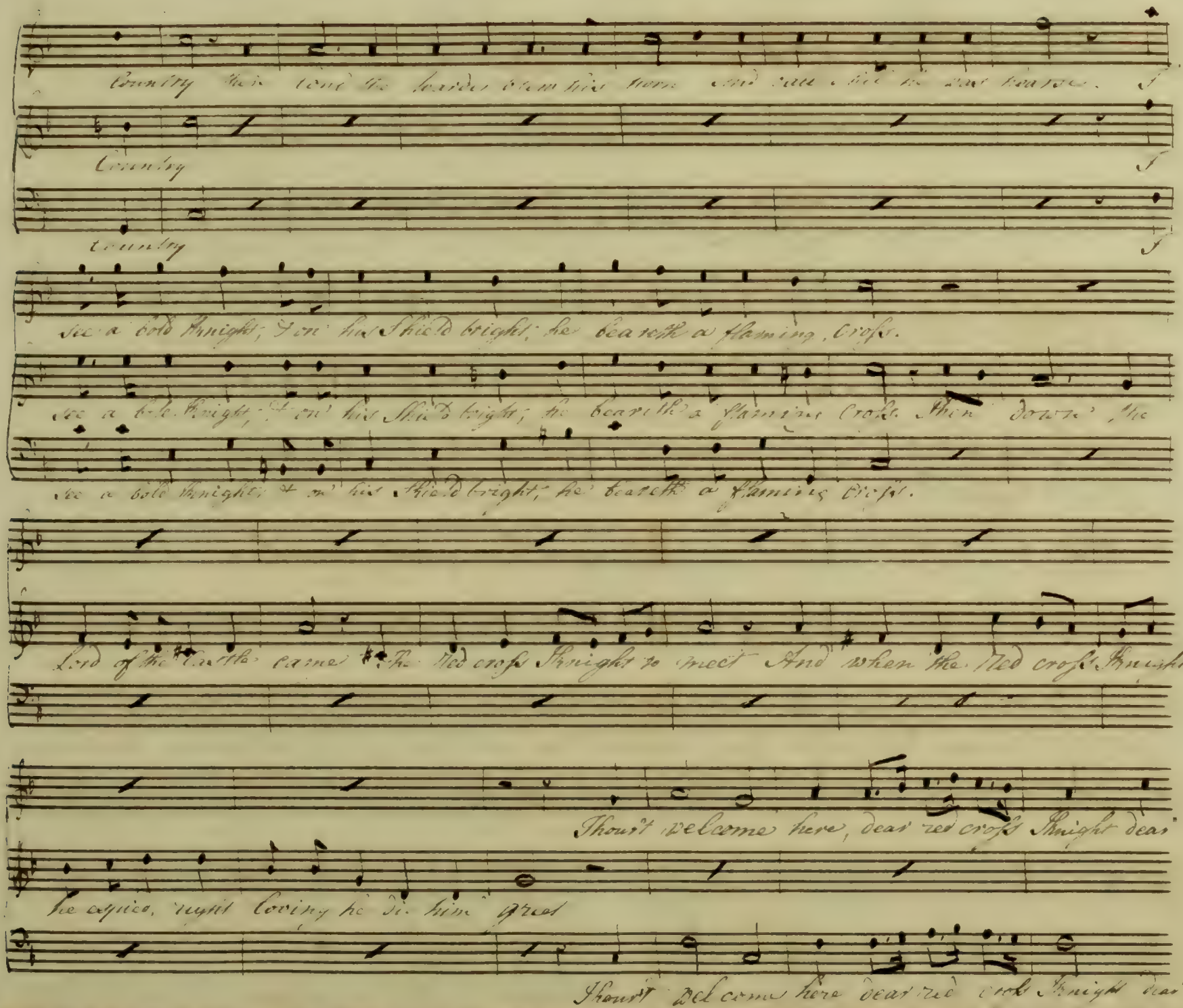
won the victory Loud loud the warder blew his horn, his horn, & his banner wav'd on

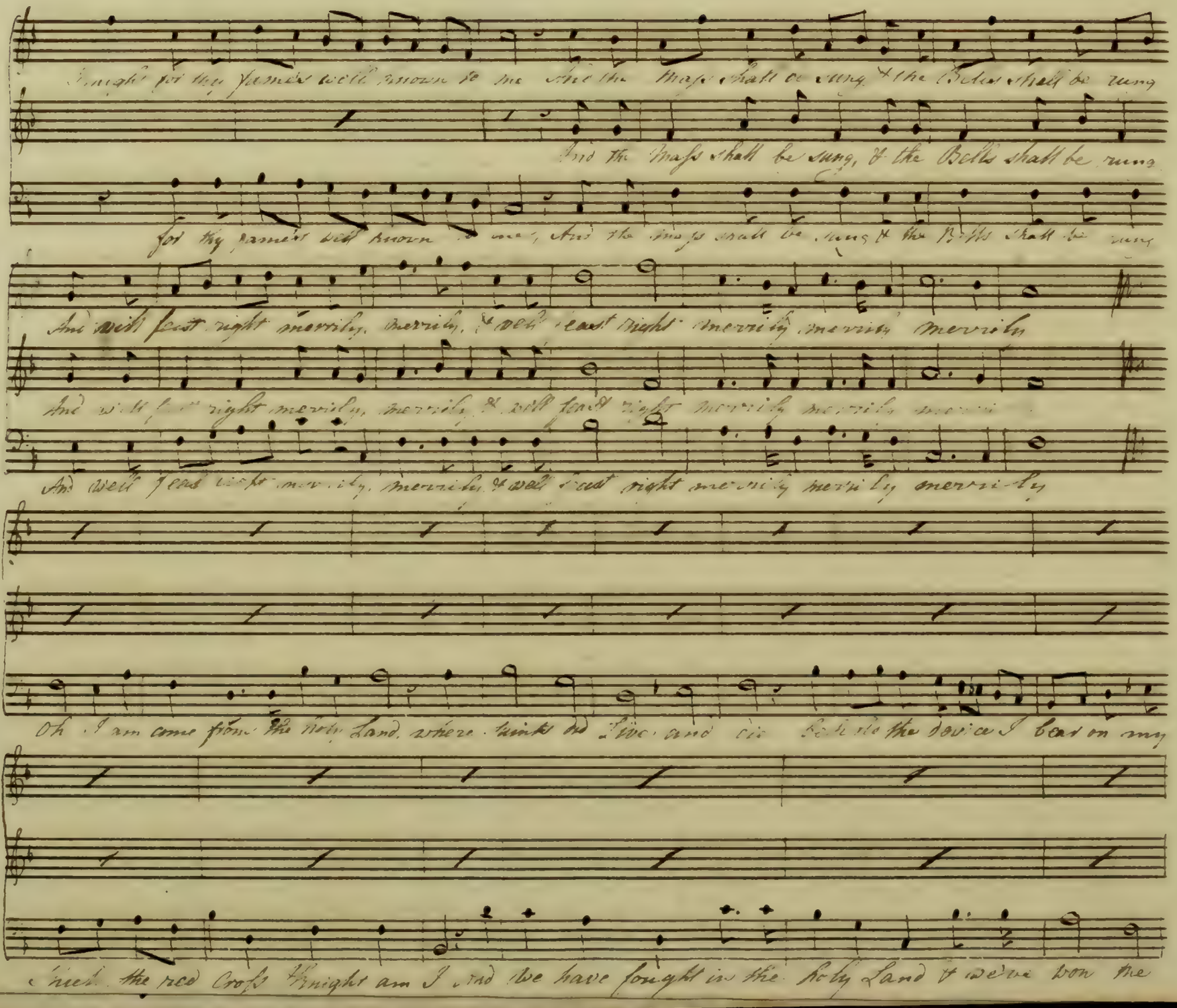
high

high Let the mass be sung, & the Bells be rung, & the Feast, the Feast eat merrily.




Let the Mass be sung, And the Bells be rung And the Feast the Feast eat merrily, Let the
eat merrily, Let the
And the Feast, the Feast eat merrily, Let the
Mass be sung, & the Bells be rung, & the Feast, the Feast eat merrily, the Feast eat
Mass be sung, & the Bells be rung, & the Feast the Feast eat merrily, the Feast eat
Mass be sung & the Bells be rung, & the Feast the Feast eat merrily, the Feast eat
merrily merrily, merri ly The Warder look'd from the Tow'r on high, &
merri ly merrily merri ly,
merrily merrily merri ly,
far as he could see I see a bold Knight, & by his Red Cross he come from the east
I see a bold Knight & by his Red Cross he come from the east
I see a bold Knight & by his Red Cross he come from the east


Country
Country
Country
I see a bold Knight, I see his Shield bright, he beareth a flaming Cross.
I see a bold Knight, I see his Shield bright, he beareth a flaming Cross. Then down the
I see a bold Knight, I see his Shield bright, he beareth a flaming Cross.
Lord of the Castle came The Red cross Knight to meet And when the Red cross Knight
Thou'rt welcome here, dear red cross Knight dear
he again, right loving he to him spoke
Thou'rt welcome here dear red cross Knight dear



Knight for thy fame's well known to me And the Mass shall be sung & the Bells shall be rung

And the Mass shall be sung, & the Bells shall be rung

for thy fame's well known to me, And the Mass shall be sung & the Bells shall be rung

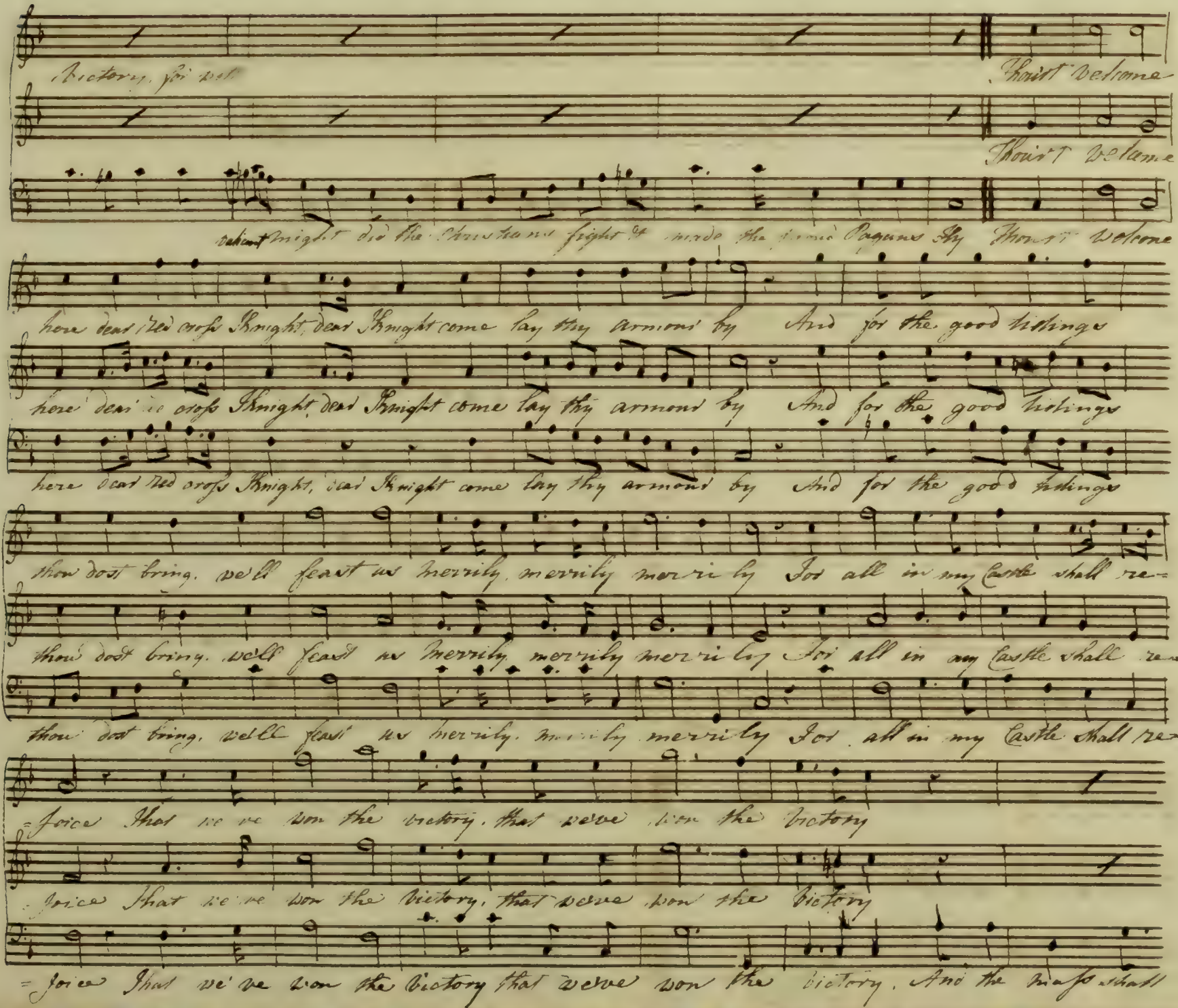
And well feast right merrily, merrily, & well feast right merrily merrily merrily

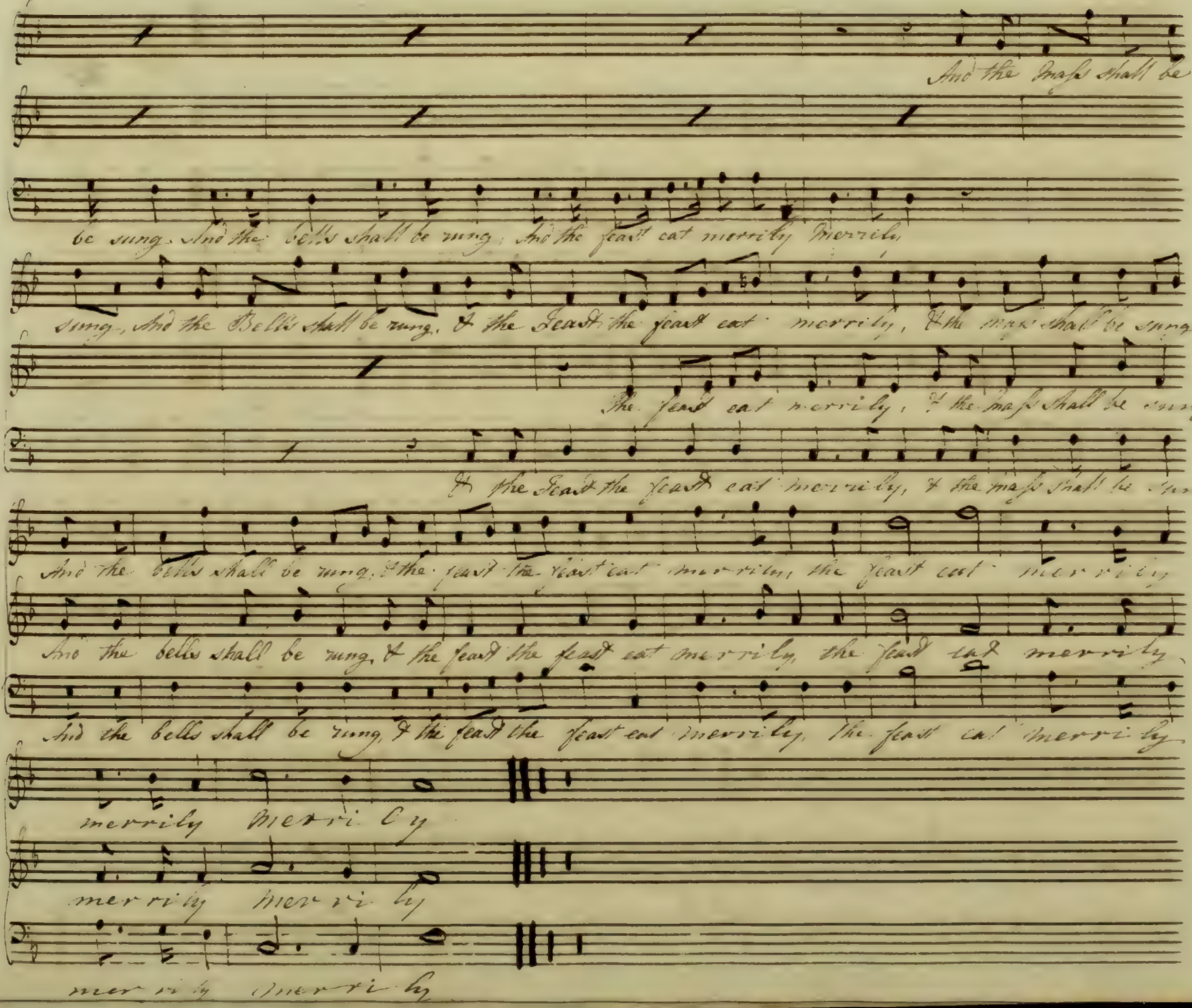
And well feast right merrily, merrily, & well feast right merrily merrily merrily

And well feast right merrily, merrily, & well feast right merrily merrily merrily

Oh I am come from the holy Land, where Saints did Live and die behold the device I bear on my

Shield the red Cross Knight am I and we have fought in the holy Land & we've won the


Victory, for we
Knight welcome
Knight welcome
valiant Knight did the Christians fight & made the Kings Pagans fly Knight welcome
here dear Red cross Knight, dear Knight come lay thy armour by And for the good tidings
here dear Red cross Knight, dear Knight come lay thy armour by And for the good tidings
here dear Red cross Knight, dear Knight come lay thy armour by And for the good tidings
thou dost bring, we'll feast us merrily, merrily merrily by For all in my Castle shall re-
thou dost bring, we'll feast us merrily, merrily merrily by For all in my Castle shall re-
thou dost bring, we'll feast us merrily, merrily merrily For all in my Castle shall re-
joice That we've won the victory, that we've won the victory
joice That we've won the victory, that we've won the victory
joice That we've won the victory that we've won the victory, And the Mass shall


And the Mass shall be
be sung. And the Bells shall be rung; And the feast eat merrily merrily,
sung, And the Bells shall be rung, & the Feast the feast eat merrily, & the mass shall be sung,
The feast eat merrily, & the mass shall be sung
& the Feast the feast eat merrily, & the mass shall be sung
And the bells shall be rung, & the feast the feast eat merrily, the feast eat merrily
And the bells shall be rung, & the feast the feast eat merrily, the feast eat merrily
And the bells shall be rung, & the feast the feast eat merrily, the feast eat merrily
merrily merrily
merrily merrily
merrily merrily

J. Callcott.

The Water Ring

Moderato

Oh mother, mother, now advise How I may yonder maid surprise Oh mother

Oh mother mother, now advise How I may yonder maid surprise Oh mother

Oh mother, mother, now advise How I may yonder maid surprise Oh mother

Mother now explain How I may yonder Damsel gain The witch

Mother now explain How I may yonder Damsel gain

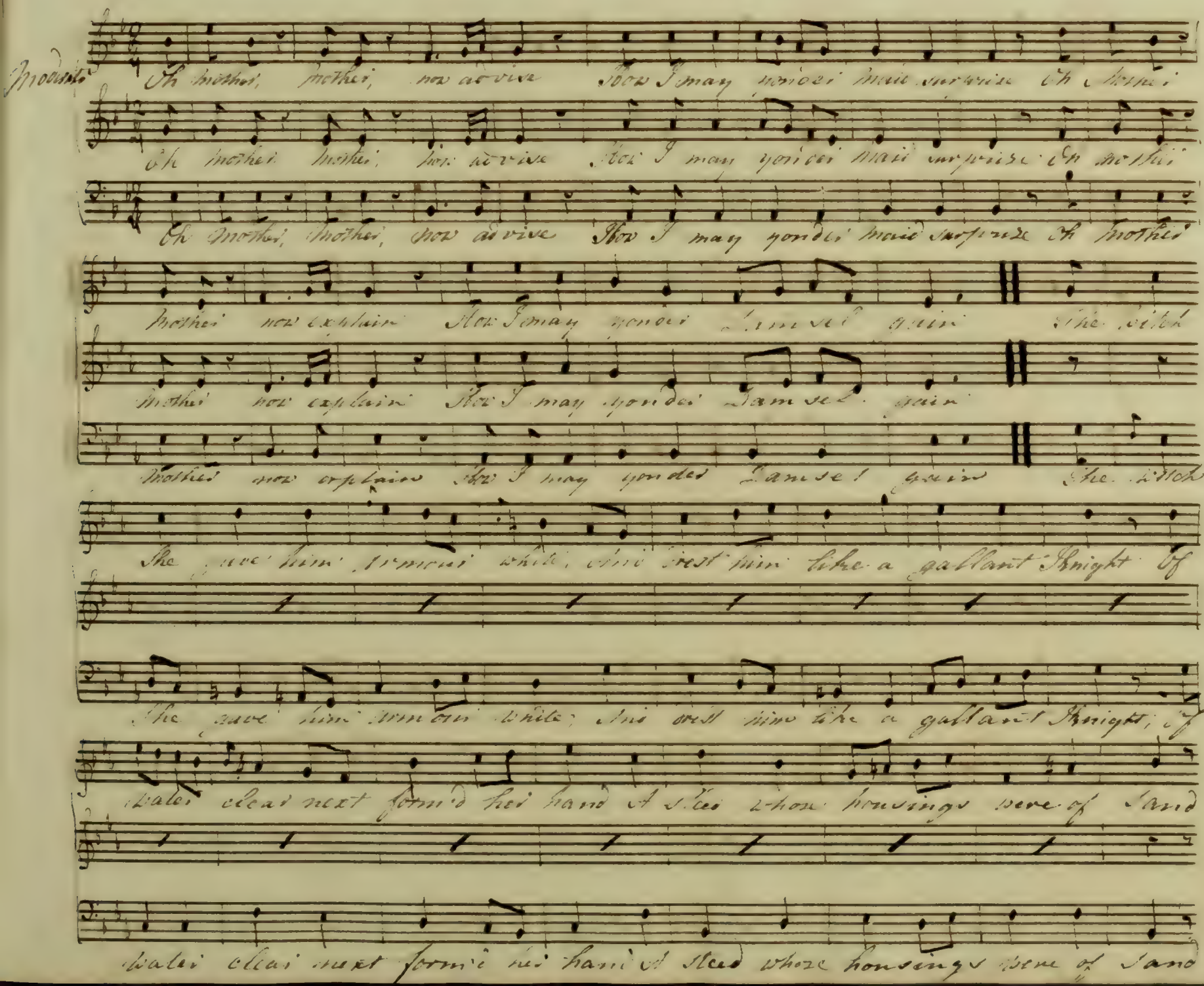
Mother now explain How I may yonder Damsel gain The witch

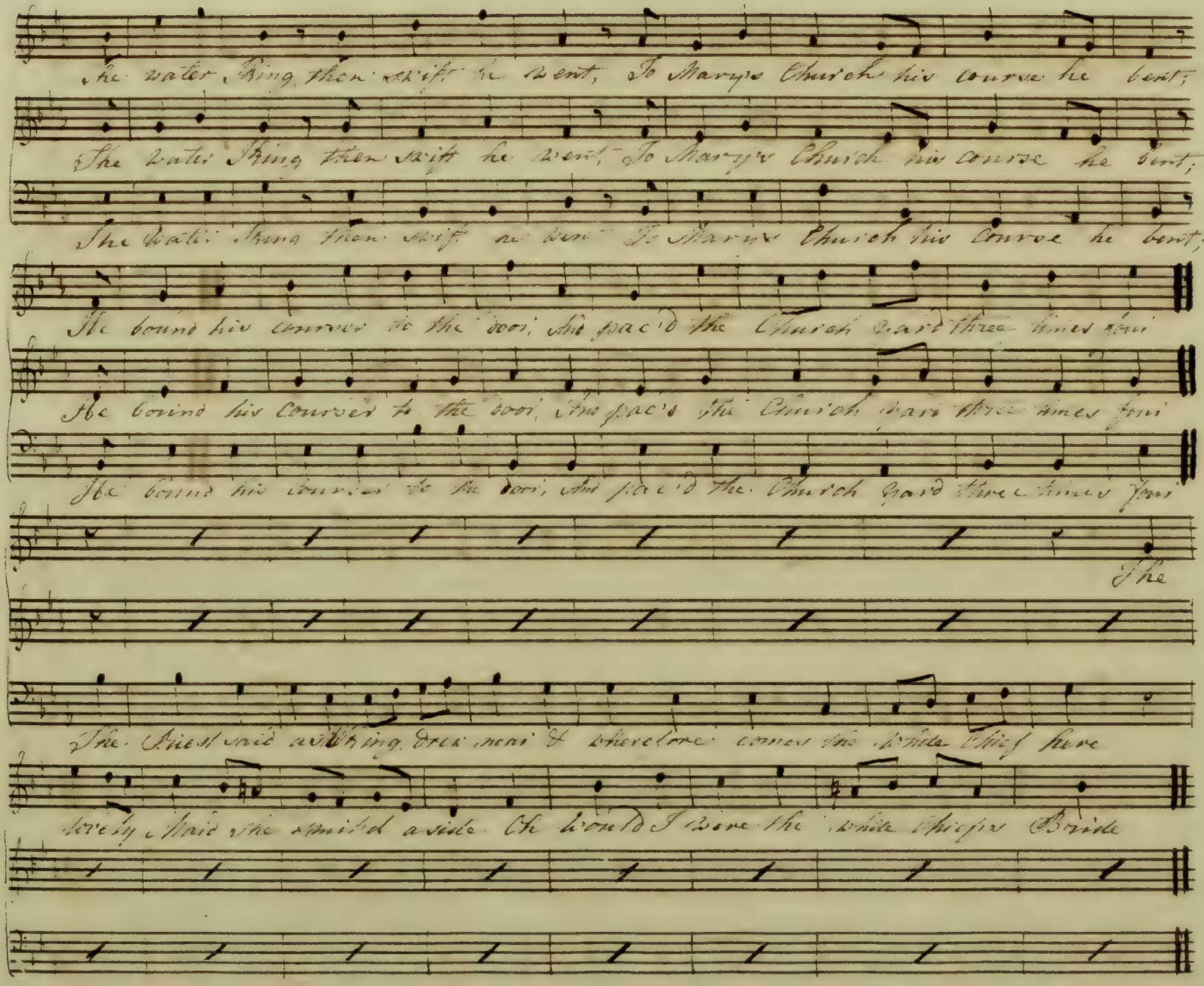
She gave him armour white, And drest him like a gallant Knight Of

She gave him armour white, And drest him like a gallant Knight, Of

Water clear next form'd her hand A steed whose housings were of Sand

Water clear next form'd her hand A steed whose housings were of Sand





The water King then swift he went, To Mary's Church his course he bent;

The water King then swift he went, To Mary's Church his course he bent;

The water King then swift he went To Mary's Church his course he bent;

He bound his courser to the door, And pac'd the Church yard three times four

He bound his courser to the door, And pac'd the Church yard three times four

He bound his courser to the door, And pac'd the Church yard three times four

The

The Priest said as the King drew near & wherefore comes the white Chief here

lovely Maid she smil'd aside Oh would I were the white Chief's Bride

Expressive

Oh had some spirit deign'd to sing your partner is the water Thing, the maid had

Oh had some spirit deign'd to sing your partner is the water Thing the maid had

Oh had some spirit deign'd to sing your partner is the water Thing the maid had

Faster

hate & fear confest & spurn'd the hand which then she prest but

hate & fear confest & spurn'd the hand which then she prest but

hate & fear confest & spurn'd the hand which then she prest but

Faster

nothing giving cause to think Her footsteps stray'd near dangers brink Still

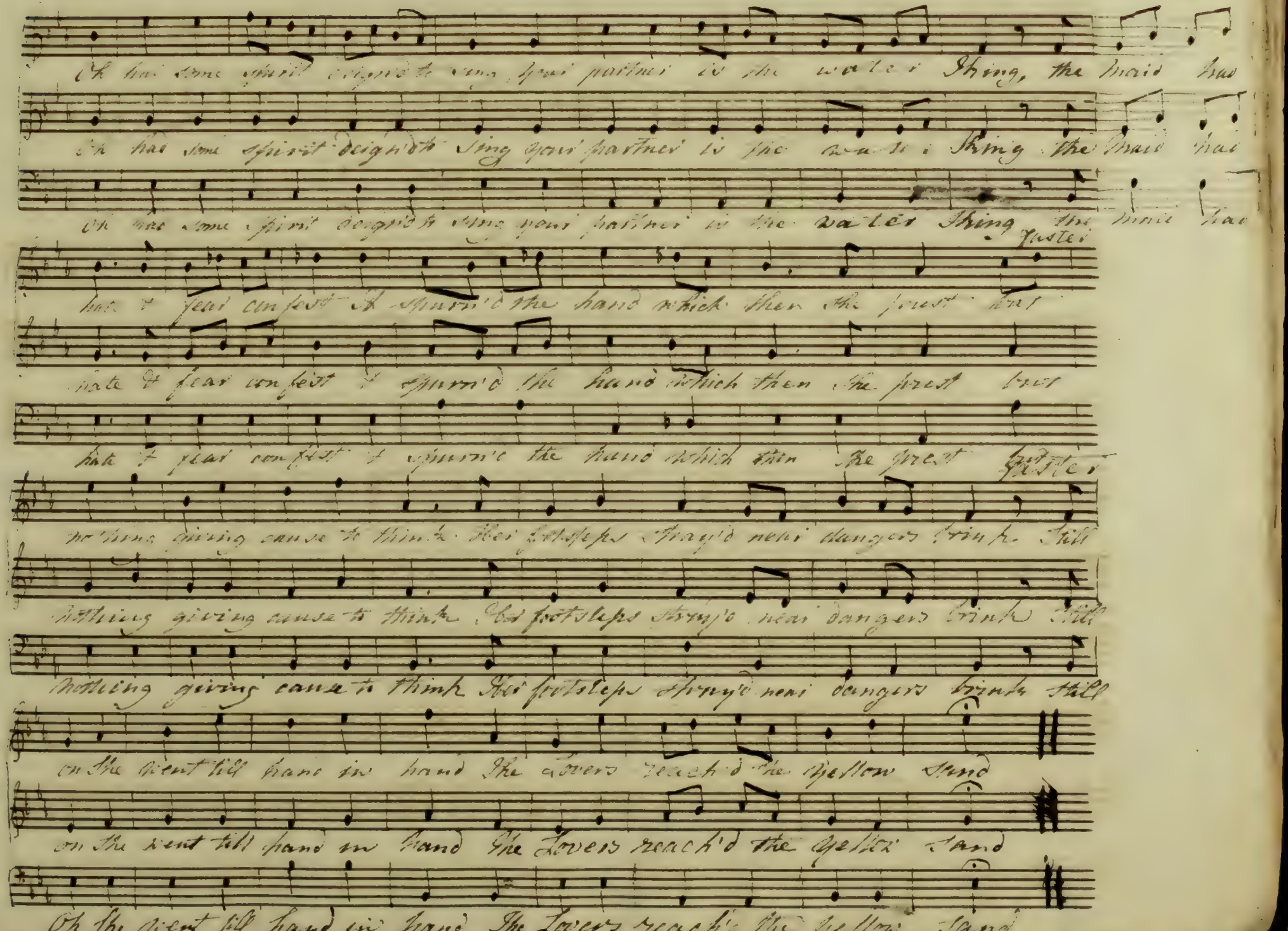
nothing giving cause to think Her footsteps stray'd near dangers brink Still

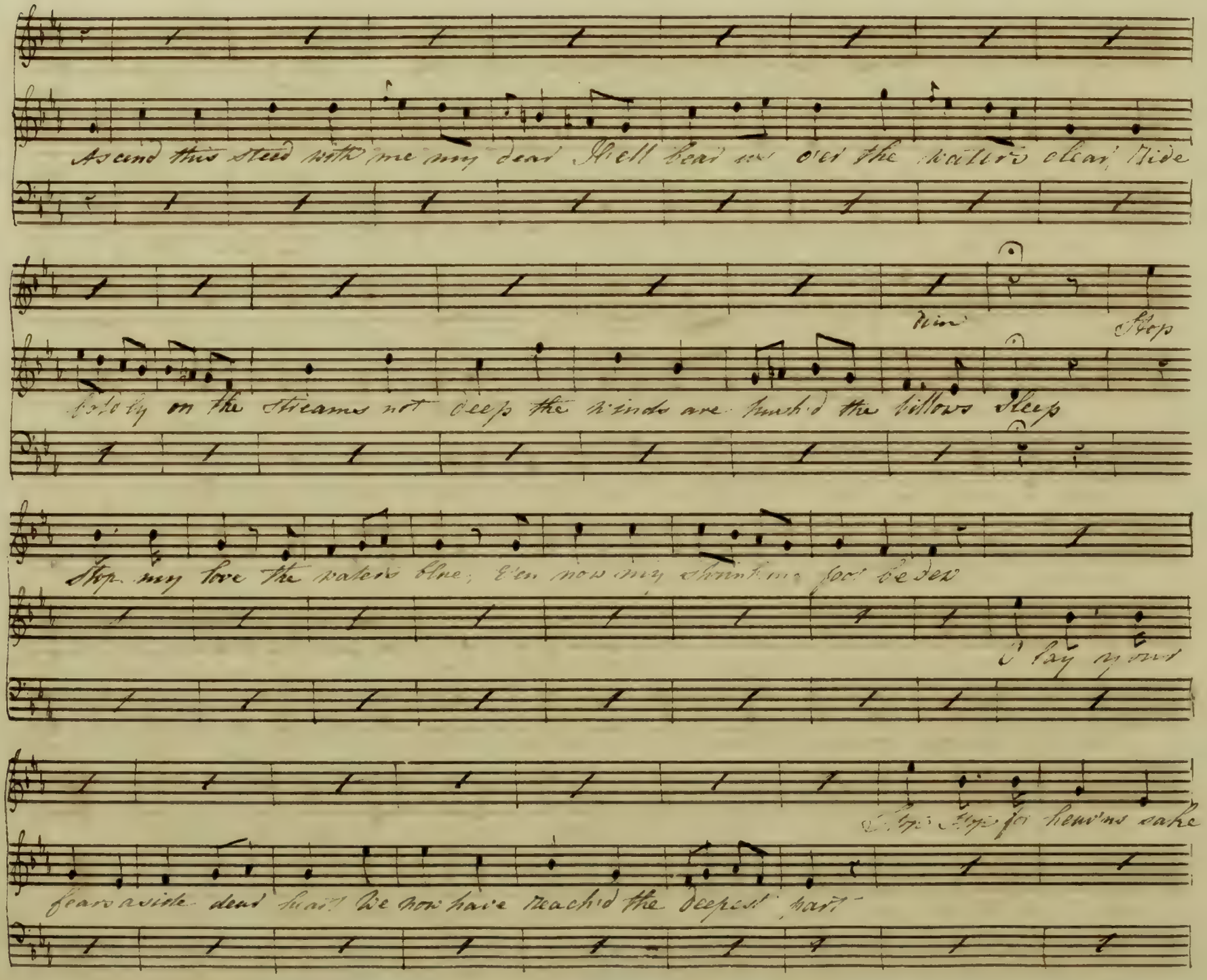
nothing giving cause to think Her footsteps stray'd near dangers brink Still

on she went till hand in hand The Lovers reach'd the yellow sand

on she went till hand in hand The Lovers reach'd the yellow sand

Oh she went till hand in hand The Lovers reach'd the yellow sand





Ascend this steed with me my dear I'll bear us o'er the waters clear, Ride

Win Stop

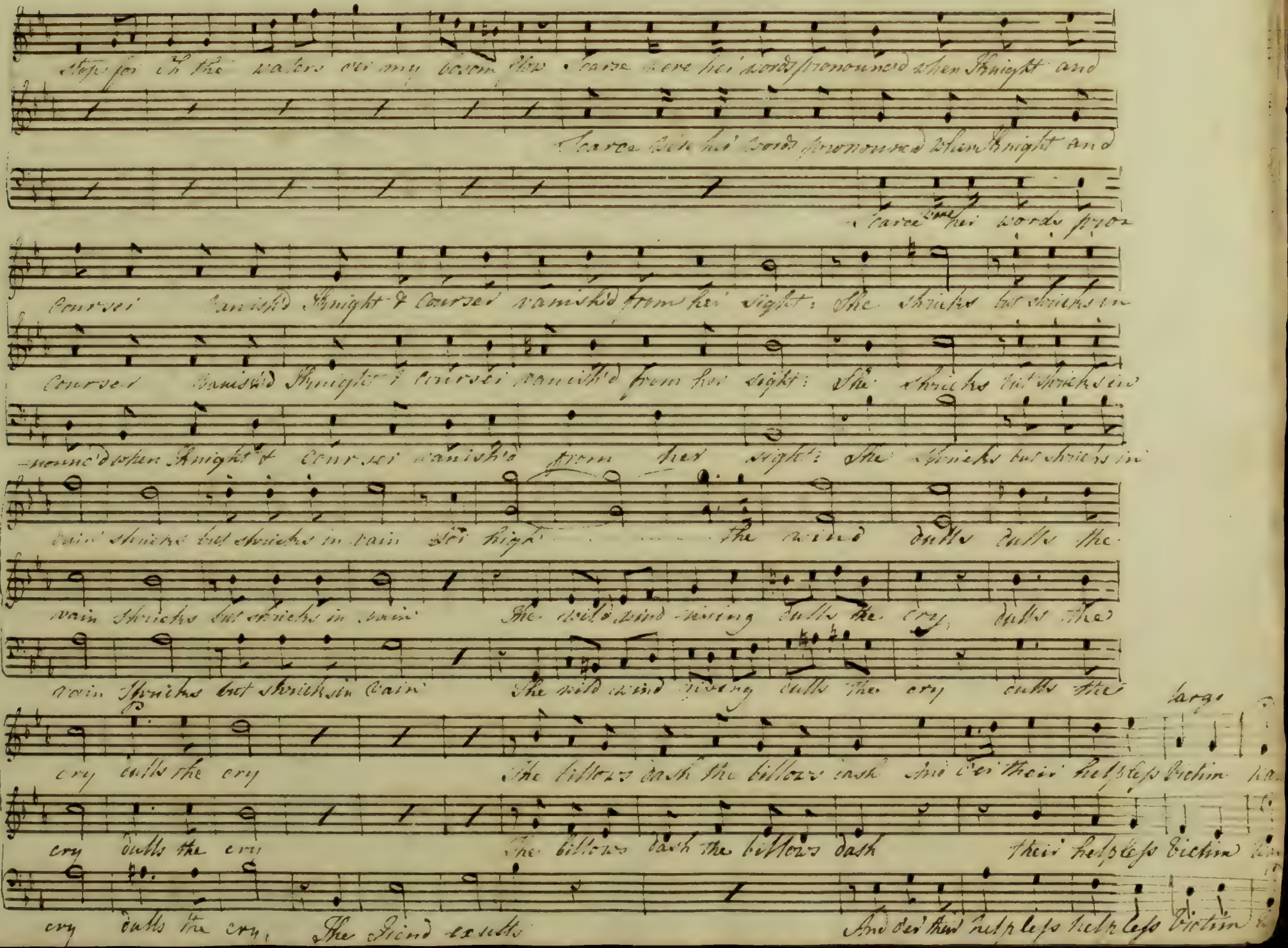
boldly on the streams not deep the winds are hush'd the billows sleep

Stop my love the waters blue; E'en now my shrinking foot be dew

O lay your

Stop Stop for heav'ns sake

fears aside dear heart We now have reach'd the deepest part



stop for Oh the waters over my bosom flow Scarce were her words pronounc'd when Knight and

Scarce were her words pronounc'd when Knight and

Scarce were her words pron

Coursei vanish'd Knight & Coursei vanish'd from her sight: She shrieks but shrieks in

Coursei vanish'd Knight & Coursei vanish'd from her sight: She shrieks but shrieks in

-nounc'd when Knight & Coursei vanish'd from her sight: She shrieks but shrieks in

vain shrieks but shrieks in vain For high the wind dulls dulls the

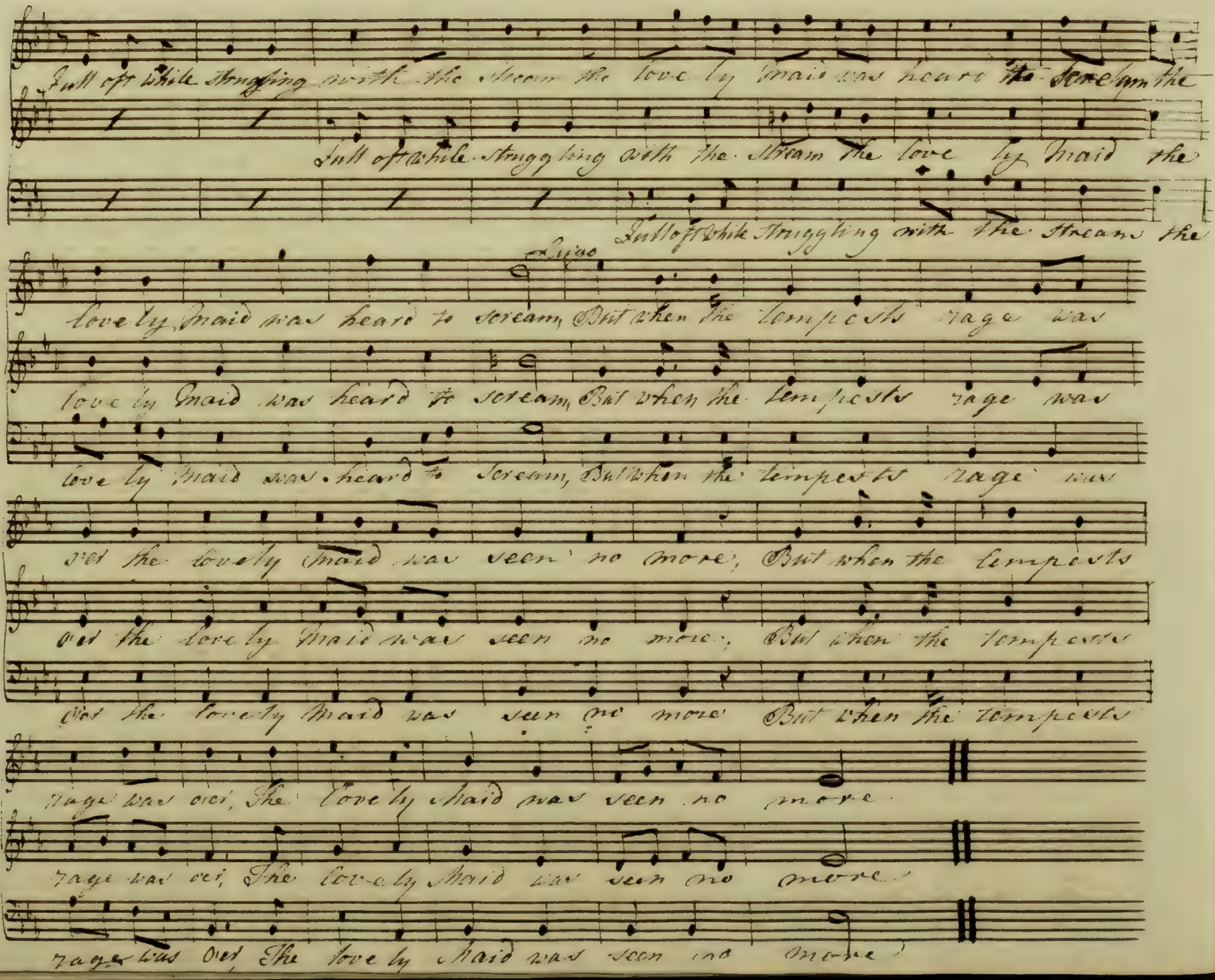
vain shrieks but shrieks in vain The wild wind rising dulls the cry dulls the

vain shrieks but shrieks in vain The wild wind rising dulls the cry dulls the

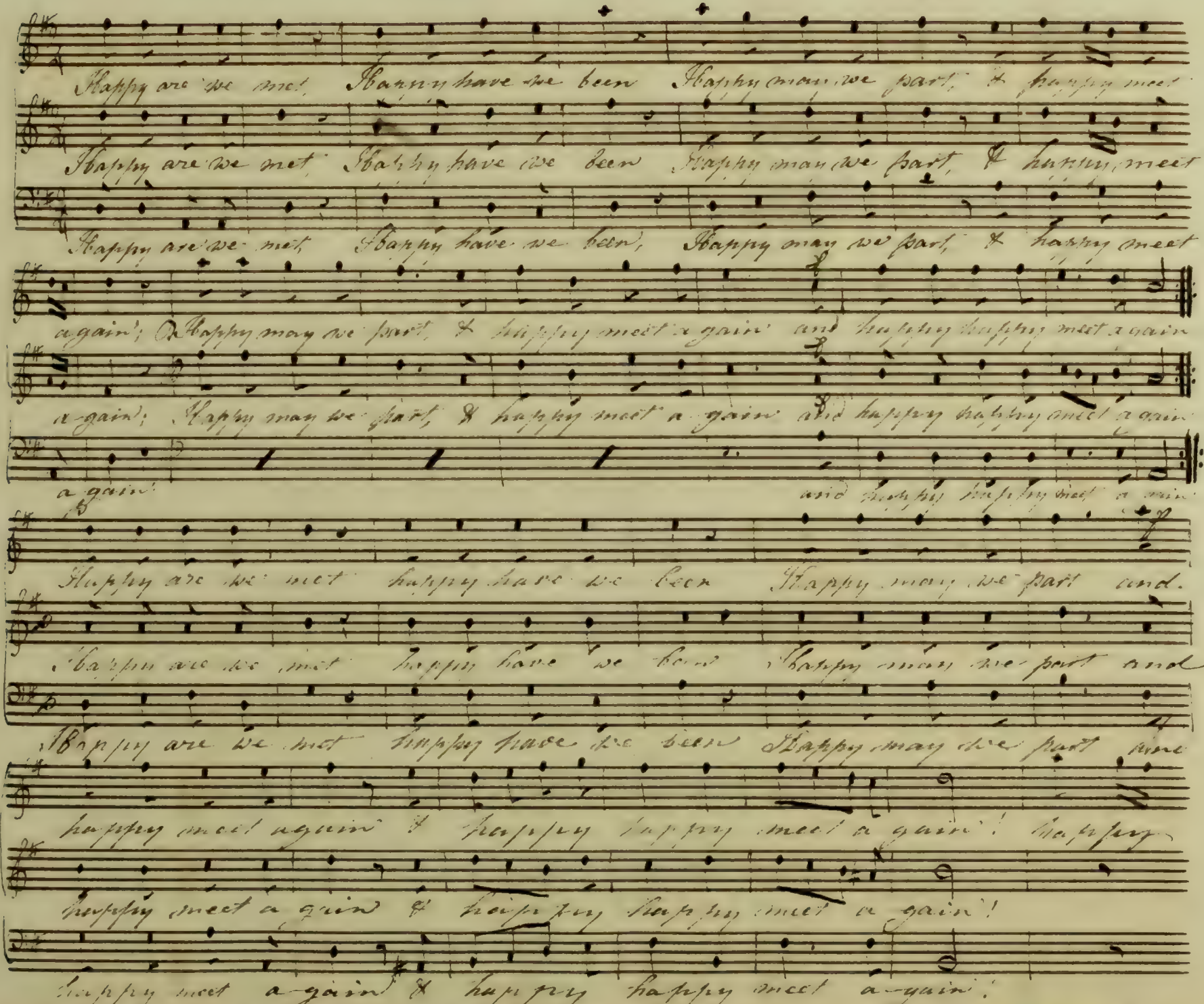
cry dulls the cry The billows dash the billows dash And o'er their helpless victim

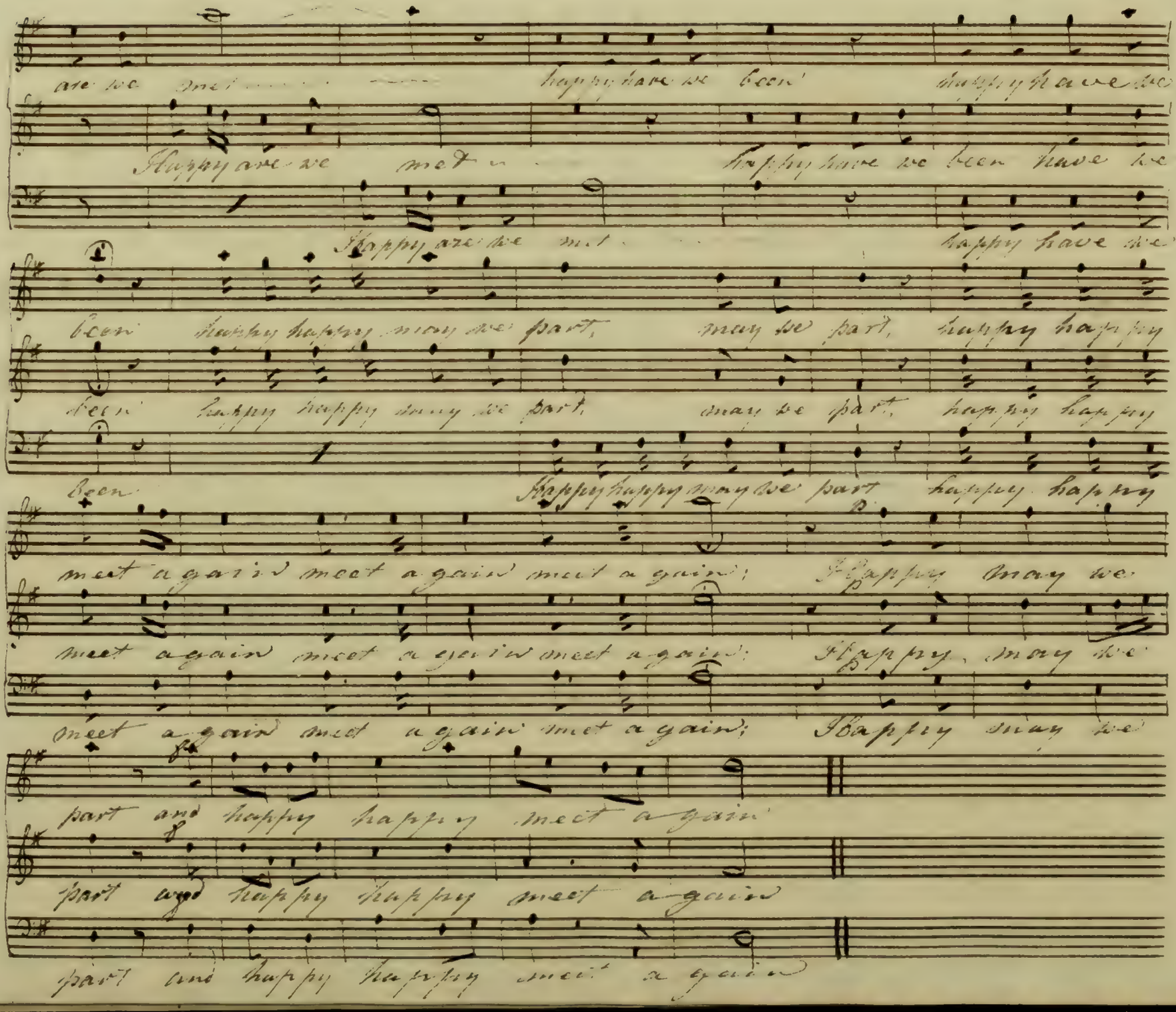
cry dulls the cry The billows dash the billows dash their helpless victim

cry dulls the cry. The Fiend exults And o'er their helpless helpless victim


Full oft while Struggling with the Stream the lovely Maid was heard to Scream
Full oft while Struggling with the Stream the lovely Maid the
Full oft while Struggling with the Stream the
Lyra
lovely Maid was heard to scream, But when the tempests rage was
lovely Maid was heard to scream, But when the tempests rage was
lovely Maid was heard to Scream, But when the tempests rage was
o'er the lovely Maid was seen no more, But when the tempests
o'er the lovely Maid was seen no more, But when the tempests
o'er the lovely Maid was seen no more But when the tempests
rage was o'er, The lovely Maid was seen no more
rage was o'er, The lovely Maid was seen no more
rage was o'er, The lovely Maid was seen no more

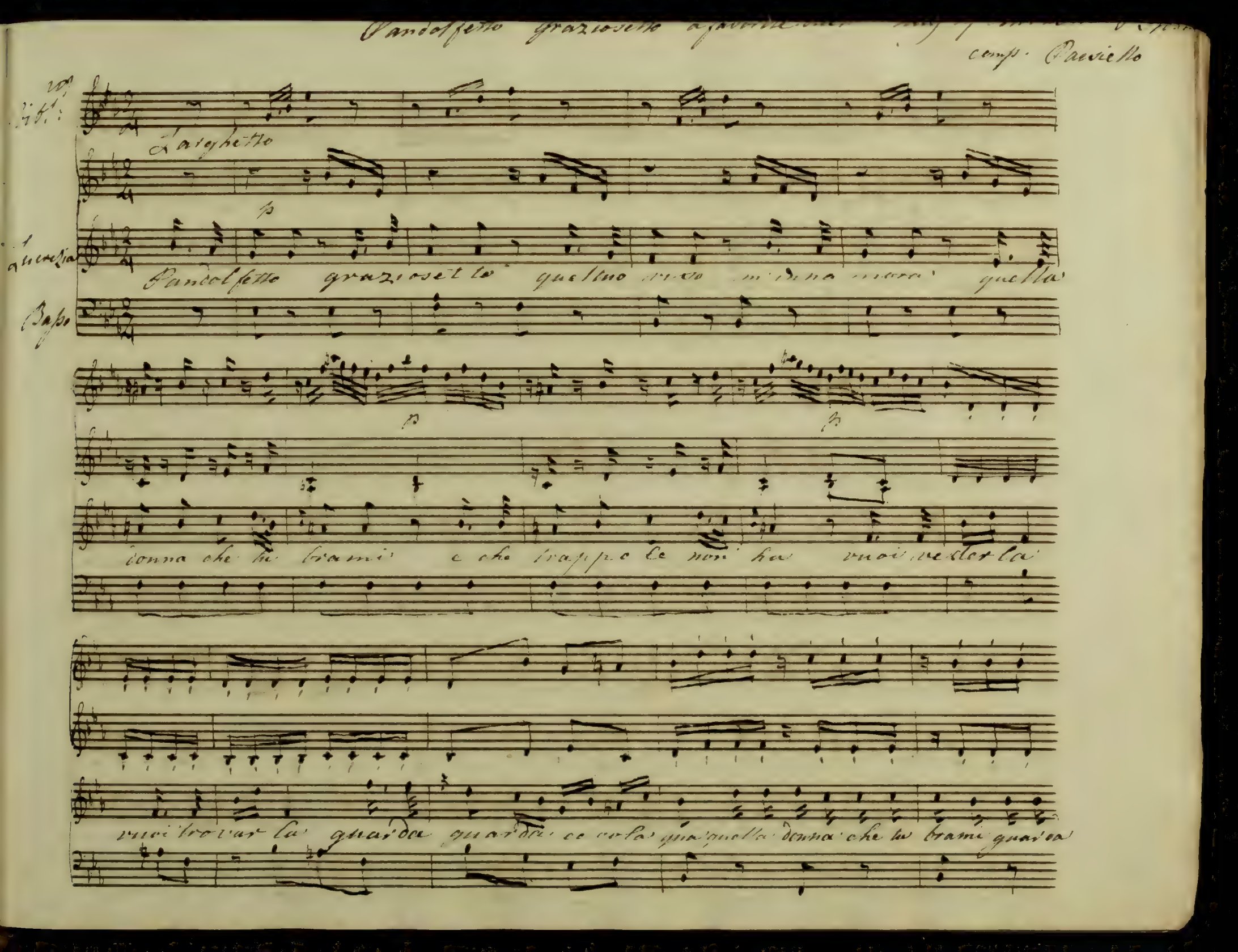
Canon

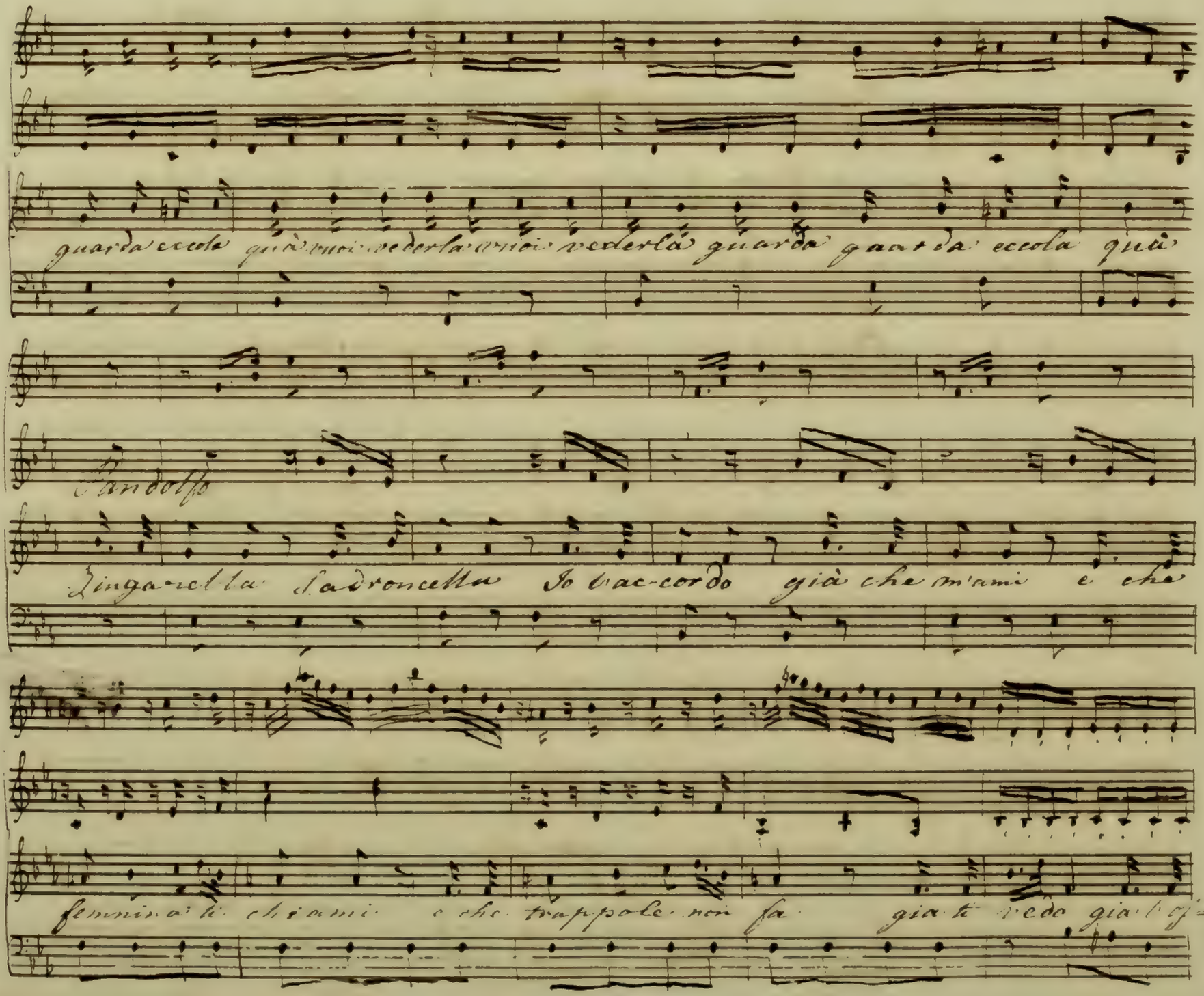

Happy are we met Happy have we been Happy may we part & happy meet
Happy are we met Happy have we been Happy may we part & happy meet
Happy are we met Happy have we been, Happy may we part & happy meet
again; Happy may we part & happy meet again and happy happy meet again
again; Happy may we part & happy meet again and happy happy meet again
again
and happy happy meet again
Happy are we met happy have we been Happy may we part and
Happy are we met happy have we been Happy may we part and
Happy are we met happy have we been Happy may we part and
happy meet again & happy happy meet again; happy
happy meet again & happy happy meet again;
happy meet again & happy happy meet again;


are we met happy have we been happy have we
Happy are we met happy have we been have we
Happy are we met happy have we
been happy happy may we part, may we part, happy happy
been happy happy may we part, may we part, happy happy
Been Happy happy may we part happy happy
meet again meet again meet again; Happy may we
meet again meet again meet again; Happy may we
meet again meet again meet again; Happy may we
part and happy happy meet again
part and happy happy meet again
part and happy happy meet again

Pandolfetto grazioso [illegible]

comp. Paisiello



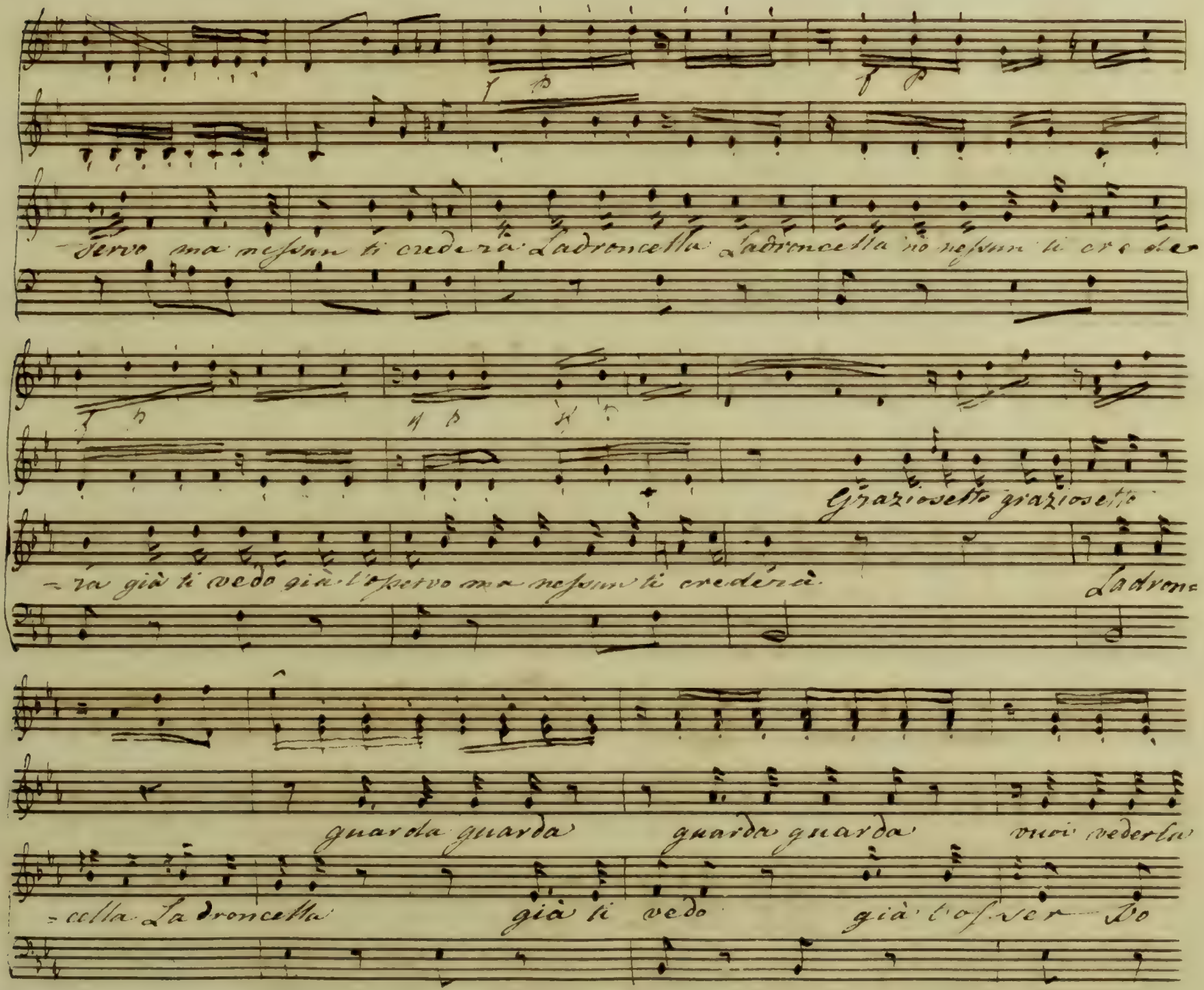


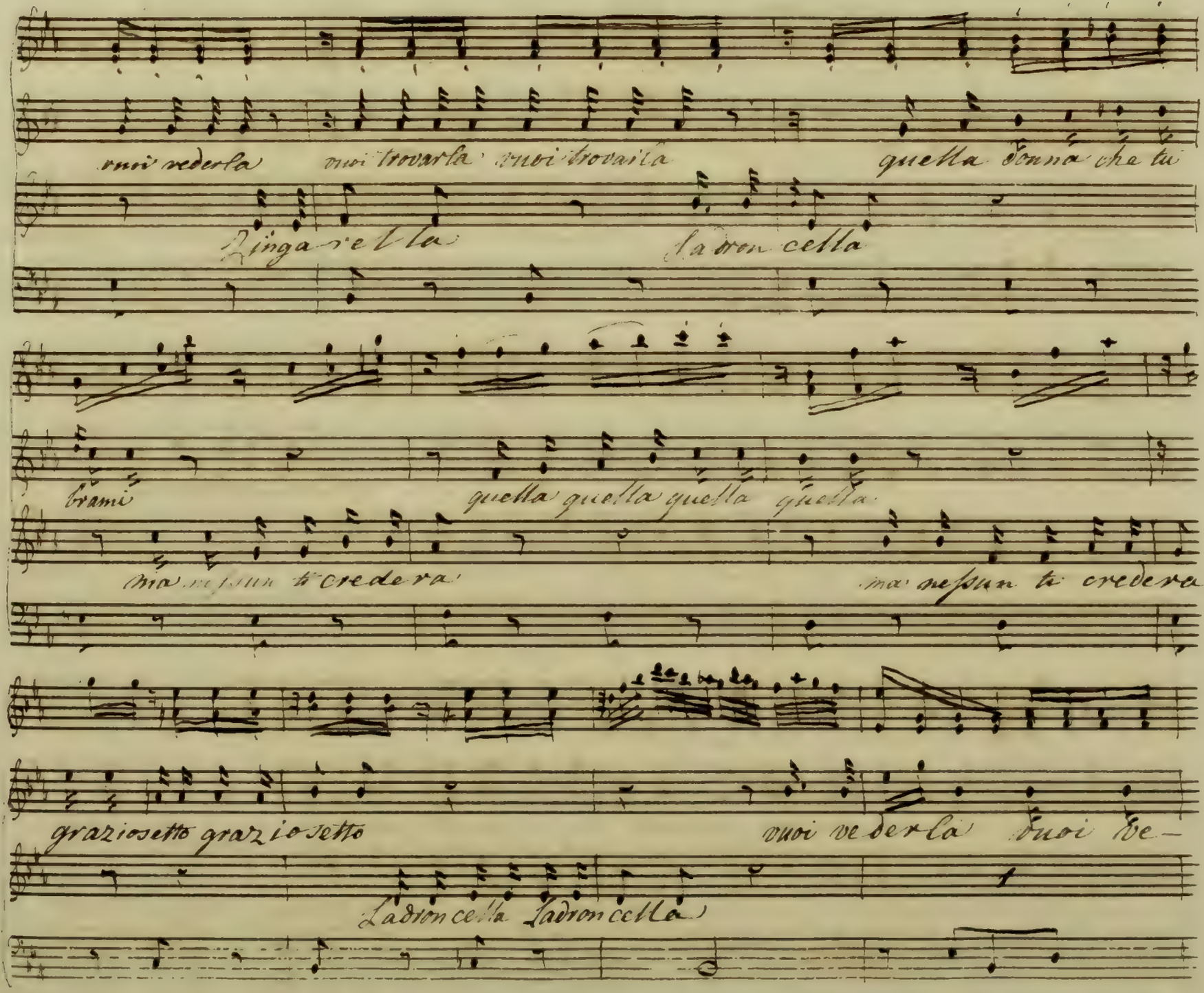
guarda eccola quà vuoi vederla vuoi vederla guarda guarda eccola quà

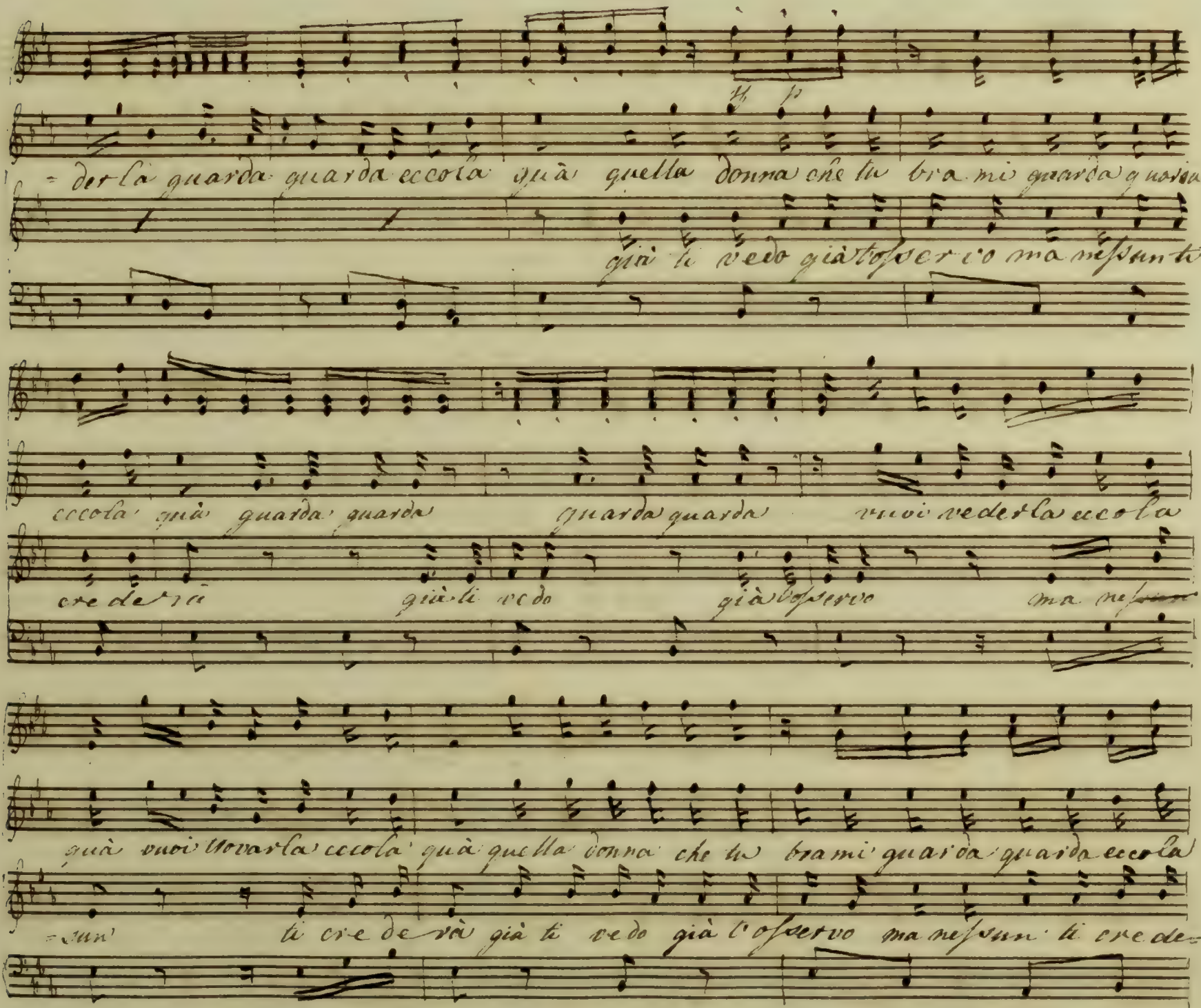
Pandolfo

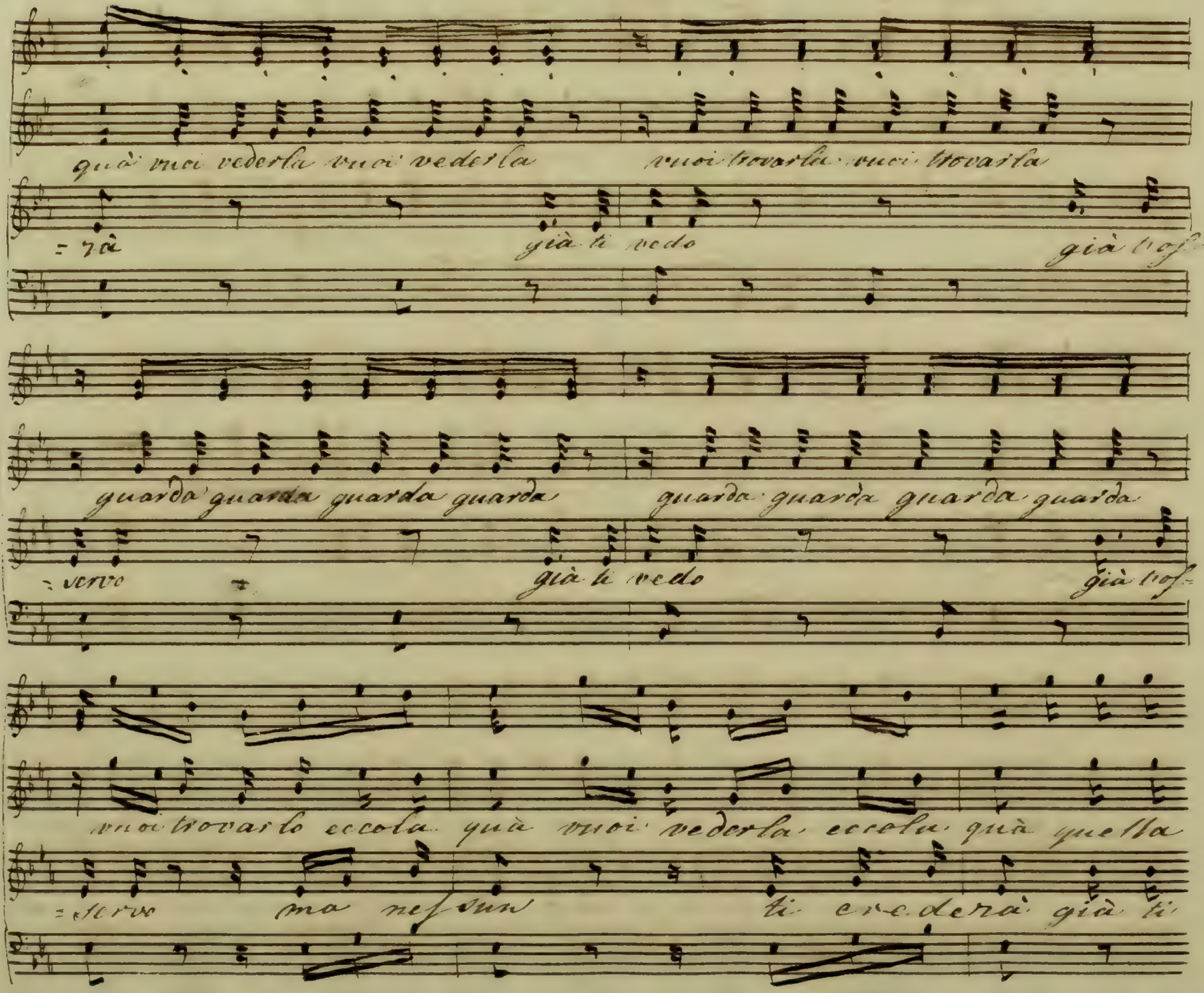
Zingarella Ladroncella Io t'ac-cordo già che m'ami e che

femmina ti chiami e che trappole non fa gia ti vedo gia t'os=


-Servo ma nessun ti crederà Ladroncella Ladroncella nò nessun ti crederà
Graziosetto graziosetto
-va già ti vedo già l'osservo ma nessun ti crederà
Ladrona
guarda guarda guarda guarda vuoi vederlo
-cella Ladroncella già ti vedo già l'osser-vo


vuoi vederla
vuoi trovarla
vuoi trovarla
quella donna che tu
Zingarella
Ladroncella
brami
quella quella quella quella
ma nessun ti credera
ma nessun ti credera
graziosetto graziosetto
vuoi vederla
vuoi ve-
Ladroncella Ladroncella


= der là guarda guarda eccola già quella donna che tu bra mi guarda guarda
già ti vedo già t'osservo ma nessun ti
eccola già guarda guarda guarda guarda vuoi vederla eccola
crederà già ti vedo già t'osservo ma nessun
già vuoi trovarla eccola già quella donna che tu brami guarda guarda eccola
= sun ti crederà già ti vedo già t'osservo ma nessun ti crede-



quà vuoi vederla vuoi vederla vuoi trovarla vuoi trovarla

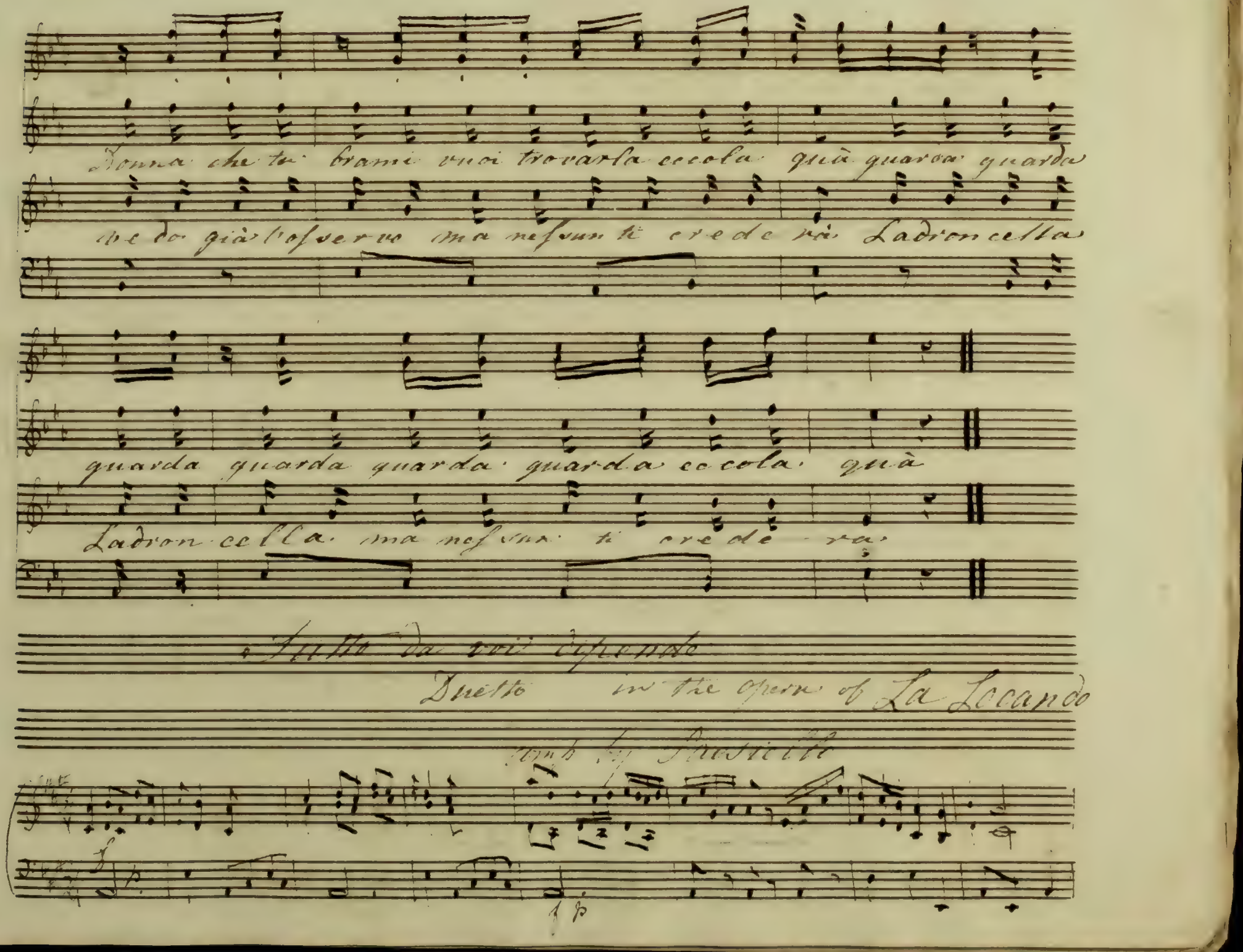
=rà già ti vedo già t'os=

guarda guarda guarda guarda guarda guarda guarda guarda

=servo già ti vedo già t'os=

vuoi trovarlo eccola quà vuoi vederla eccola quà quella

=servo ma nessun ti crederà già ti



Donna che tu brami vuoi trovarla eccola quà guarda guarda

vedo già l'osservo ma nessun ti crederà Ladroncella

guarda guarda guarda guarda eccola quà

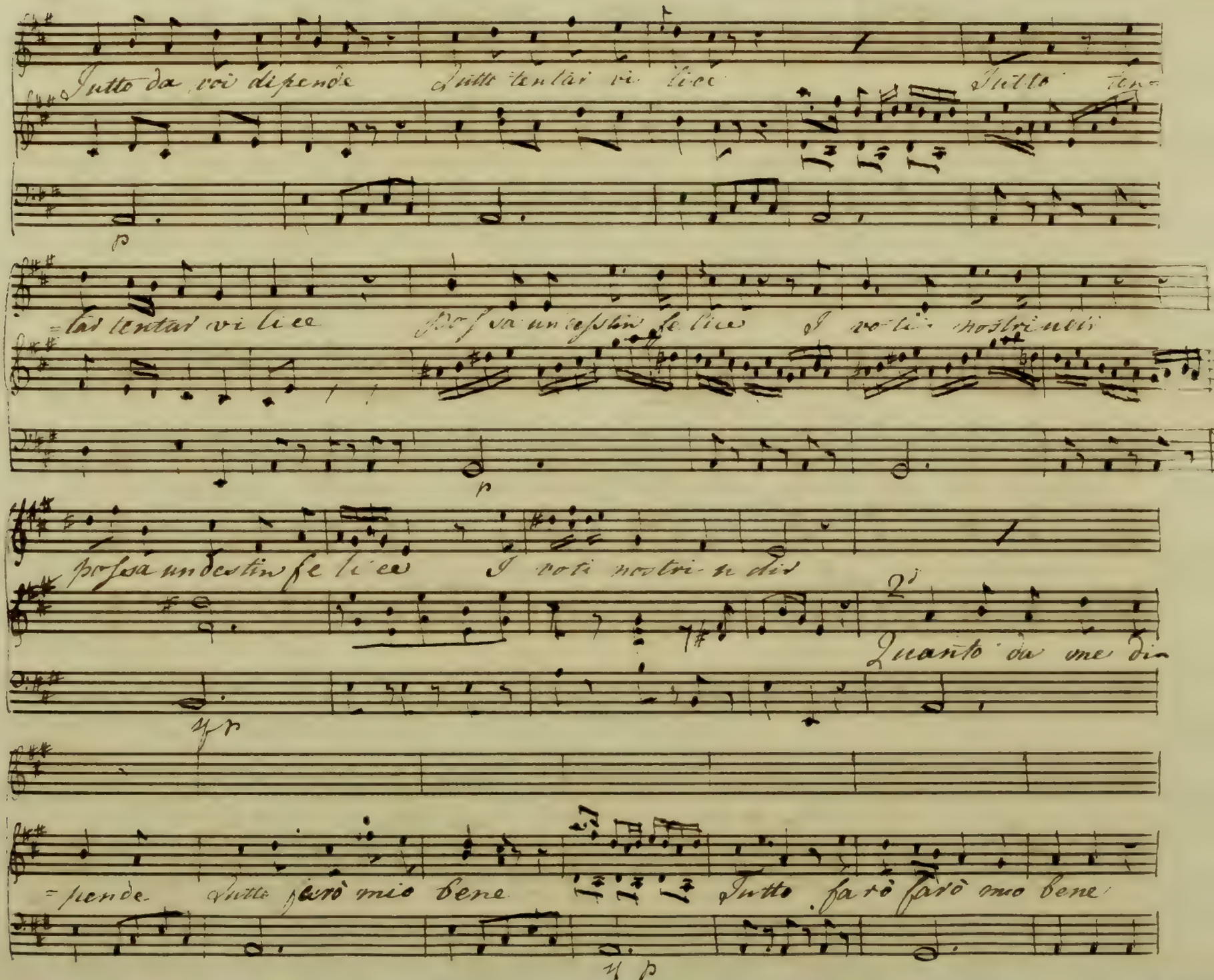
Ladroncella ma nessun ti crederà

Tutto da voi dipende

Duetto in the Opera of La Locando

Comp by Paesiello

f p



Tutto da voi dipende Tutto tentar vi lice Tutto ten=

p

=tar tentar vi lice Possa un destin fe lice I voti nostri udir

p

possa un destin fe li ce I voti nostri u dir

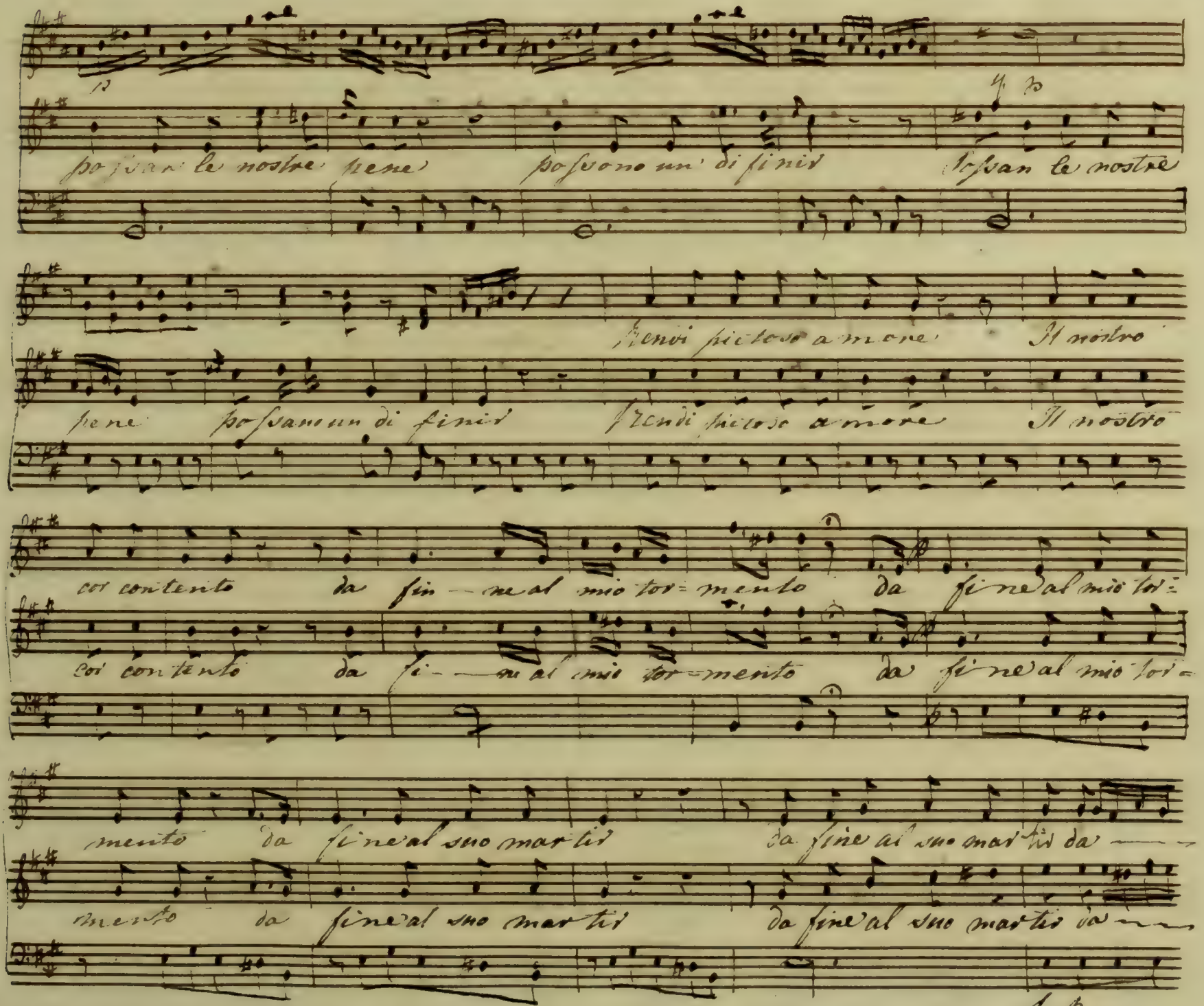
2d

Quanto da me di=

sp

=pende Tutto farò mio bene Tutto farò farò mio bene

sp



possan le nostre pene possono un di finir Possan le nostre

Rendi pietoso amore Il nostro

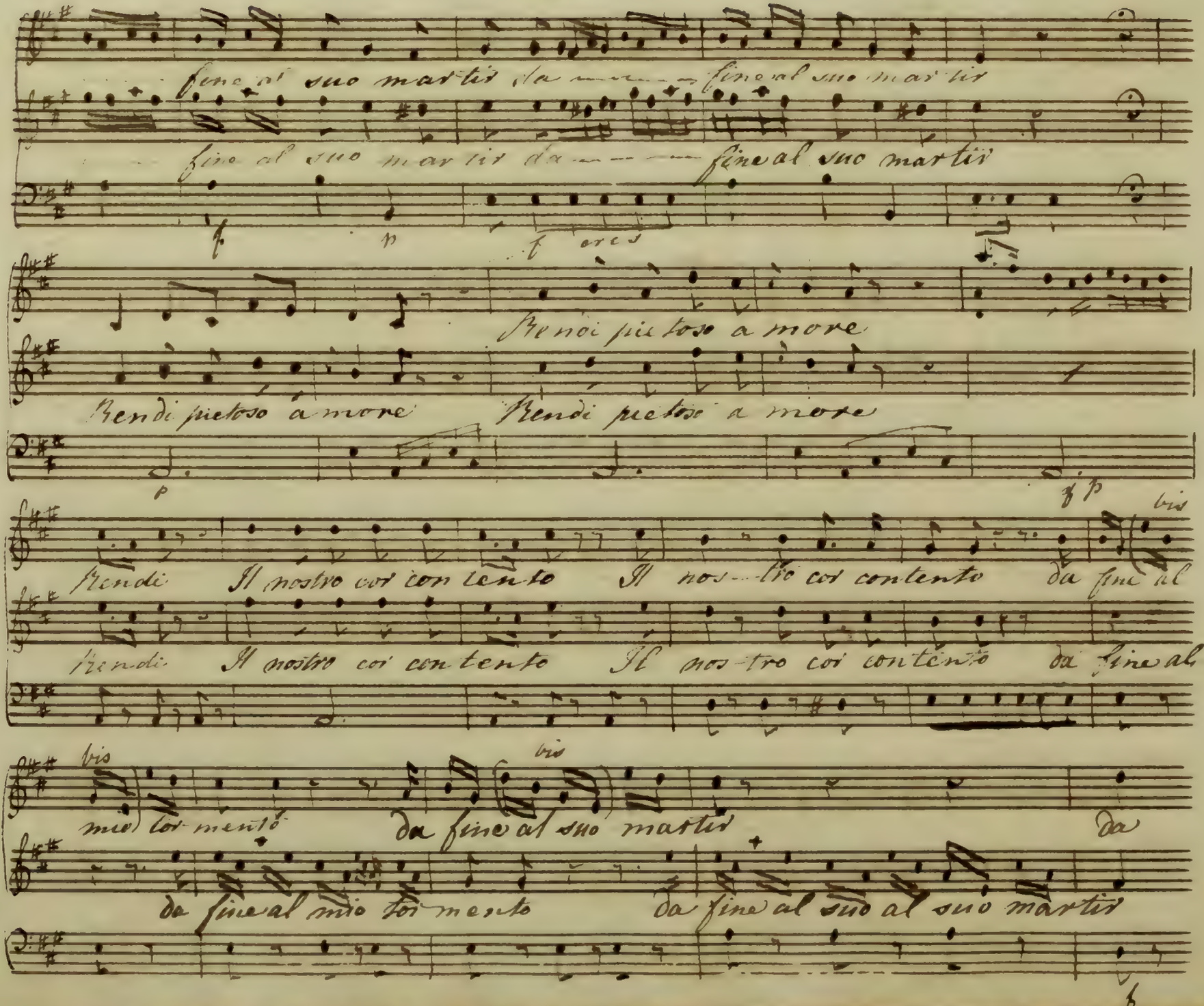
pene possano un di finir Rendi pietoso amore Il nostro

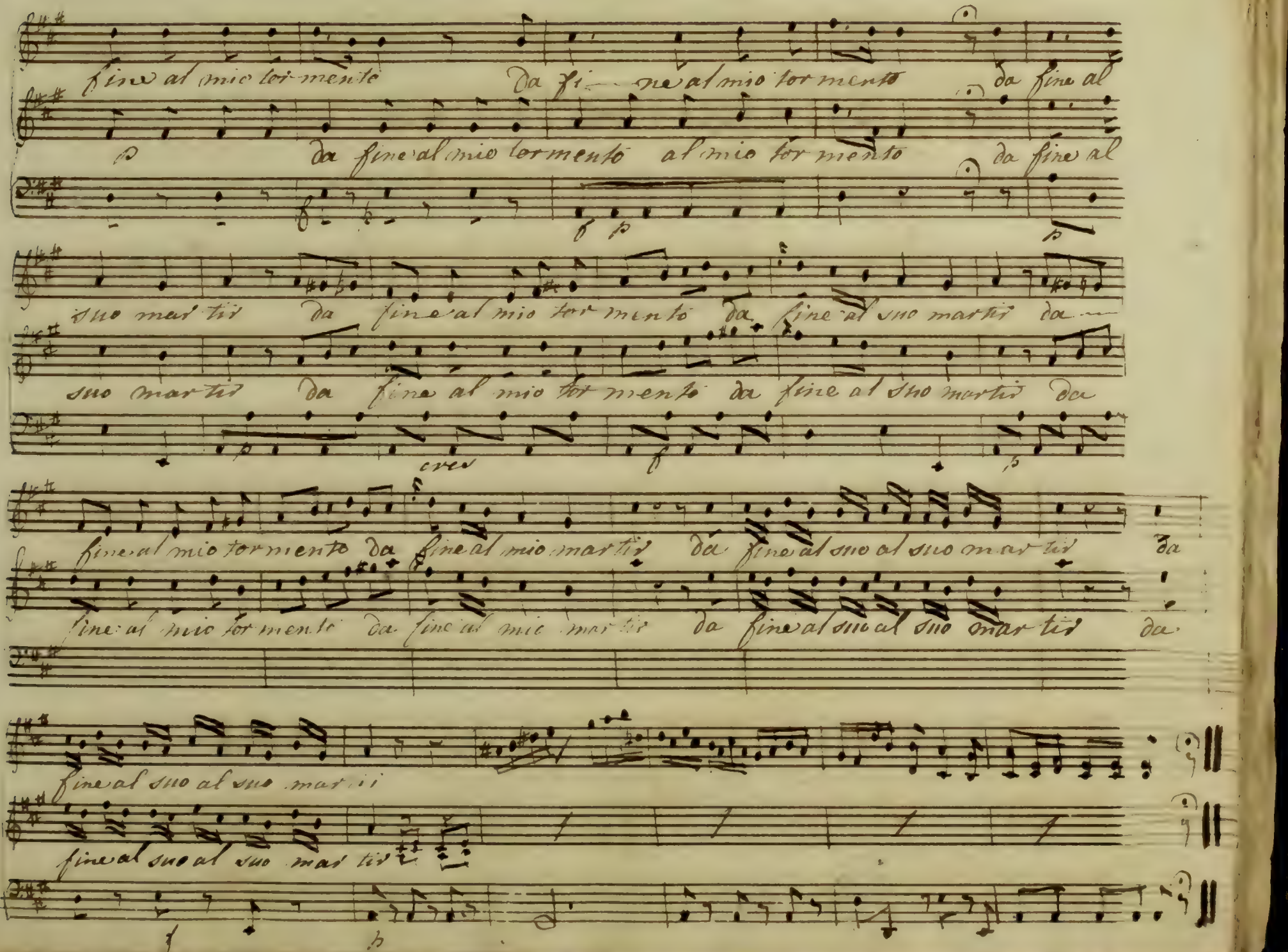
cor contento da fin-ne al mio tor-mento da fine al mio tor-

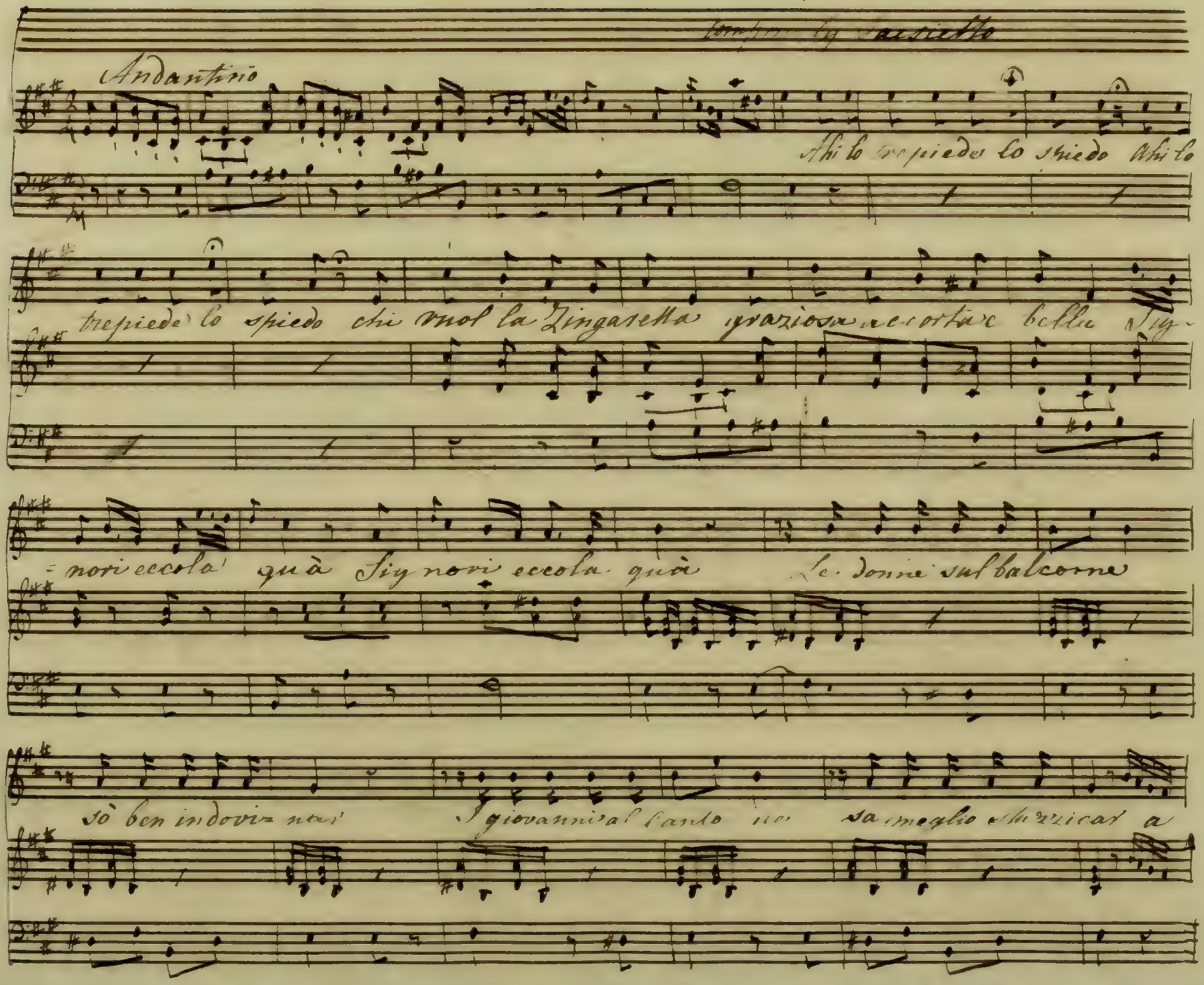
cor contento da fi-ne al mio tor-mento da fine al mio tor-

mento da fine al suo martir da fine al suo martir da

mento da fine al suo martir da fine al suo martir da


fine al suo martir da fine al suo martir
fine al suo martir da fine al suo martir
f p f cres
Rendi pietoso a more
Rendi pietoso a more Rendi pietoso a more
p
f p
bis
Rendi Il nostro cor con tento Il nos-tro cor contento da fine al
Rendi Il nostro cor con tento Il nos-tro cor contento da fine al
bis bis
mio tor-mento da fine al suo martir da
da fine al mio tor mento da fine al suo al suo martir


fine al mio tor-mento
Da fi— ne al mio tor mento
da fine al
p
da fine al mio tormento
al mio tor mento
da fine al
f p
p
suo mar tir
da fine al mio tor mento
da fine al suo mar tir
da
suo mar tir
da fine al mio tor mento
da fine al suo mar tir
da
cres
f
p
fine al mio tormento
da fine al mio mar tir
da fine al suo al suo mar tir
da
fine al mio tor mento
da fine al mio mar tir
da fine al suo al suo mar tir
da
fine al suo al suo mar tir
fine al suo al suo mar tir
f
p



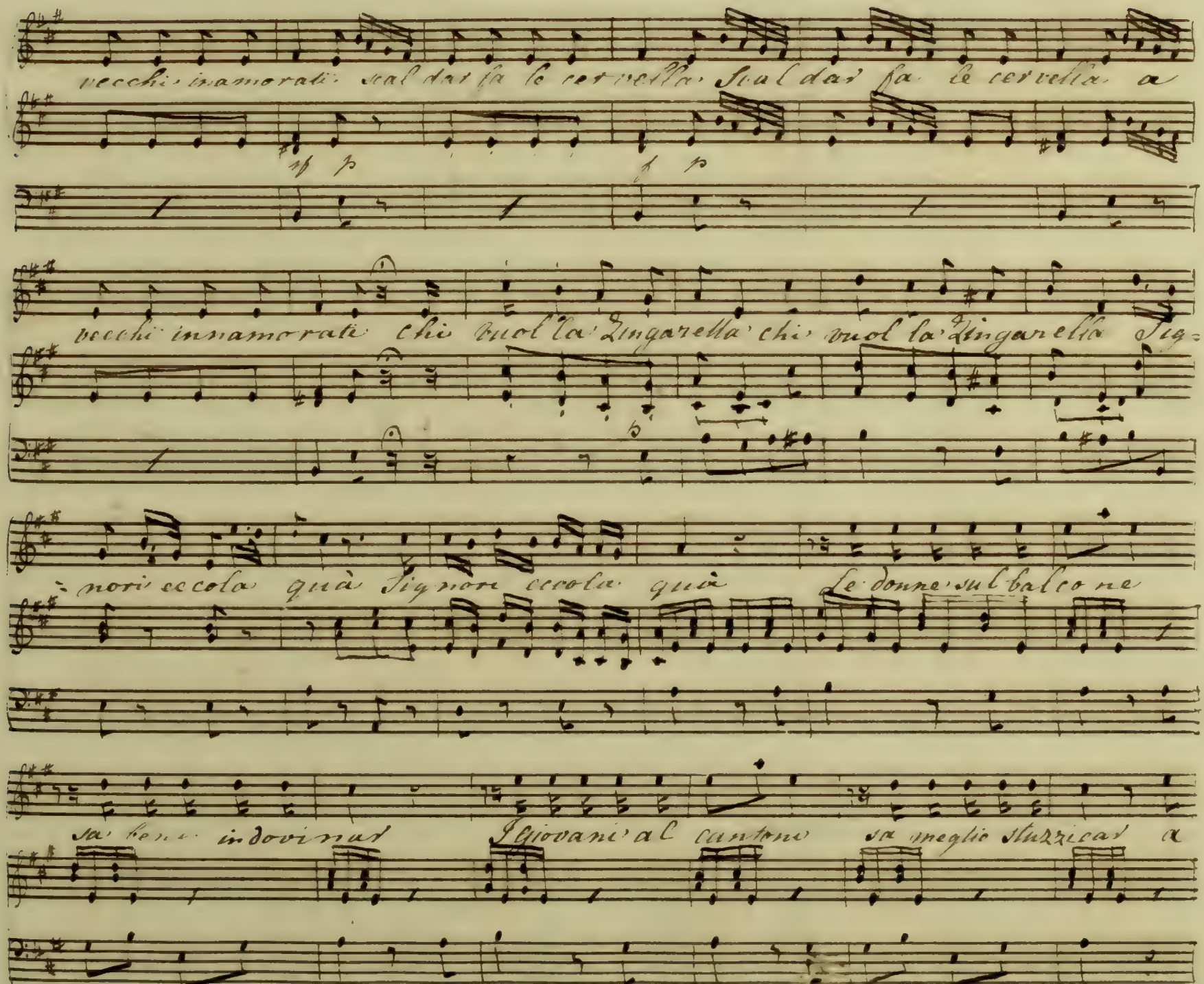
Andantino

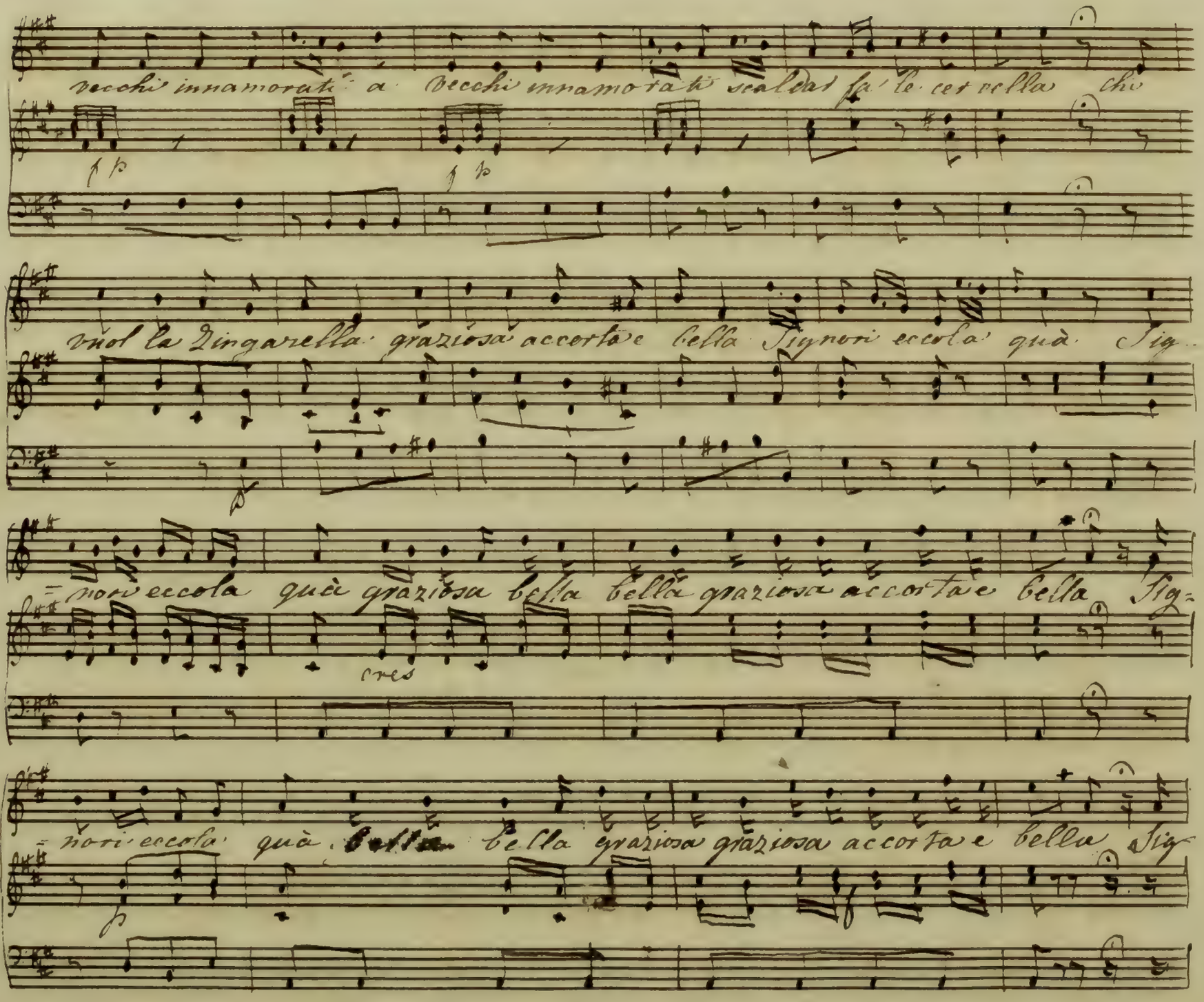
Ahi lo trepiede lo spiedo Ahi lo

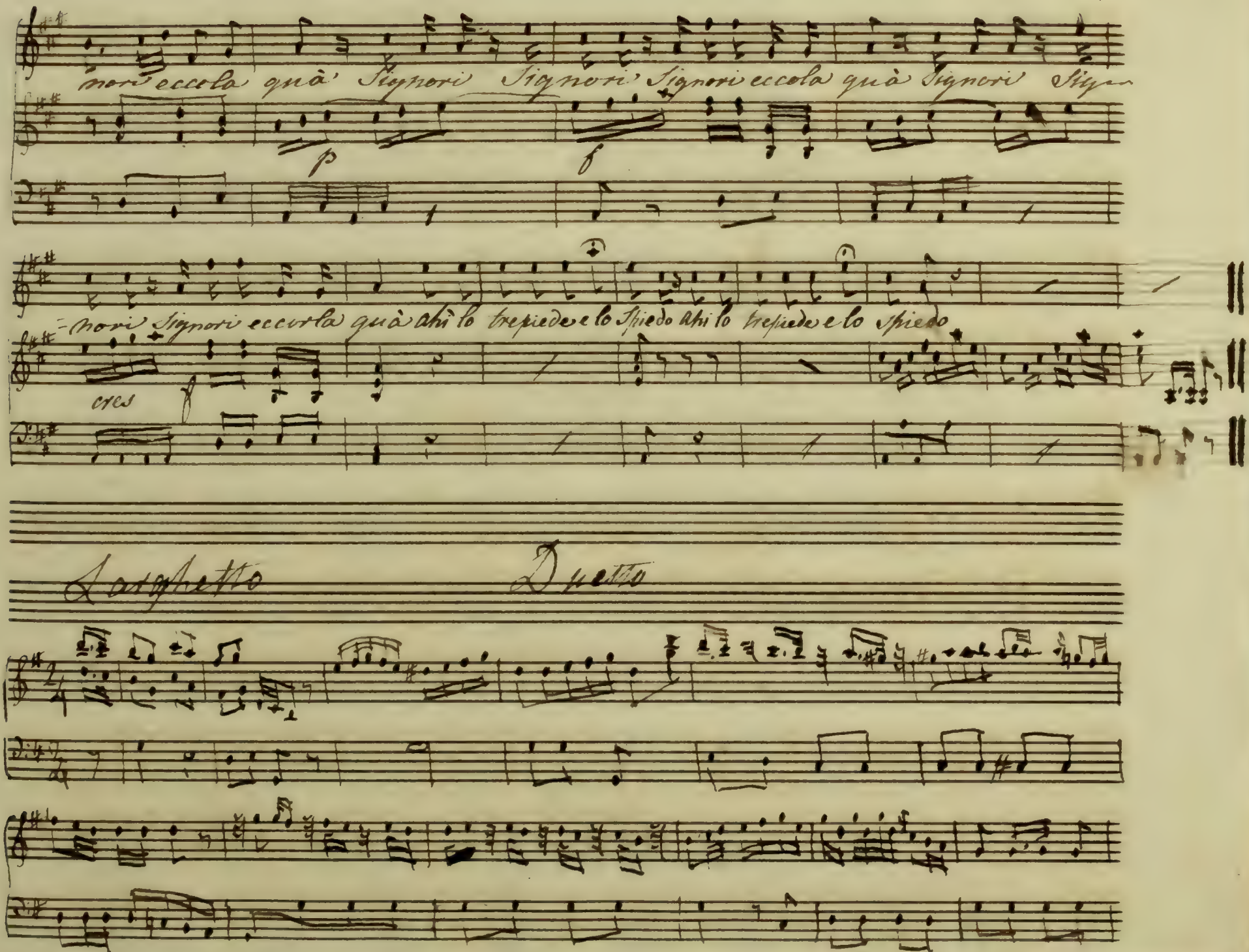
trepiede lo spiedo chi vuol la Zingarella graziosa accorta e bella Sig-

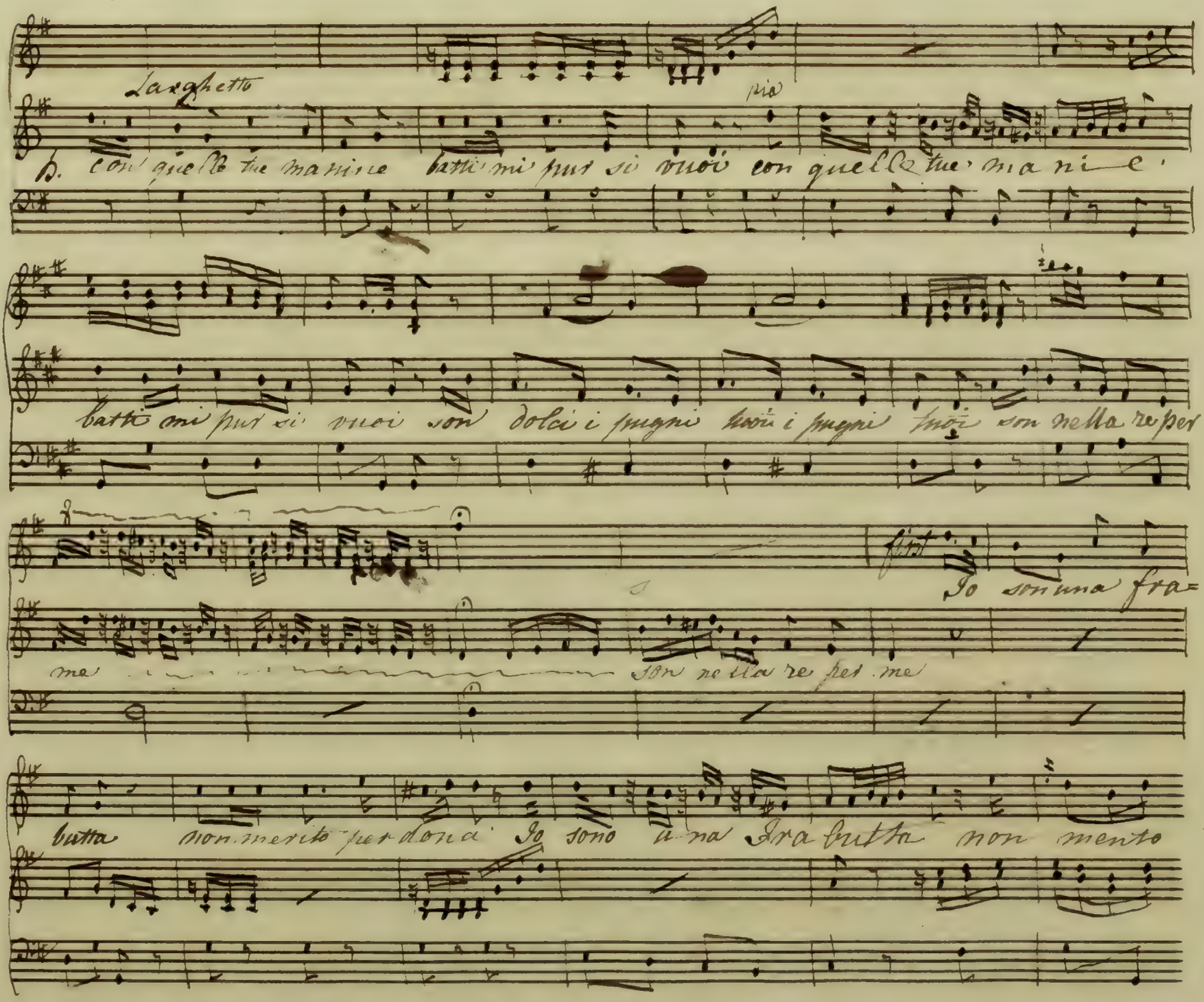
-nori eccola quà Sig nori eccola quà Le donne sul balcone

sò ben indovi- nar I giovanni al canto ne sa meglio stuzzicar a


vecchi innamorati sal dar fa le cervella sal dar fa le cervella a
vecchi innamorati chi vuol la Zingarella chi vuol la Zingarella Sig-
nori ecco la quà Signori ecco la quà Le donne sul balcone
sa bene indovinar I Giovani al cantone sa meglio stuzzicar a


Vecchi innamorati a Vecchi innamorati scaldat fa le cervella chi
Vuol la Zingarella graziosa accorta e bella Signori eccola quà Sig
nori eccola quà graziosa bella bella graziosa accorta e bella Sig
cres
nori eccola quà bella bella graziosa graziosa accorta e bella Sig


nori eccola quà Signori Signori Signori eccola quà Signori Sign
p
f
nori Signori eccola quà ahi lo trepiede e lo Spiedo ahi lo trepiede e lo Spiedo
cres
f
Sestetto
Duetto



Larghetto

pia

D. con quelle tue manine batti mi pur si vuoi con quelle tue ma ni e

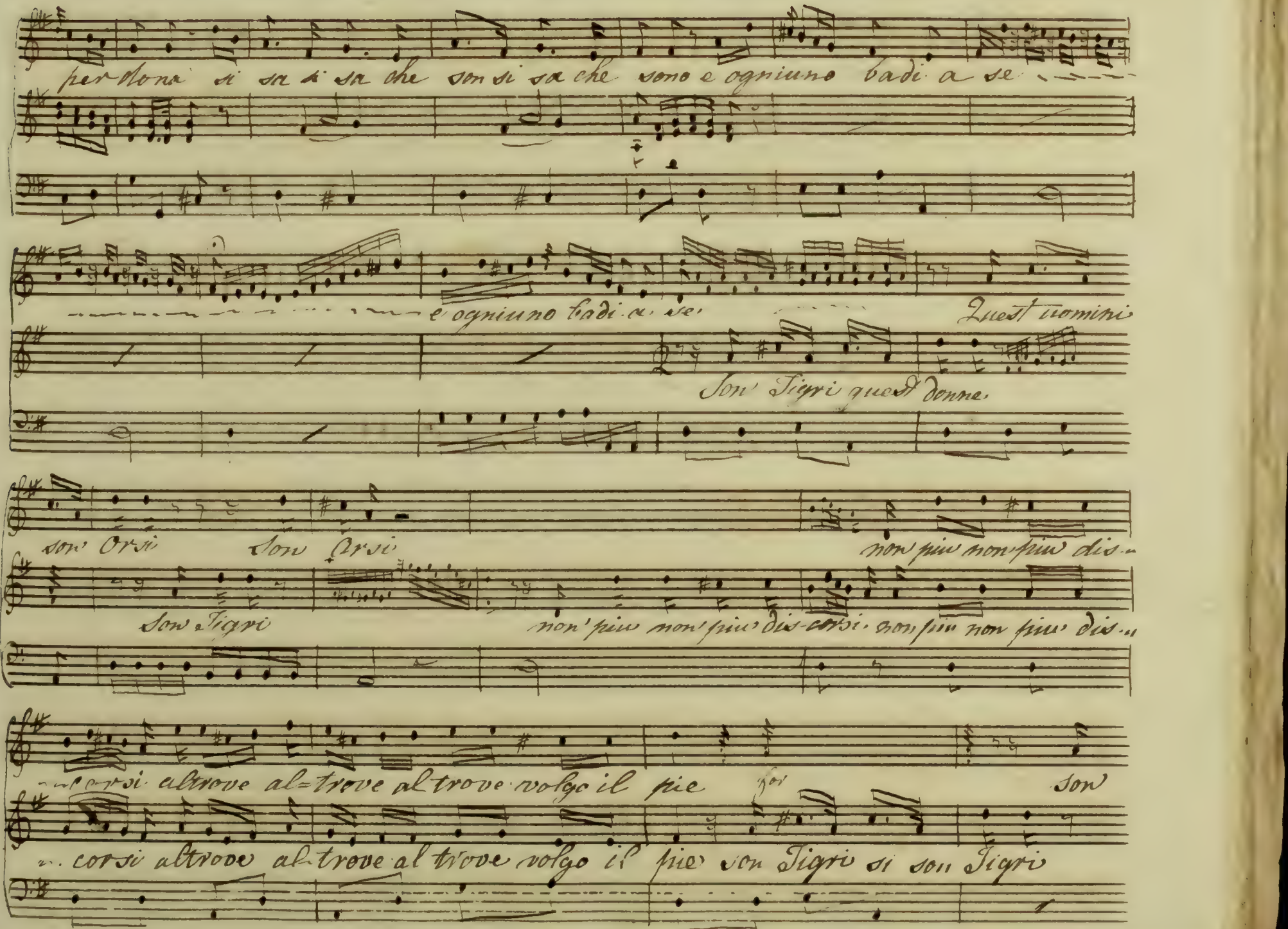
batti mi pur si vuoi son dolci i pugni tuoi i pugni tuoi son nella re per

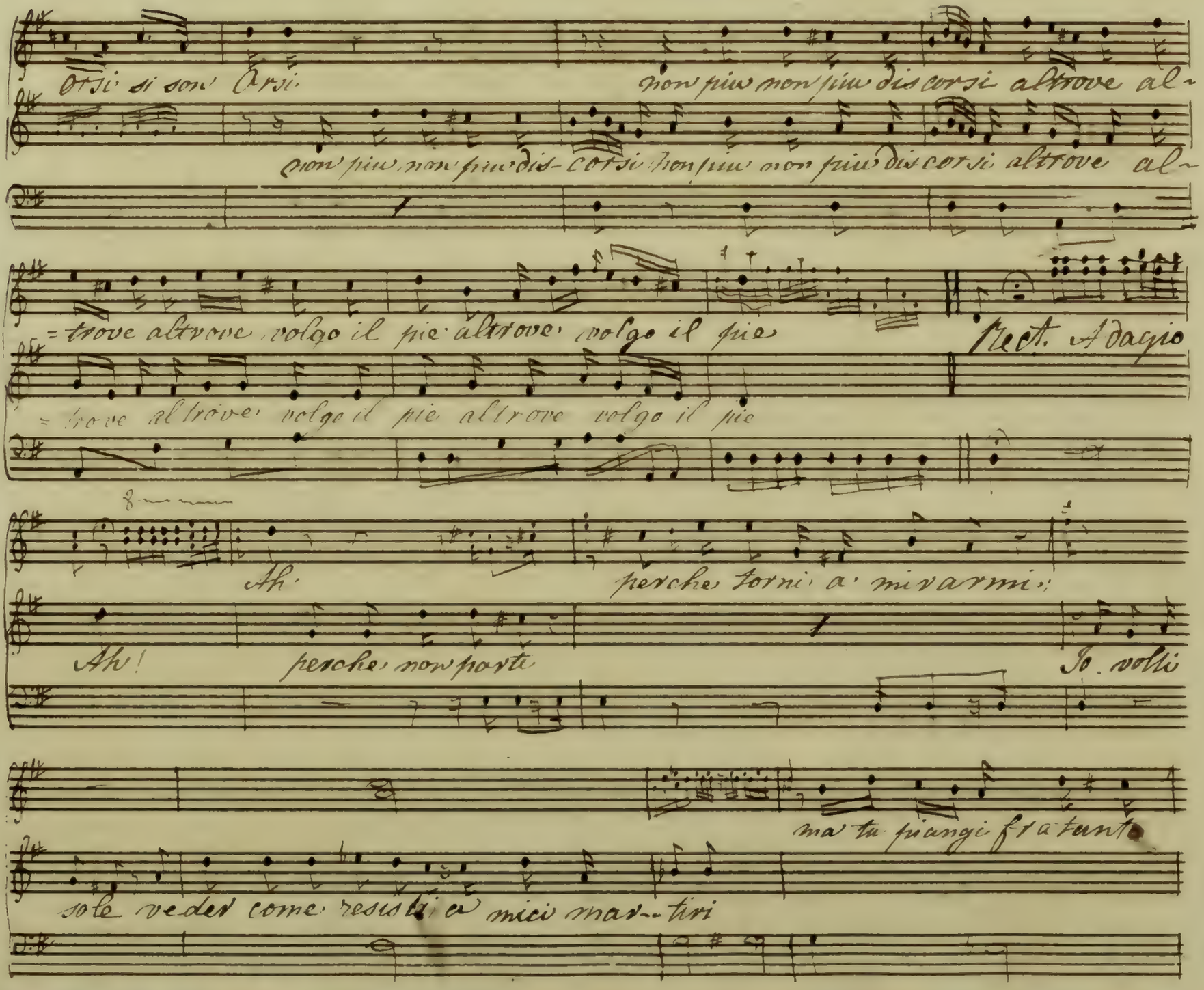
first

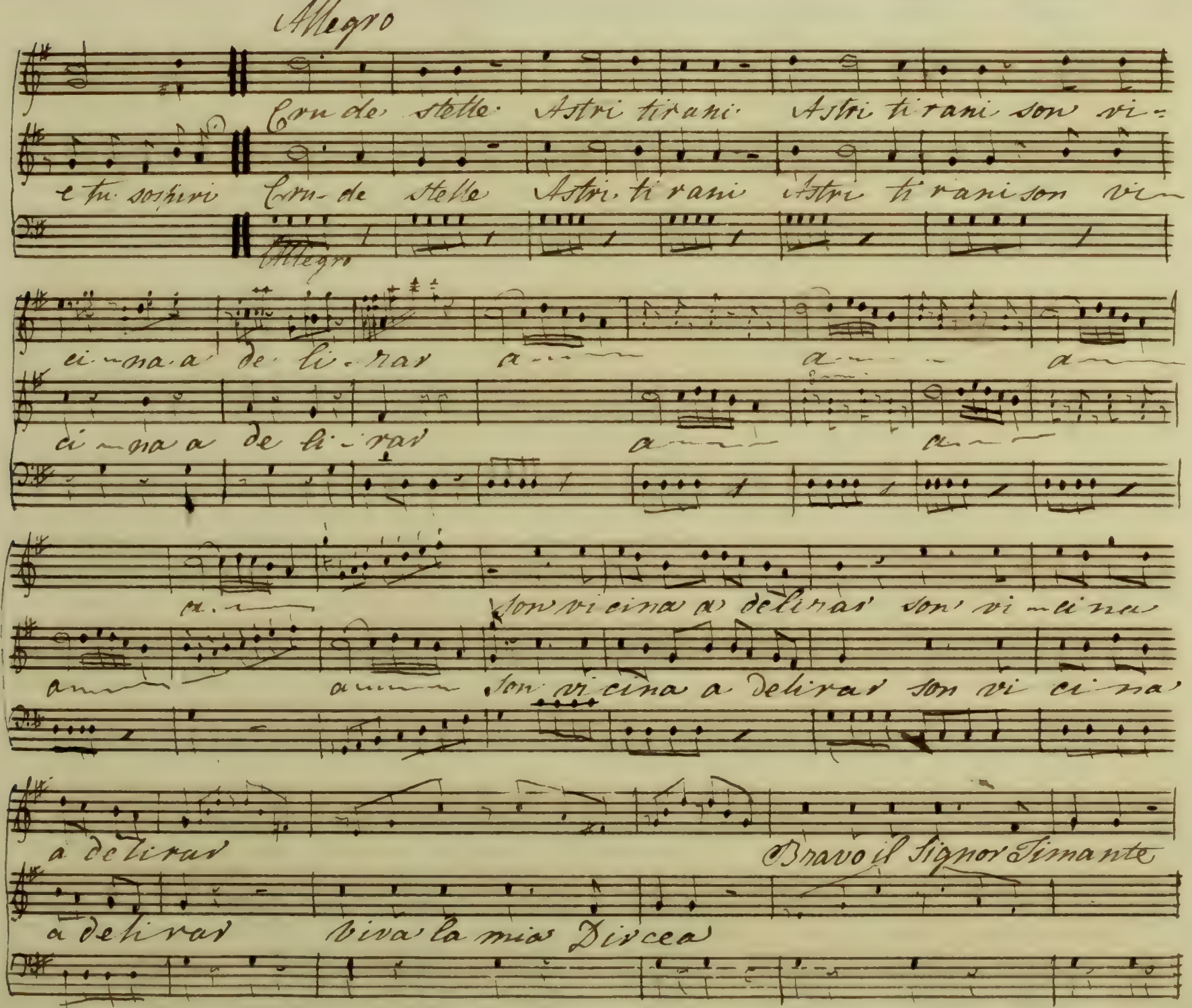
Io son una fra=

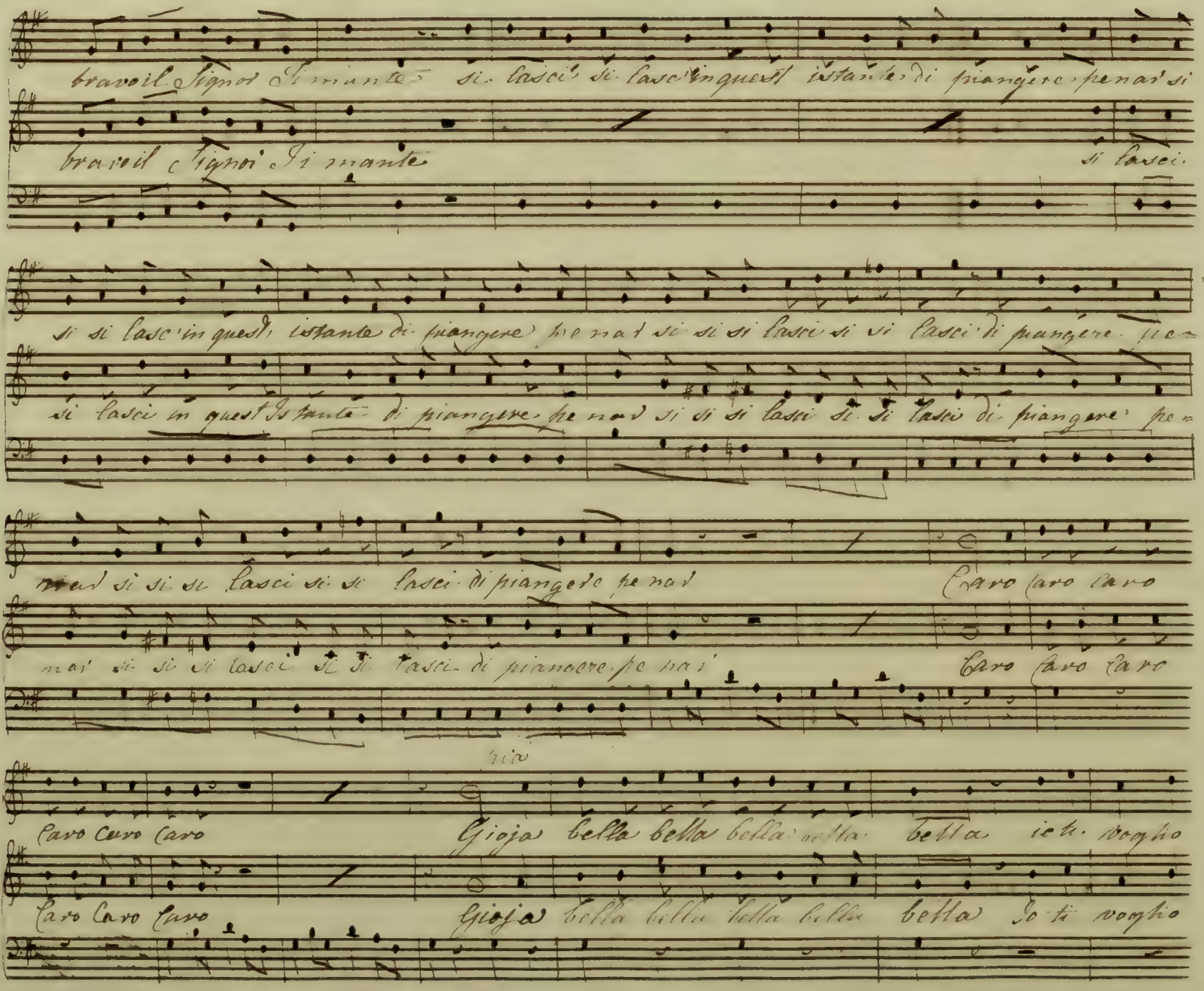
me son nella re per me

butta non merito perdona Io sono una Fra butta non mento


per donna si sa si sa che son si sa che sono e ogniuno badi a se
e ogniuno badi a se
Quest uomini
Son Tigri quest donne
son Orsi
Son Orsi
non piu non piu dis-
Son Tigri
non piu non piu dis-corsi son piu non piu dis-
corsi altrove al-trove altrove volgo il pie
son
corsi altrove al-trove altrove volgo il pie son Tigri si son Tigri


Orsi si son Orsi
non più non più discorsi altrove al-
non più non più dis- corsi non più non più discorsi altrove al-
= trove altrove volgo il pie altrove volgo il pie
Rect. Adagio
= trove altrove volgo il pie altrove volgo il pie
Ah
perche torni a' mi varmi
Ah!
perche non parti
Io volli
ma tu piangi fra tanto
sole veder come resisti a' miei mar-- tiri


Allegro
Crudele stelle Astri tiranni Astri tiranni son vi-
e tu sospiri Crudele stelle Astri tiranni Astri tiranni son vi
Allegro
cina a delirar a
cina a delirar
a
Son vicina a delirar Son vicina
a Son vicina a delirar Son vicina
a delirar
Bravo il Signor Timante
a delirar Viva la mia Dircea



bravo il Signor Di mante si lasci si lasci in quest istante di piangere penar si

bravo il Signor Di mante si lasci

si si lasc in quest istante di piangere pe nar si si si lasci si si lasci di piangere pe=

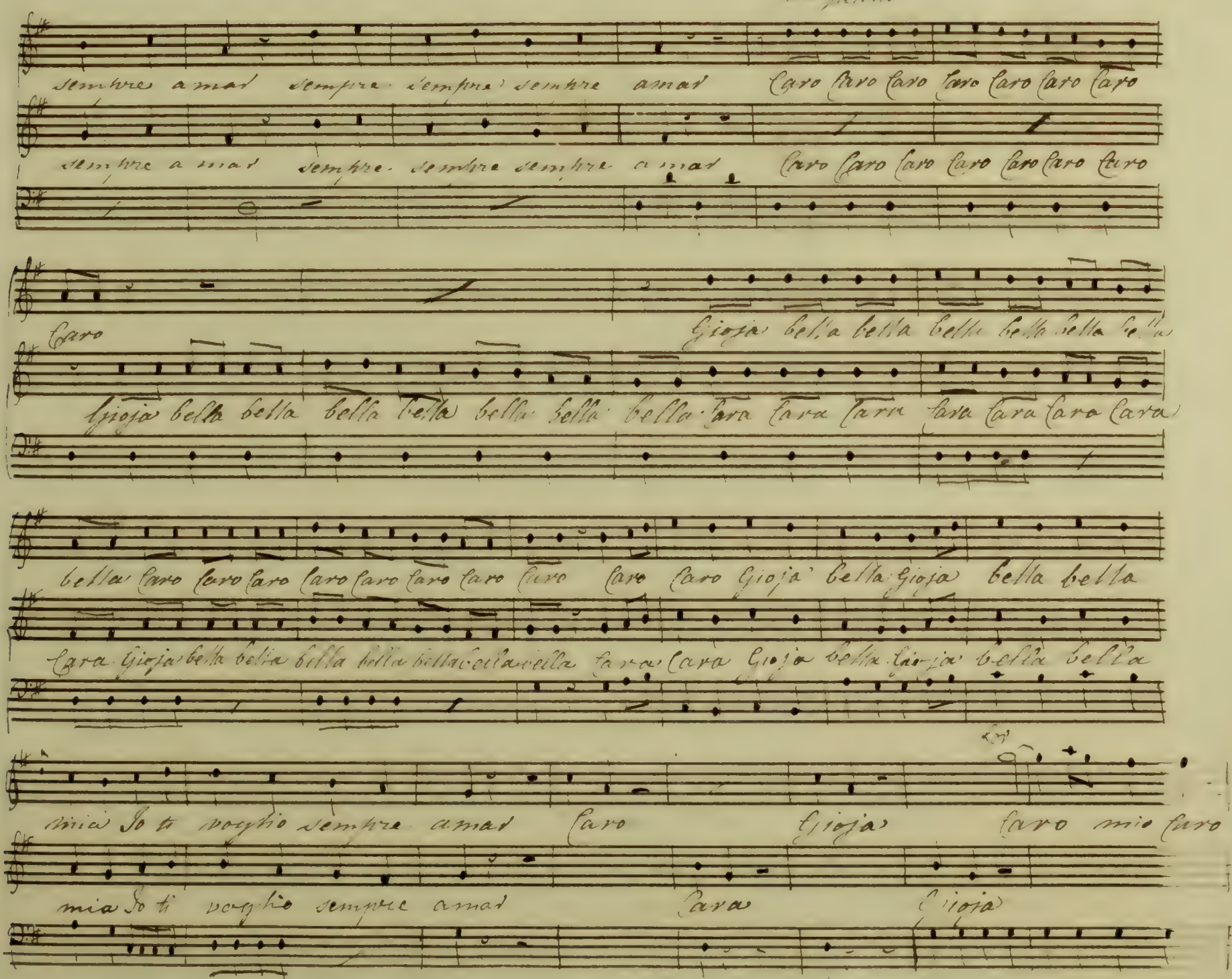
si lasci in quest Istante di piangere pe nar si si si lasci si si lasci di piangere pe=

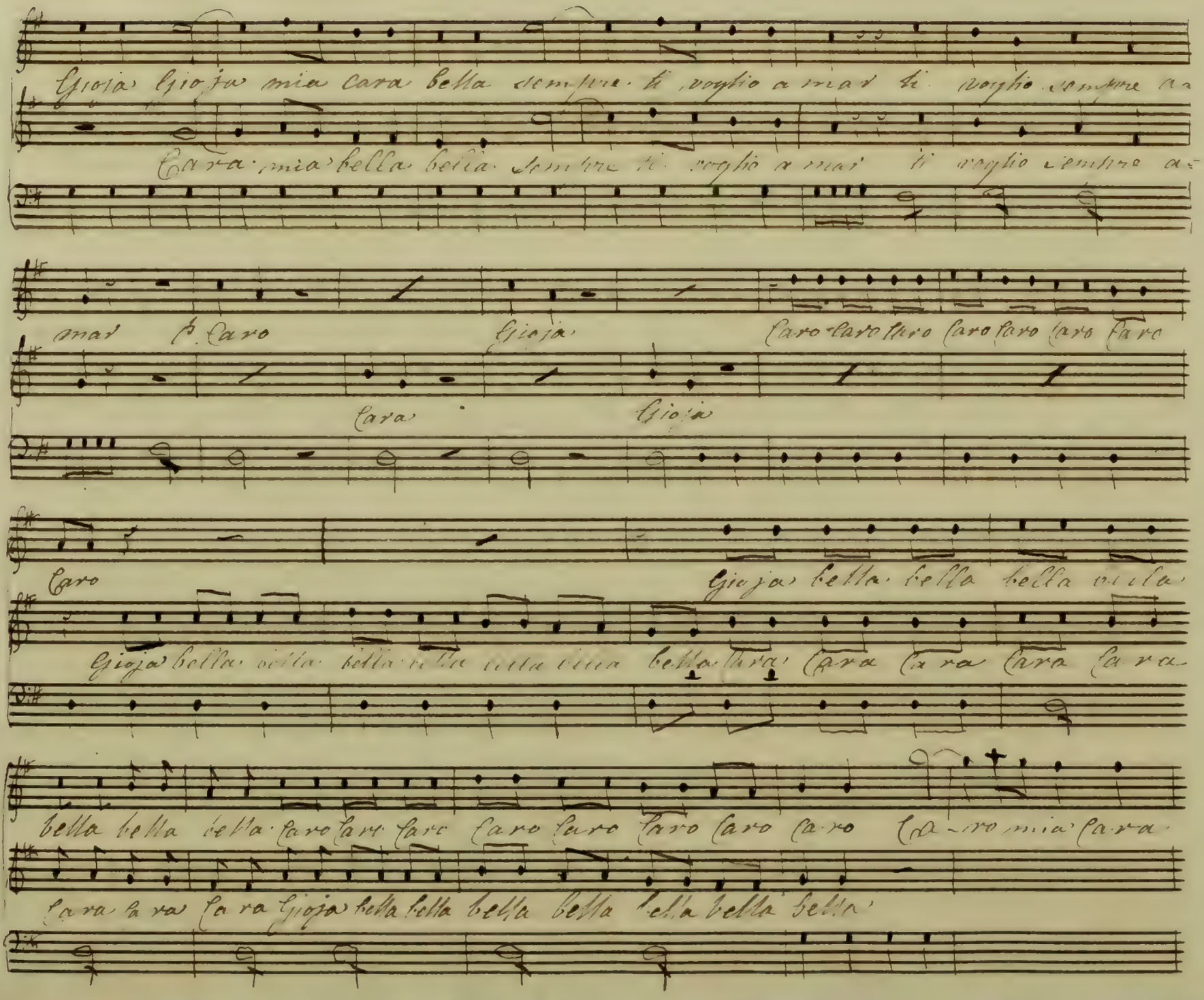
nar si si si lasci si si lasci di piangere pe nar Caro Caro Caro

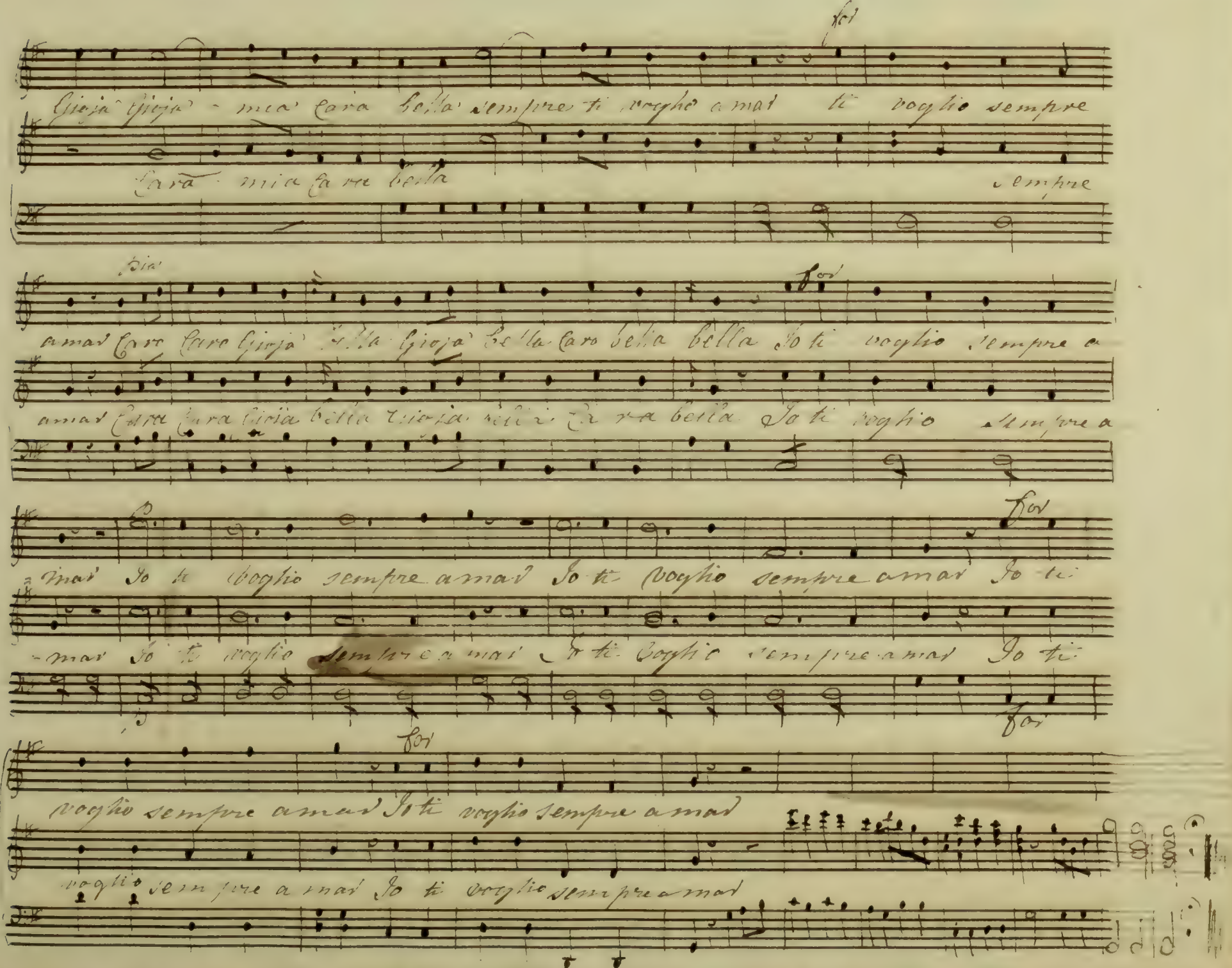
nar si si si lasci si si lasci di piangere pe nar Caro Caro Caro

Caro Caro Caro Gioja bella bella bella bella bella io ti voglio

Caro Caro Caro Gioja bella bella bella bella bella Io ti voglio

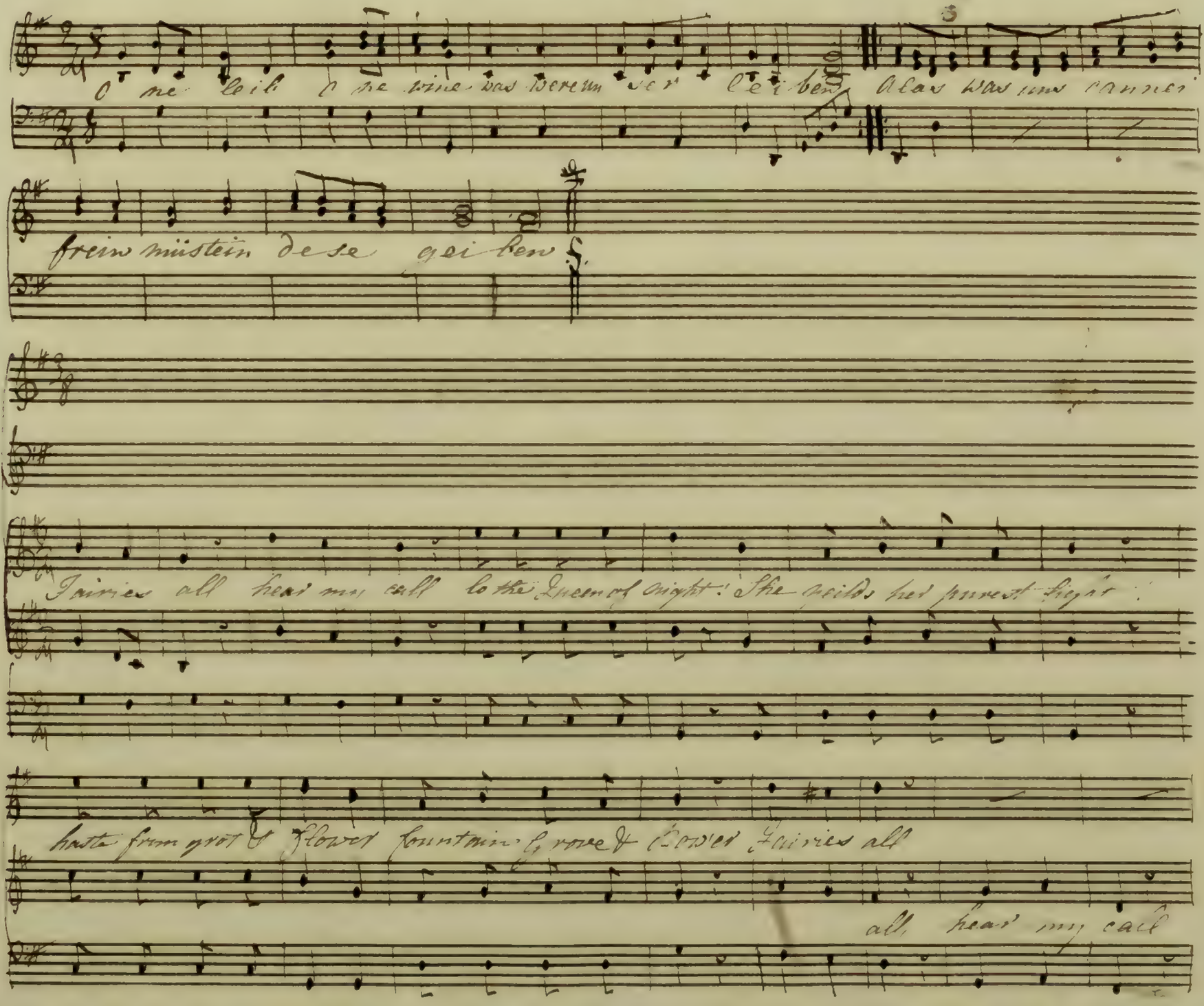

sempre a mar sempre sempre sempre amar Caro Caro Caro Caro Caro Caro Caro
sempre a mar sempre sempre sempre a mar Caro Caro Caro Caro Caro Caro Caro
Caro Gioja bella bella bella bella bella bella
Gioja bella bella bella bella bella bella bella Cara Cara Cara Cara Cara Cara Cara
bella Caro Caro Caro Caro Caro Caro Caro Caro Caro Caro Gioja bella Gioja bella bella
Cara Gioja bella bella bella bella bella bella bella Cara Cara Gioja bella Gioja bella bella
mia Io ti voglio sempre amar Caro Gioja Caro mio Caro
mia Io ti voglio sempre amar Cara Gioja

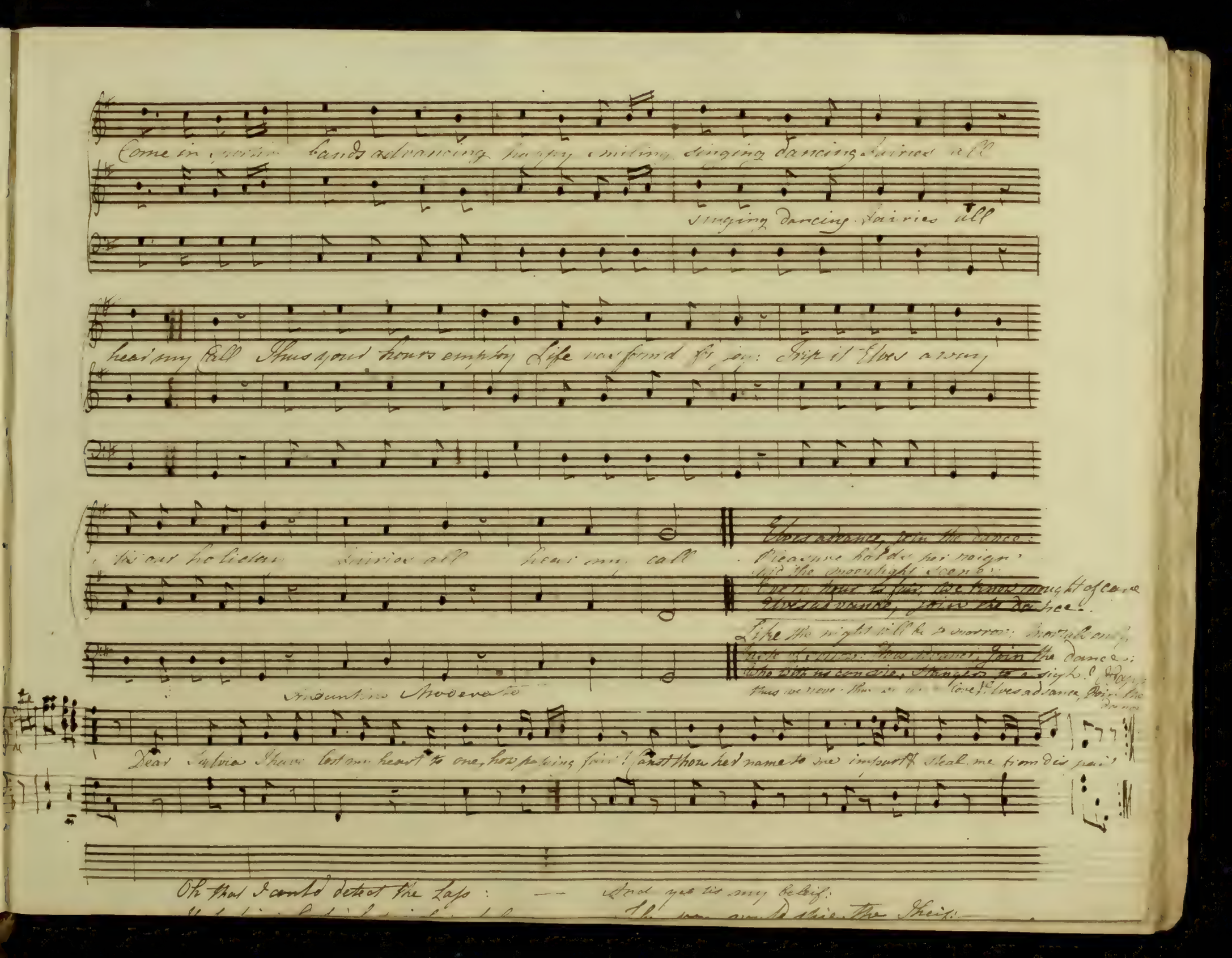

Gioja gioja mia cara bella sempre ti voglio amar ti voglio sempre a
Cara mia bella bella sempre ti voglio amar ti voglio sempre a
amar Caro
Gioja
Caro caro caro caro caro caro caro
Cara
Gioja
Caro
Gioja bella bella bella bella
Gioja bella bella bella bella bella bella bella Cara Cara Cara Cara
bella bella bella Caro Caro Caro Caro Caro Caro Caro Caro Caro mia Cara
Cara Cara Cara Gioja bella bella bella bella bella bella bella


Gioja' Gioja' - mia Cara bella sempre ti voglio amar ti voglio sempre
Cara mia Cara bella
sempre
Gia'
for
amar Cara Cara Gioja' Gioja' bella Cara bella bella Jo ti voglio sempre a
amar Cara Cara Gioja Gioja bella Cara bella Jo ti voglio sempre a
for
mar Jo ti voglio sempre amar Jo ti voglio sempre amar Jo ti
mar Jo ti voglio sempre amar Jo ti voglio sempre amar Jo ti
for
for
voglio sempre amar Jo ti voglio sempre amar
voglio sempre amar Jo ti voglio sempre amar

Duetto

O me Leib.





Come in sportive bands advancing happy smiling singing dancing Fairies all

singing dancing Fairies all

hear my Call Thus your hours employ Life was form'd for joy: Trip it Elves away

tis our holiday Fairies all hear my call

Elves advance, join the dance:
Pleasure holds her reign
Aid the moonlight scene:
Every hour is fair, we know nought of care
Elves advance, join the dance.

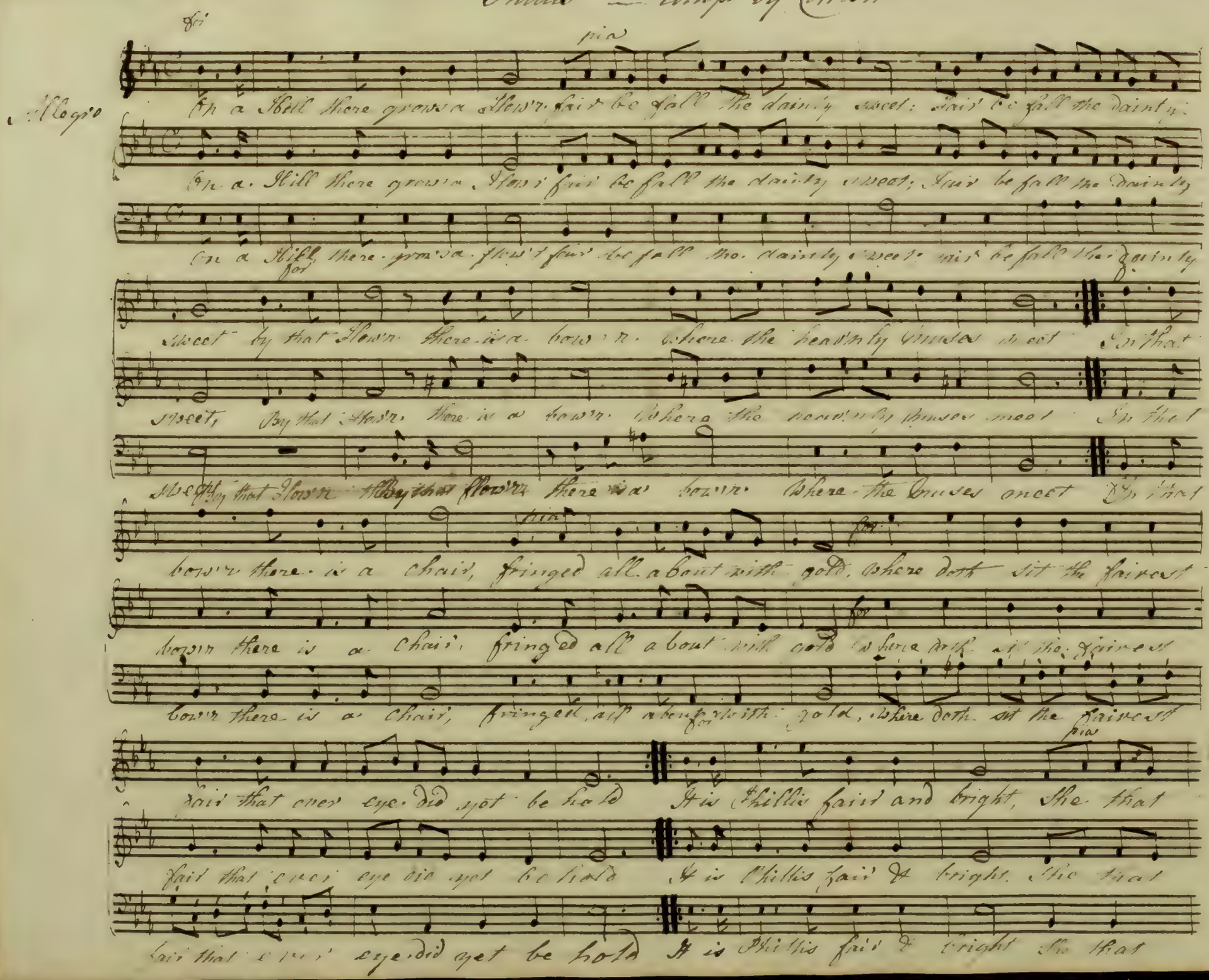
Like the night will be to morrow: mortals only
Taste of sorrow: Elves advance, Join the dance:
Who with us can die, Stangers to a sigh! Adapt
thus we move thus we [illegible] love! Elves advance, Join the dance

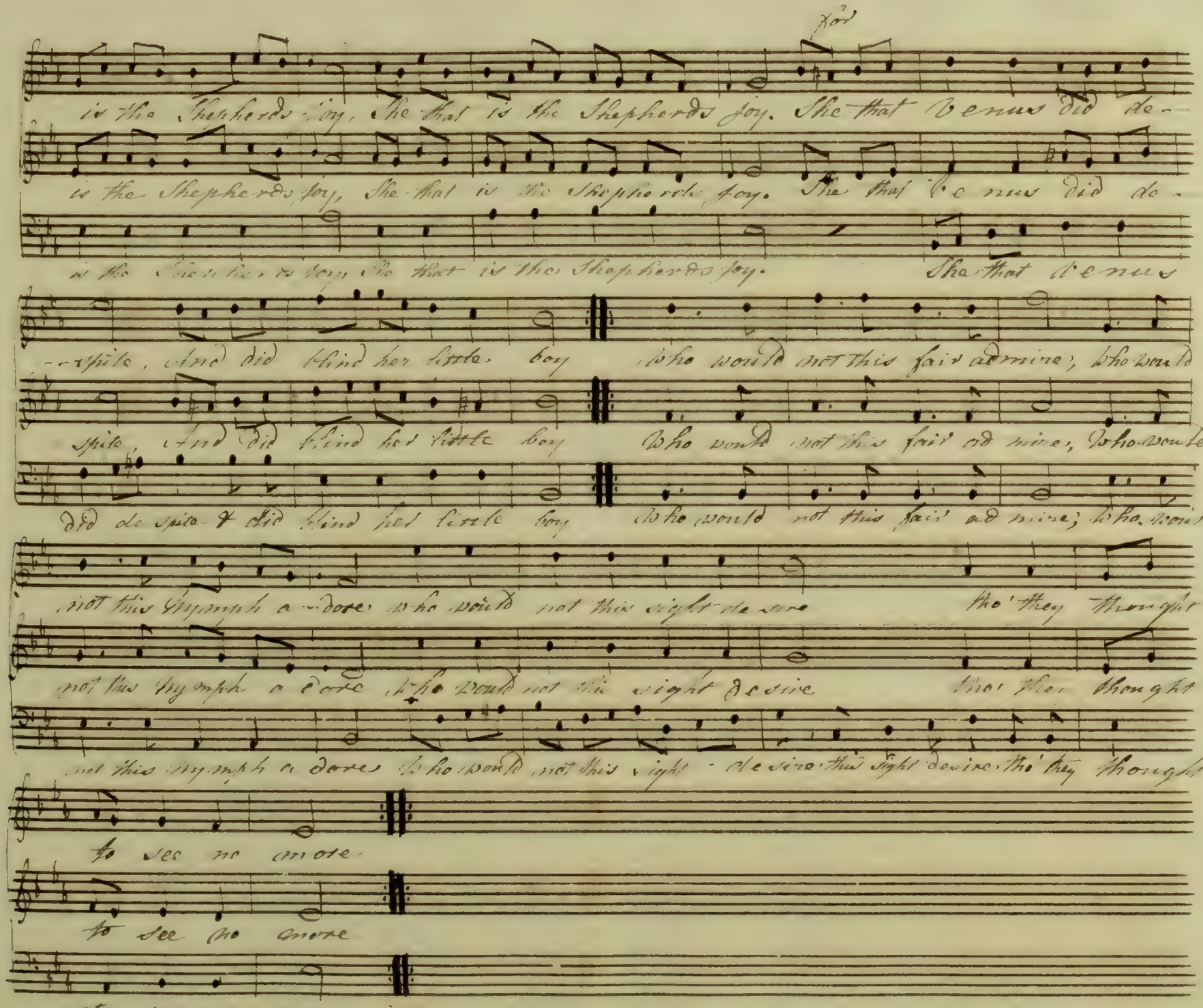
Andantino Moderato

Dear Sylvia I have lost my heart to one, how passing fair! Canst thou her name to me impart & steal me from dis pair

Oh that I could detect the Lass: — And yet tis my beleif:
[illegible] The [illegible] would skie the Theif:

Phillis — compos'd by Colcott




is the Shepherds joy, She that is the Shepherds joy. She that Venus did de-
is the Shepherds joy, She that is the Shepherds joy. She that Venus did de-
is the Shepherds joy, She that is the Shepherds joy. She that Venus
-spite, and did blind her little boy who would not this fair admire; who would
spite, and did blind her little boy Who would not this fair admire, who would
did de spite & did blind her little boy who would not this fair admire; who would
not this Nymph adore who would not this sight desire tho' they thought
not this Nymph adore who would not this sight desire that they thought
not this Nymph adore who would not this sight desire this sight desire tho' they thought
to see no more
to see no more
To see no more

Moderato Glee

pia

Haste ye sister pow'rs of song Hasten from the shady grove Where the river

Haste ye sister pow'rs of song Hasten from the shady grove

Haste ye sister pow'rs of song Hasten from the shady grove

rolls a long Pia Sweetly to the voice of

Where the river rolls a long the river rolls a long Sweetly to the voice of

Where the river rolls a long a long Sweetly to the voice of

love Where the river rolls a long where the river rolls a long

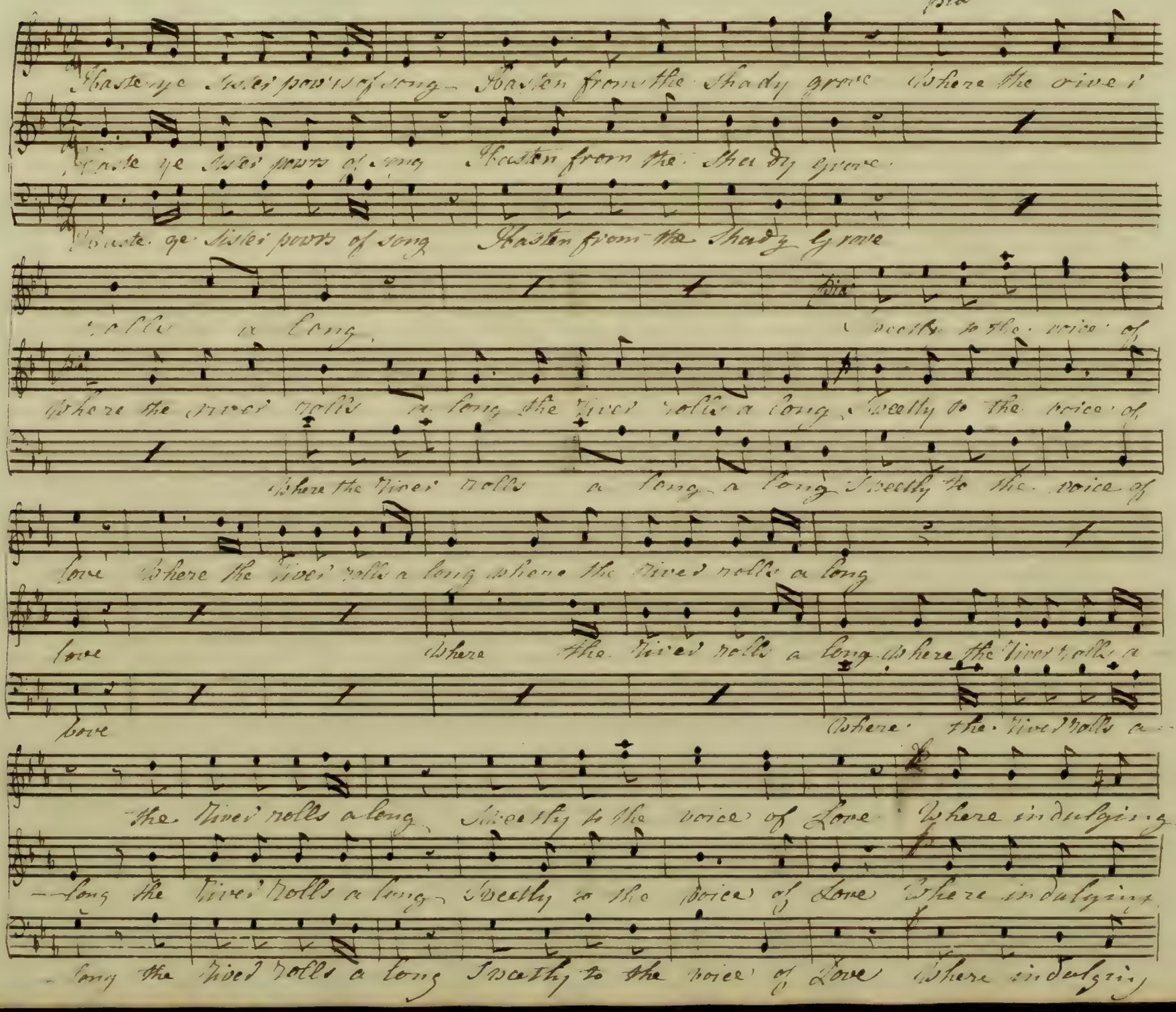
love Where the river rolls a long where the river rolls a

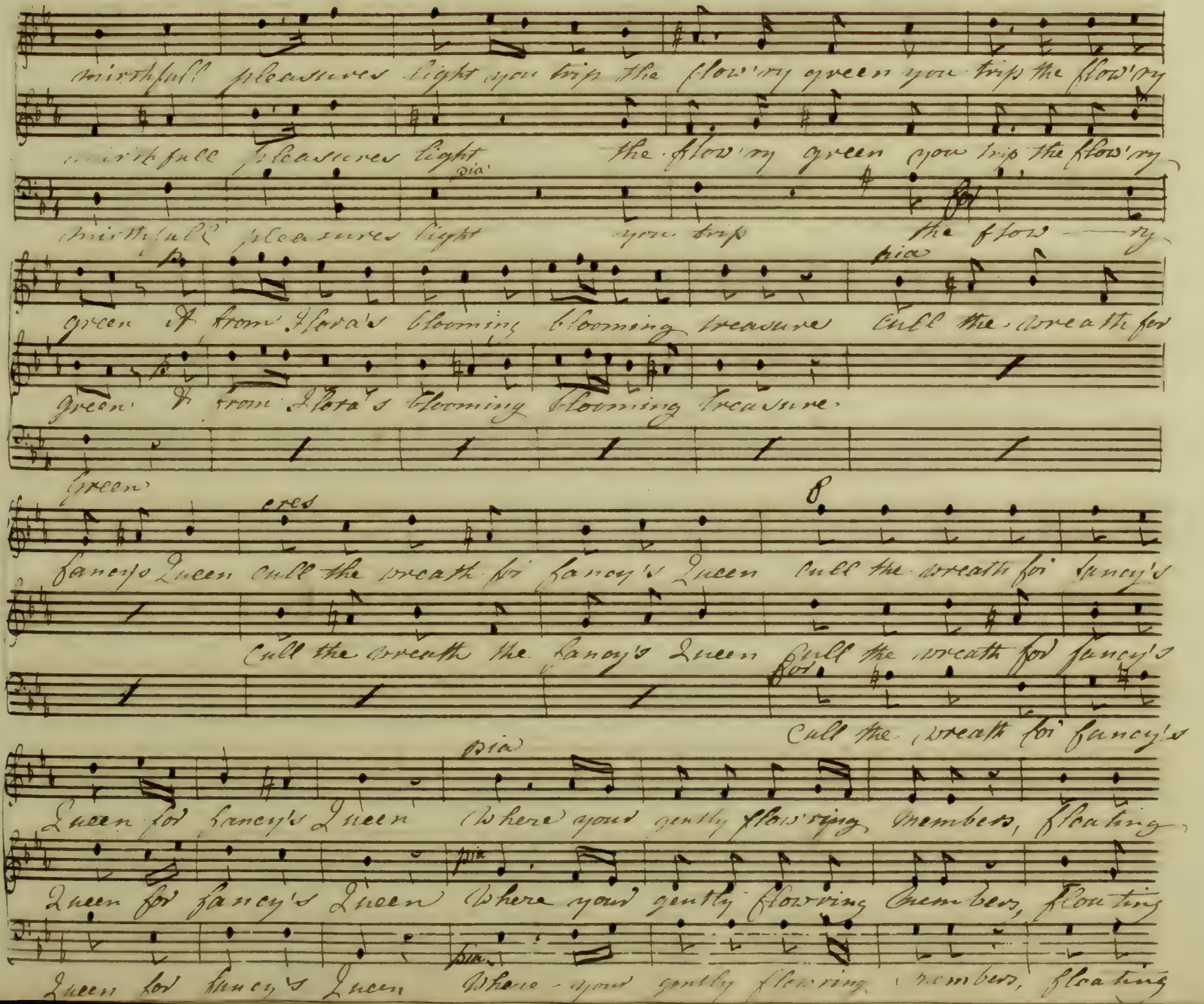
love Where the river rolls a

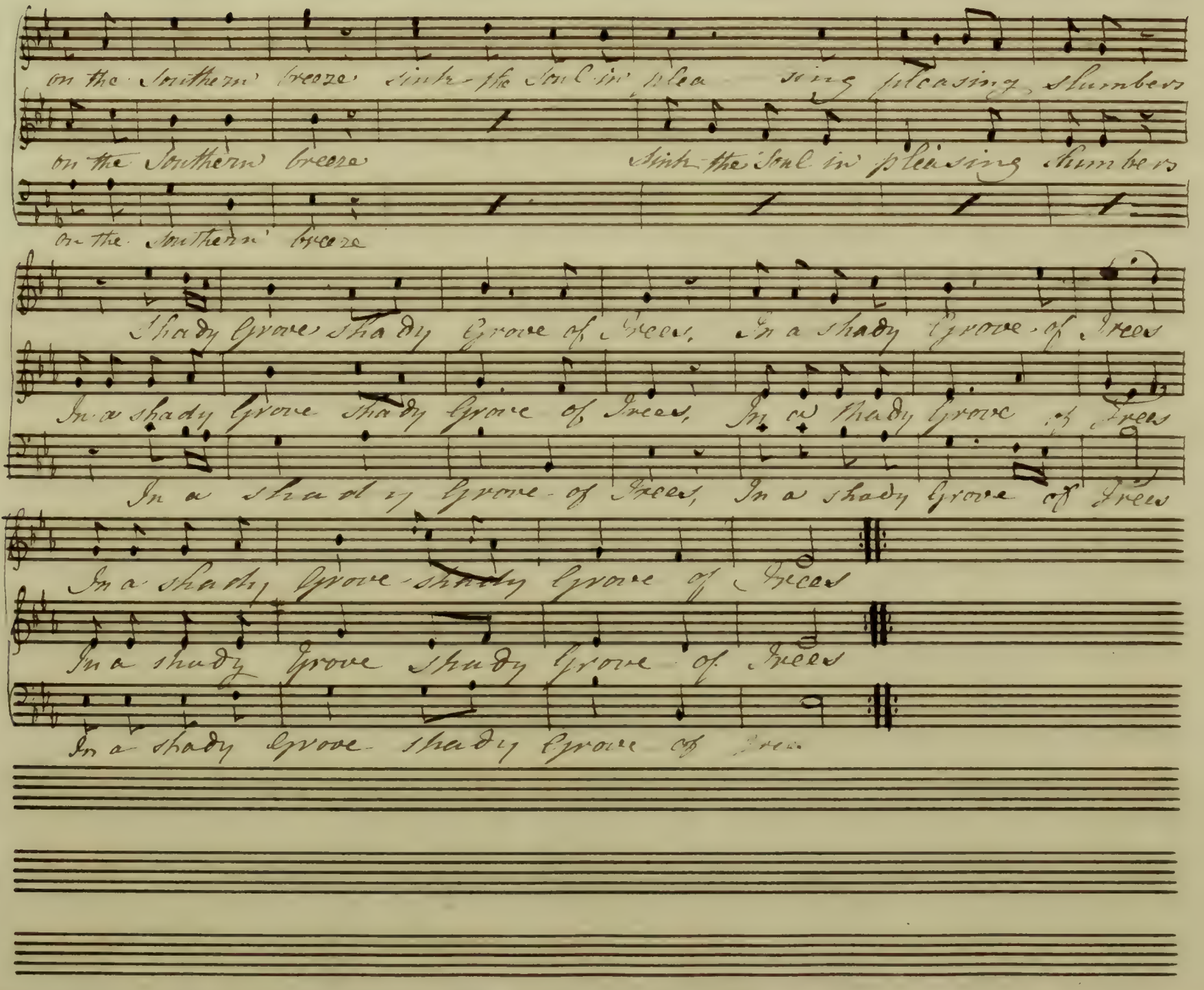
the river rolls a long Sweetly to the voice of Love Where indulging

long the river rolls a long Sweetly to the voice of Love Where indulging

long the river rolls a long Sweetly to the voice of Love Where indulging




mirthfull pleasures light you trip the flow'ry green you trip the flow'ry
mirthfull pleasures light the flow'ry green you trip the flow'ry
mirthfull pleasures light you trip for the flow — ry
green & from Flora's blooming blooming treasure Cull the wreath for
green & from Flora's blooming blooming treasure
Green
cres
fancys Queen cull the wreath for fancy's Queen cull the wreath for fancy's
Cull the wreath the fancy's Queen Cull the wreath for fancy's
for
Cull the wreath for fancy's
Queen for fancy's Queen Where your gently flow'ring members, floating
Queen for fancy's Queen Where your gently flowring members, floating
Queen for fancy's Queen Where your gently flow'ring members, floating


on the Southern breeze Sinks the Soul in pleasing Slumbers
on the Southern breeze Sinks the Soul in pleasing Slumbers
on the Southern breeze
Shady Grove Shady Grove of Trees, In a Shady Grove of Trees
In a shady Grove Shady Grove of Trees, In a Shady Grove of Trees
In a Shady Grove of Trees, In a shady Grove of Trees
In a Shady Grove shady Grove of Trees
In a shady Grove Shady Grove of Trees
In a shady Grove shady Grove of Trees

pia

Adagio

Care sleeps care sleeps whenever I drink my wine then why thus

Care sleeps care sleeps whenever I drink my wine then why thus

Care sleeps care sleeps whenever I drink my wine then why thus

anxiously repine then why thus anxiously then why thus anxiously repine

anxiously repine then why thus anxiously then why thus anxiously repine

anxiously repine then why then why thus anxiously repine

Since sadness cannot death defer

pia Since sadness cannot death defer

Since sadness cannot death defer sadness cannot death defer

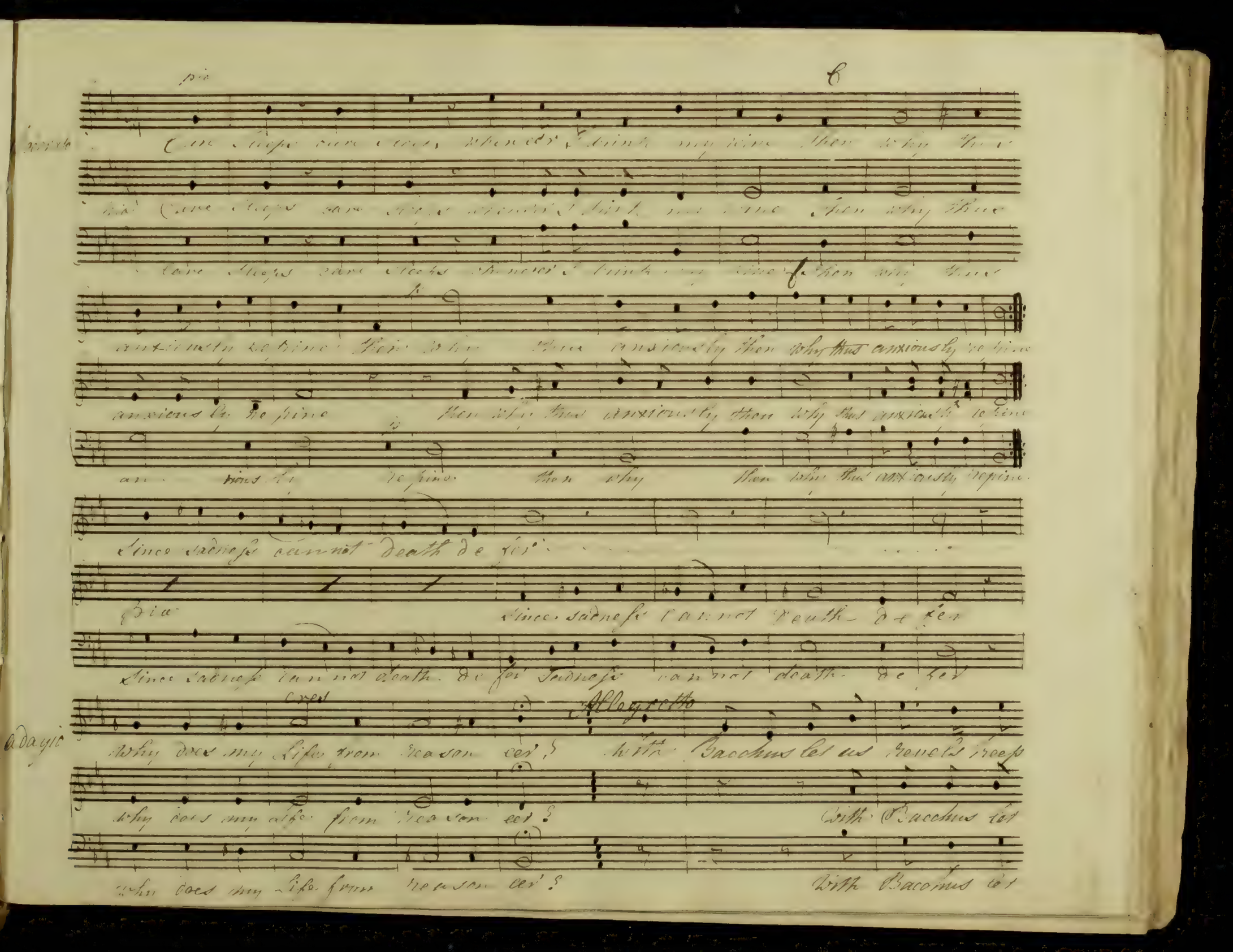
Cres

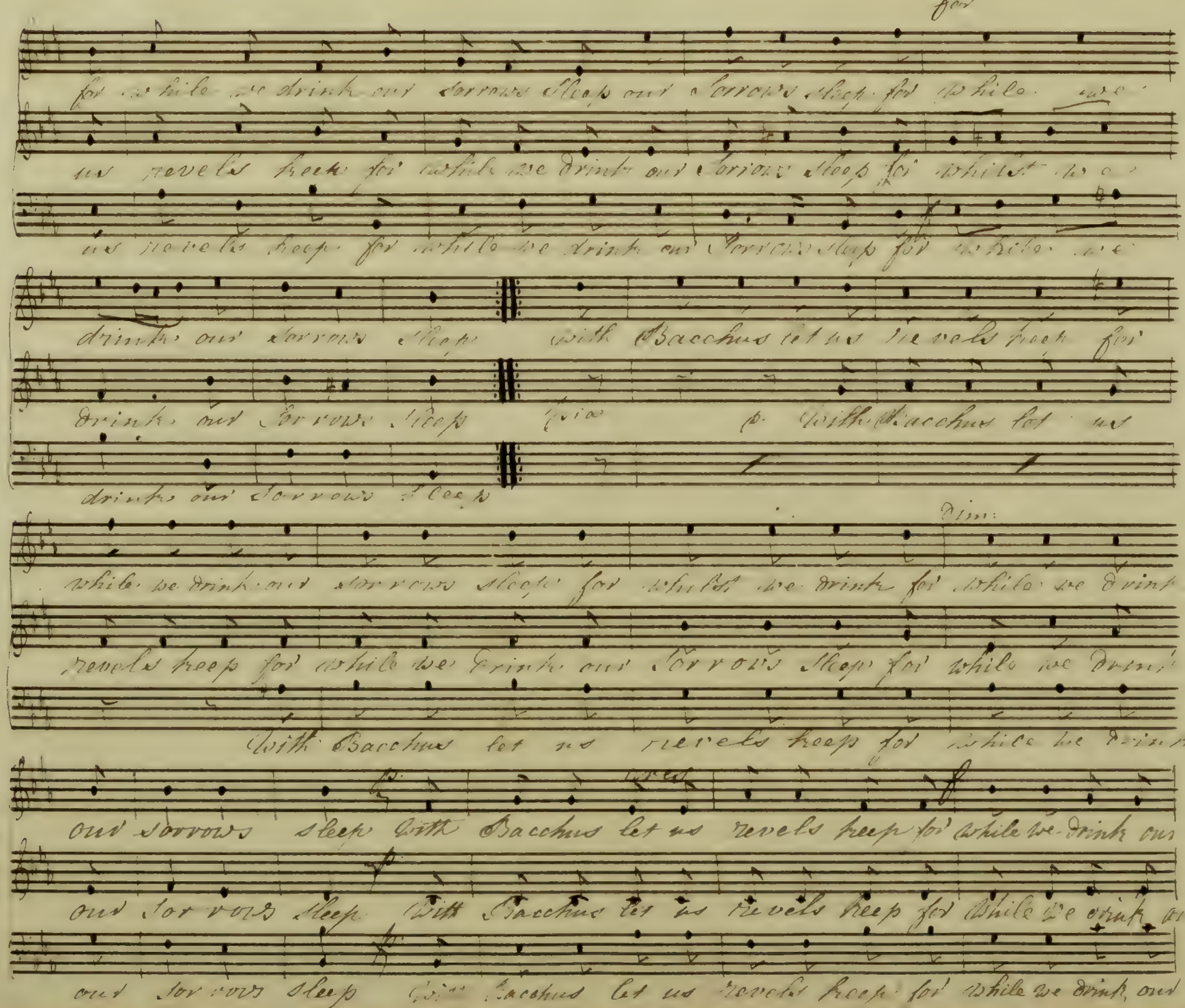
Allegretto

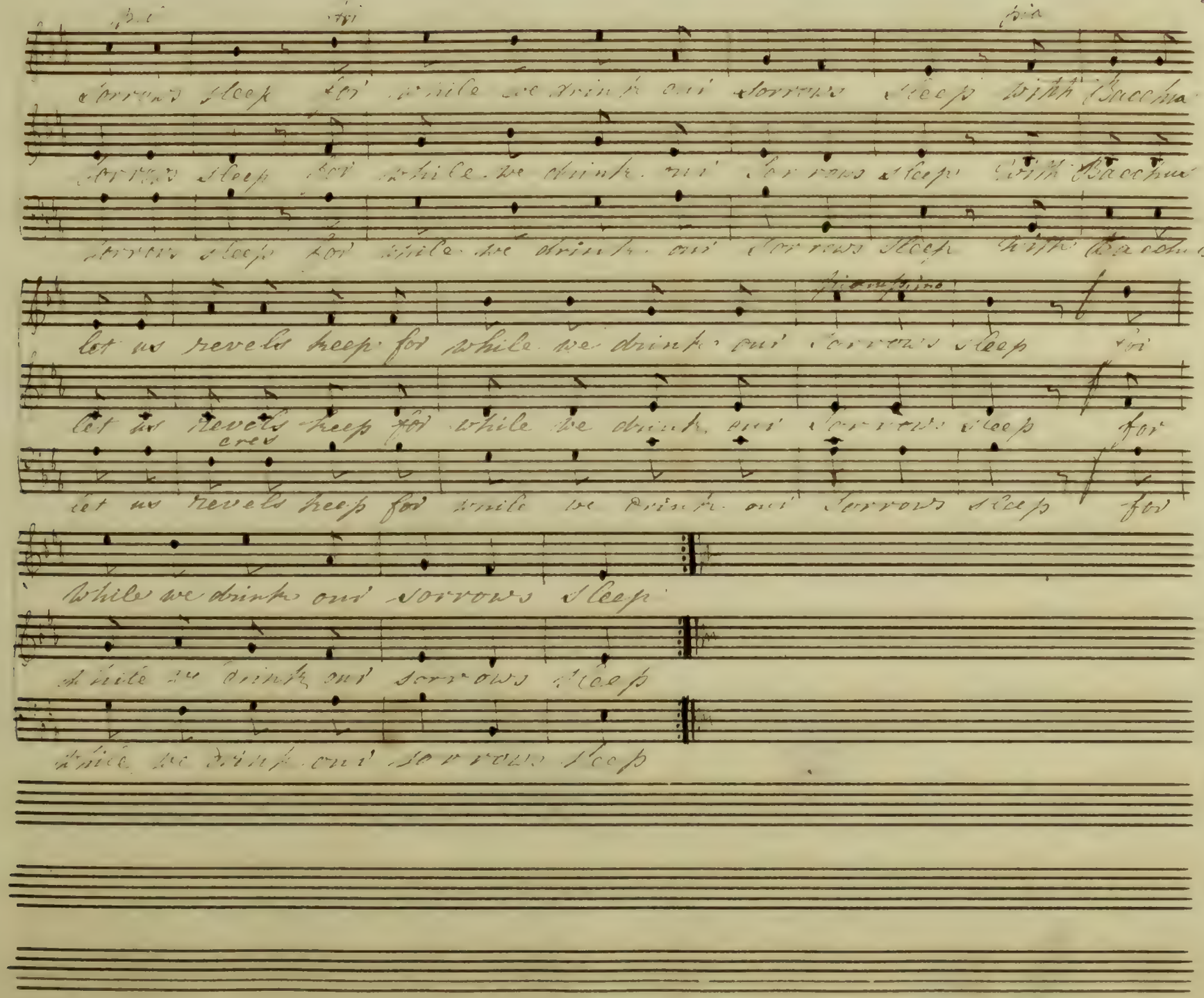
Why does my life from reason eer? With Bacchus let us revels keep

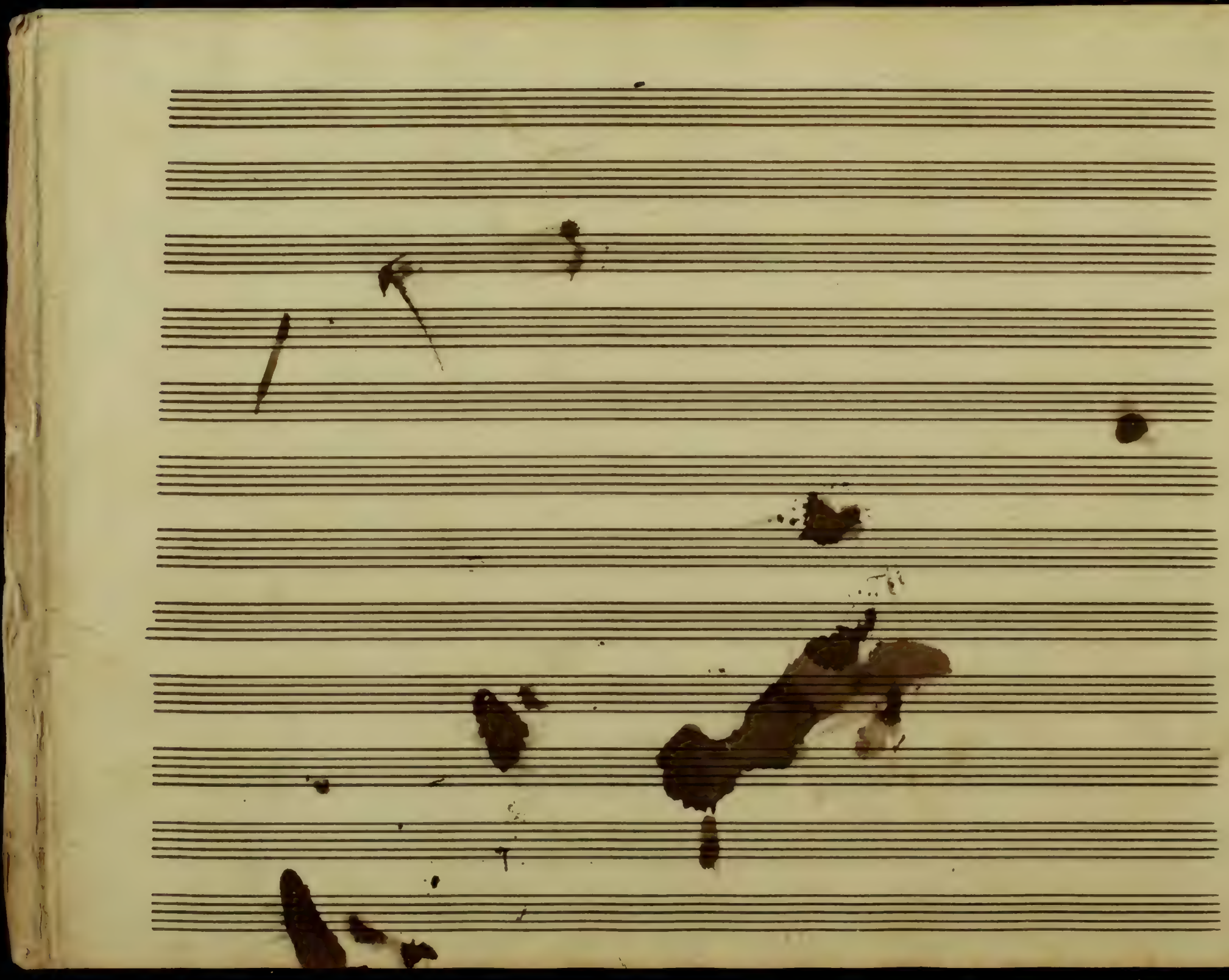
Why does my life from reason eer? With Bacchus let

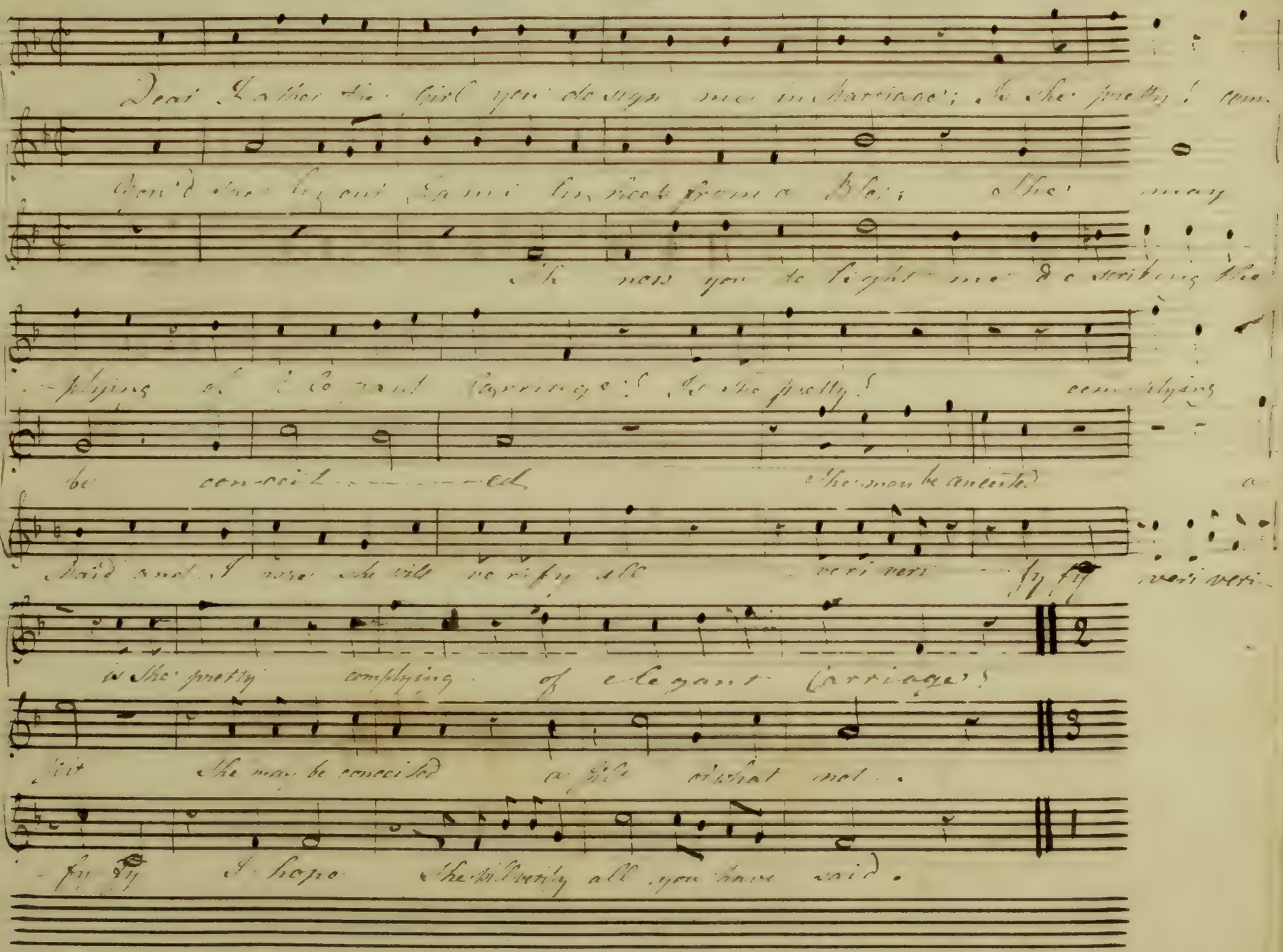
Why does my life from reason eer? With Bacchus let




for
for while we drink our sorrows sleep our sorrows sleep for while we
we revels keep for while we drink our sorrows sleep for while we
we revels keep for while we drink our sorrows sleep for while we
drink our sorrows sleep with Bacchus let us revels keep for
Drink our sorrows sleep Trio p. With Bacchus let us
drink our sorrows sleep
Dim:
while we drink our sorrows sleep for while we drink for while we drink
revels keep for while we drink our sorrows sleep for while we drink
With Bacchus let us revels keep for while we drink
Volen-
tando
our sorrows sleep With Bacchus let us revels keep for while we drink our
our sorrows sleep With Bacchus let us revels keep for while we drink our
our sorrows sleep With Bacchus let us revels keep for while we drink our


our sleep for while we drink our sorrows sleep with Bacchus
our sleep for while we drink our sorrows sleep with Bacchus
our sleep for while we drink our sorrows sleep with Bacchus
let us revels keep for while we drink our sorrows sleep
let us revels keep for while we drink our sorrows sleep
let us revels keep for while we drink our sorrows sleep
while we drink our sorrows sleep
while we drink our sorrows sleep
while we drink our sorrows sleep





Dear Father the Girl you design me in Marriage; Is she pretty! com-

Gen'd sweetly out Jamilin heels from a Blot; She may

Oh now you delight me describing the

-plying of Elegant Carriage! Is she pretty! complying

be conceit-ed She may be conceited a

Maid and I hope she will verify all veri veri-fy fy veri veri-

is she pretty complying of elegant Carriage!

fit She may be conceited a fit of what not.

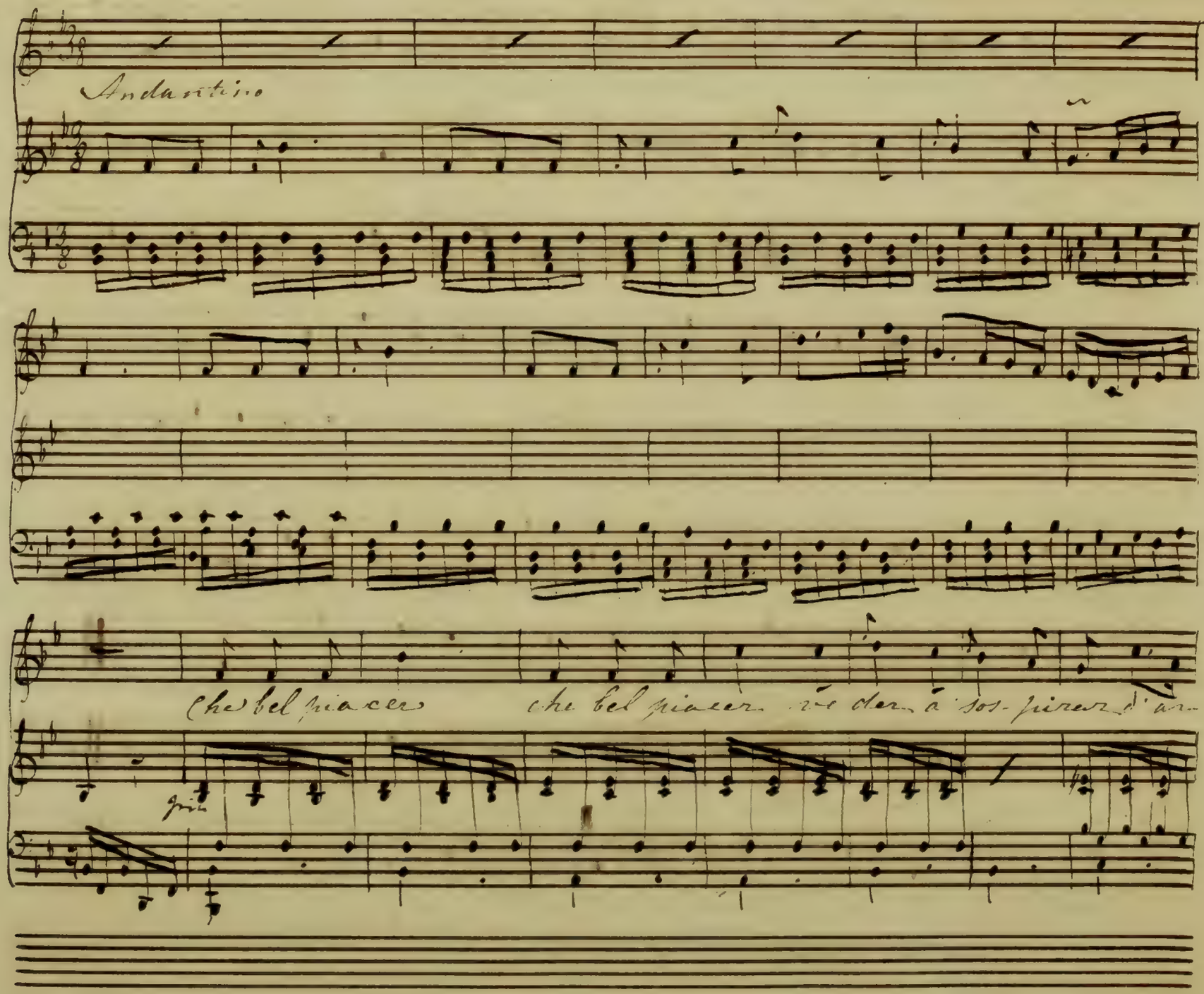
-fy fy I hope She will verify all you have said.

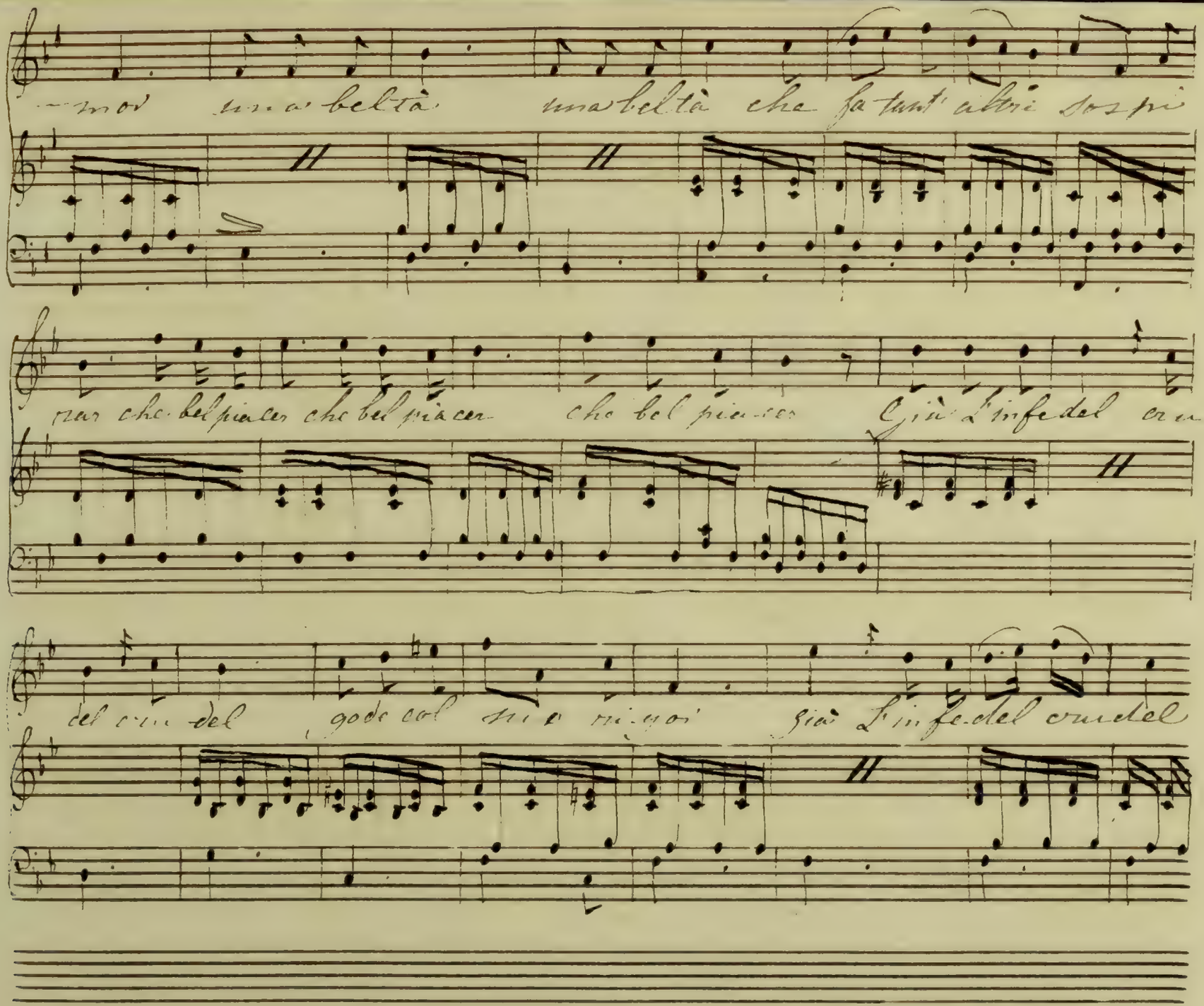
Canzonetta

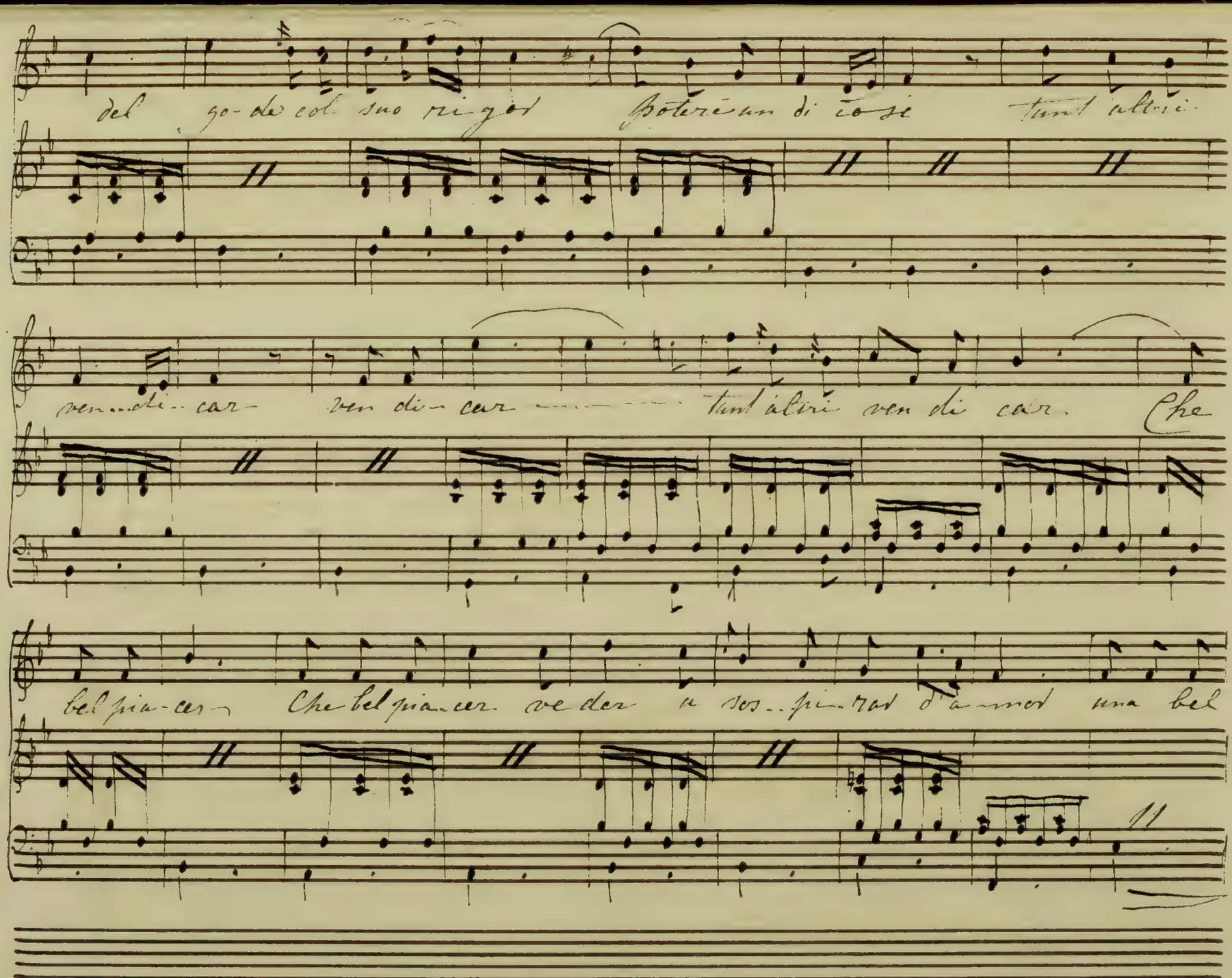
Andantino

Che bel piacer che bel piacer ve der à sos-pirar d'ar-

gia



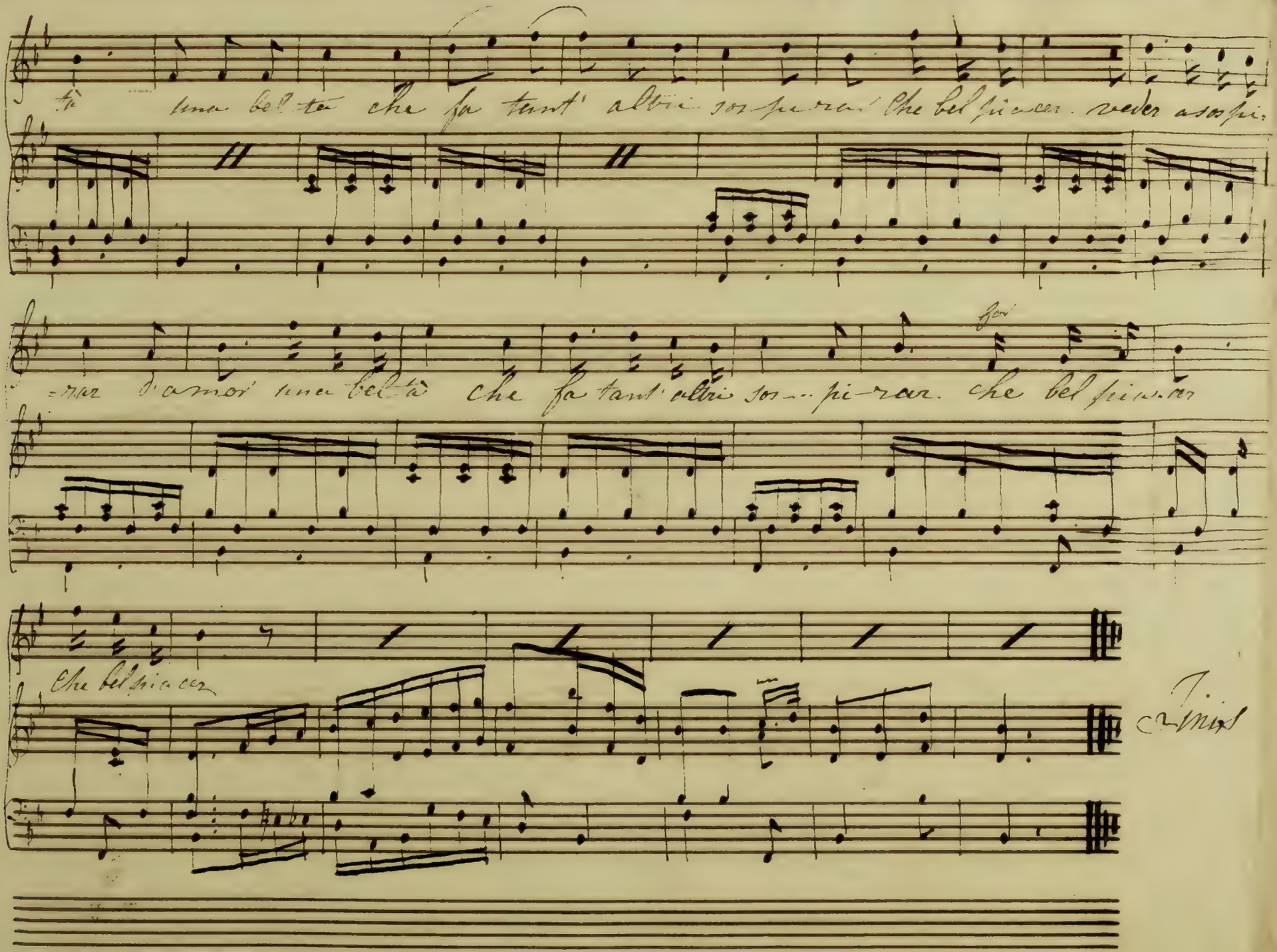

mor una beltà una beltà che fa tant' altri sospi
rar che bel piacer che bel piacer che bel piacer Già l'infedel cru
del cru del gode col mio mi gori già l'infedel crudel



del go-de col suo ri-gor Potere un di cosi tant altri

ven-di-car ven di-car tant altri ven di car. Che

bel pia-cer Che bel pia-cer ve der a sos-pi-rar d'a-mor una bel



tà una bel-tà che fa tant' altri sos-pi-rar Che bel piacer. veder a sospi-

-rar d'amor una bel-tà che fa tant' altri sos-pi-rar. che bel piacer

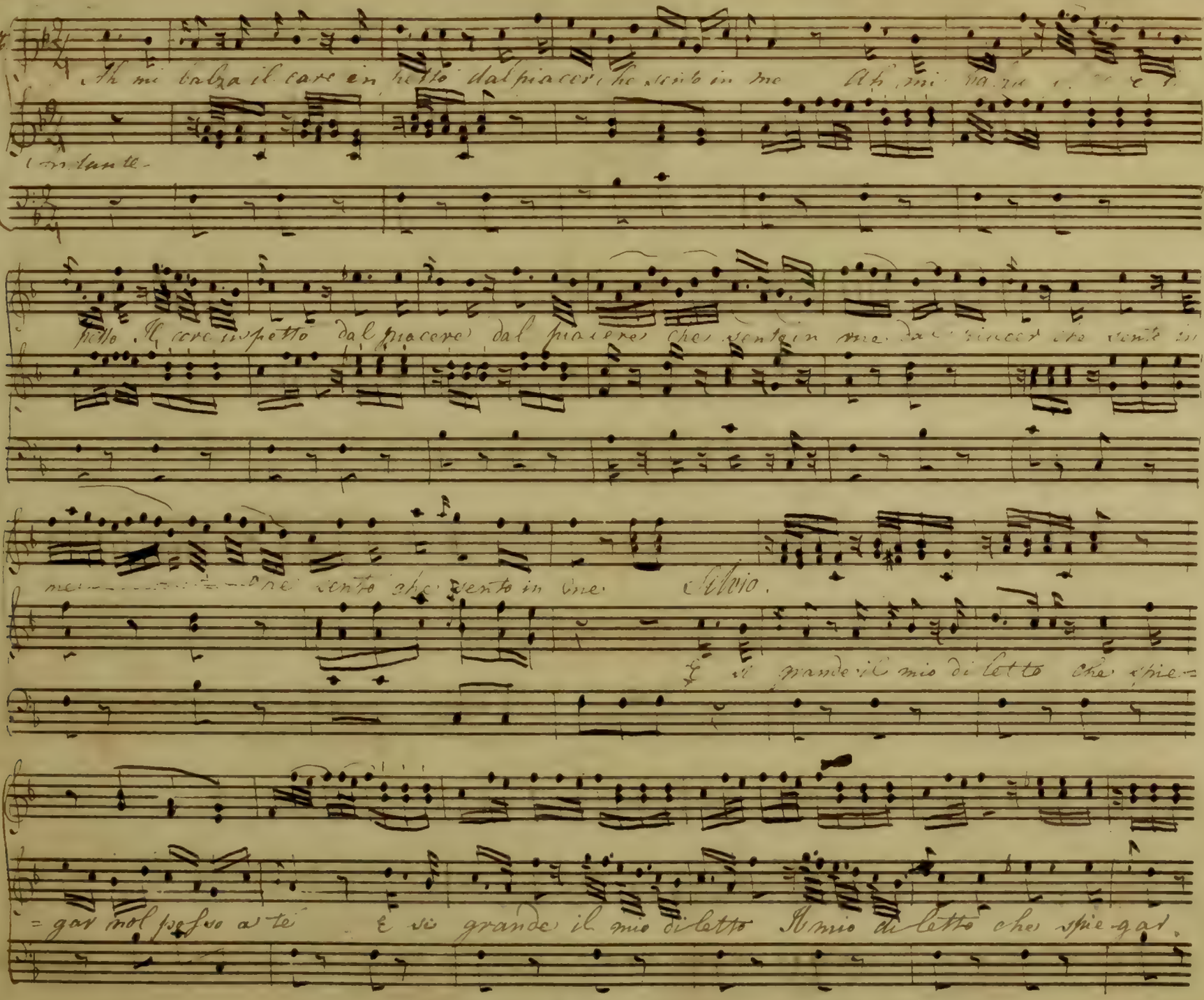
Che bel piacer

Finis

Comp by Vinter

Ah mi balza il Core in petto

I Due Fratelli Rivali



Arrichetto

10

Ah mi balza il core in petto dal piacer che sento in me Ah mi balza il core in

Andante

petto Il core in petto dal piacere dal piacere che sento in me dal piacer che sento in

me che sento che sento in me

Silvio.

E si grande il mio diletto che spie=

=gar nol posso a te E si grande il mio diletto Il mio diletto che spie-gar.

Che spiegar nol posso a te che spiegar nol posso a te ..... spiegar nol

Enrichetto

Stringi pur la cara mano stringi stringi o mio tesoro

posso a te

bene..

Silvio

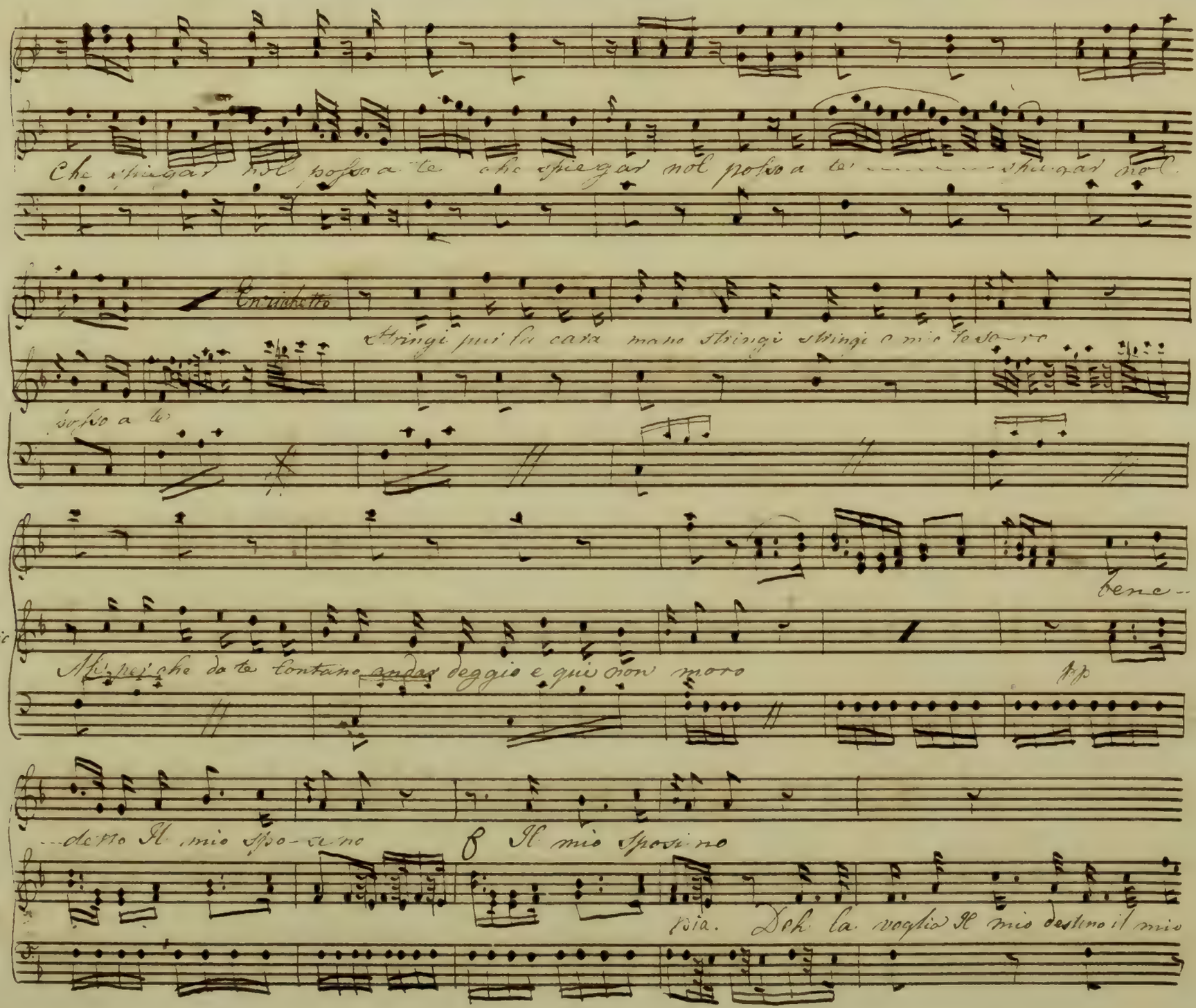
Ah, perche da te lontano andar deggio e qui non moro

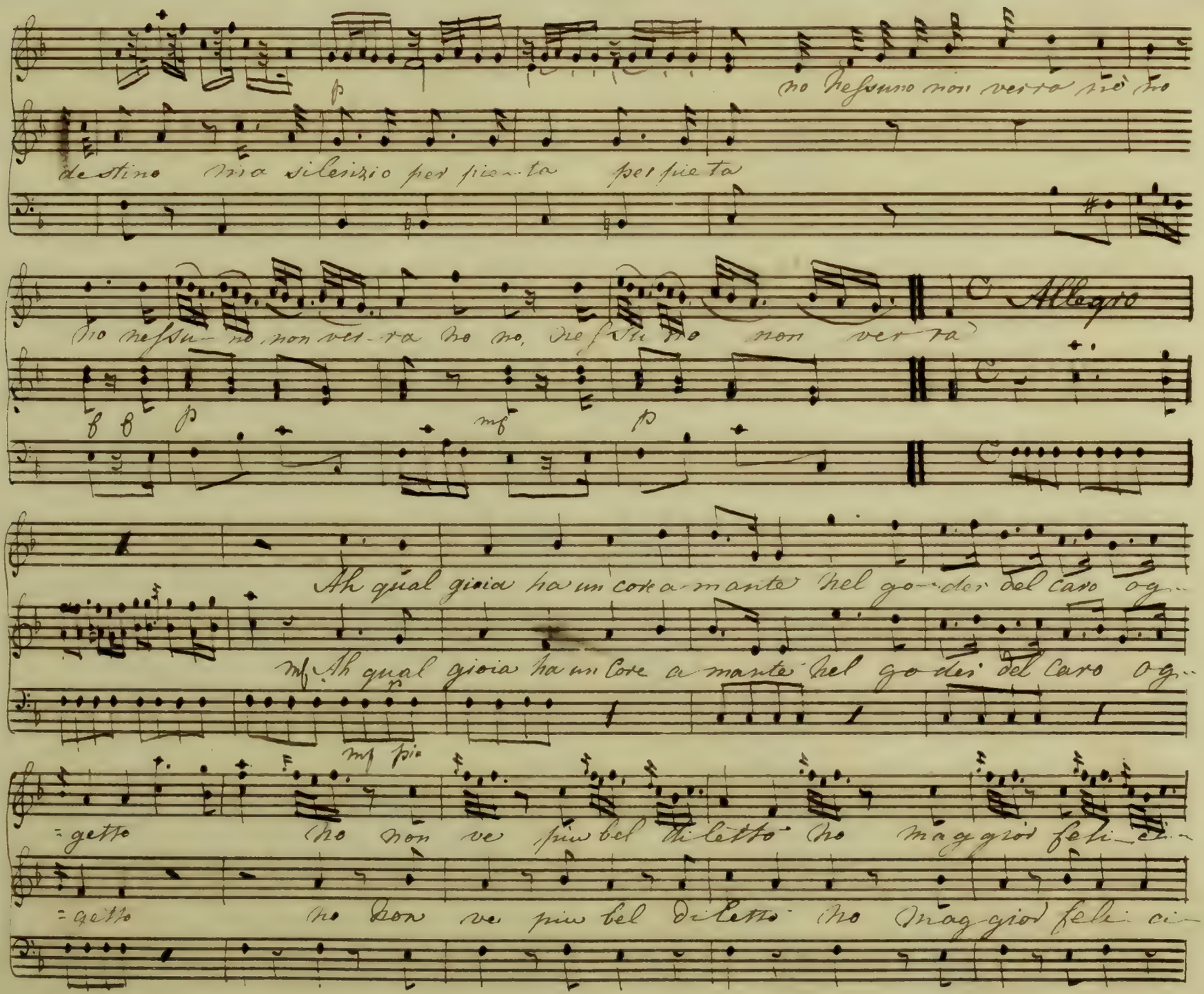
pp

..detto Il mio spo-sino

f Il mio Sposino

pia. Deh la voglia Il mio destino il mio





no nessuno non verra nò no

destino ma silenzio per pie-ta per pie ta

no nessu-no non ver-ra no no, nessuno non verra

Allegro

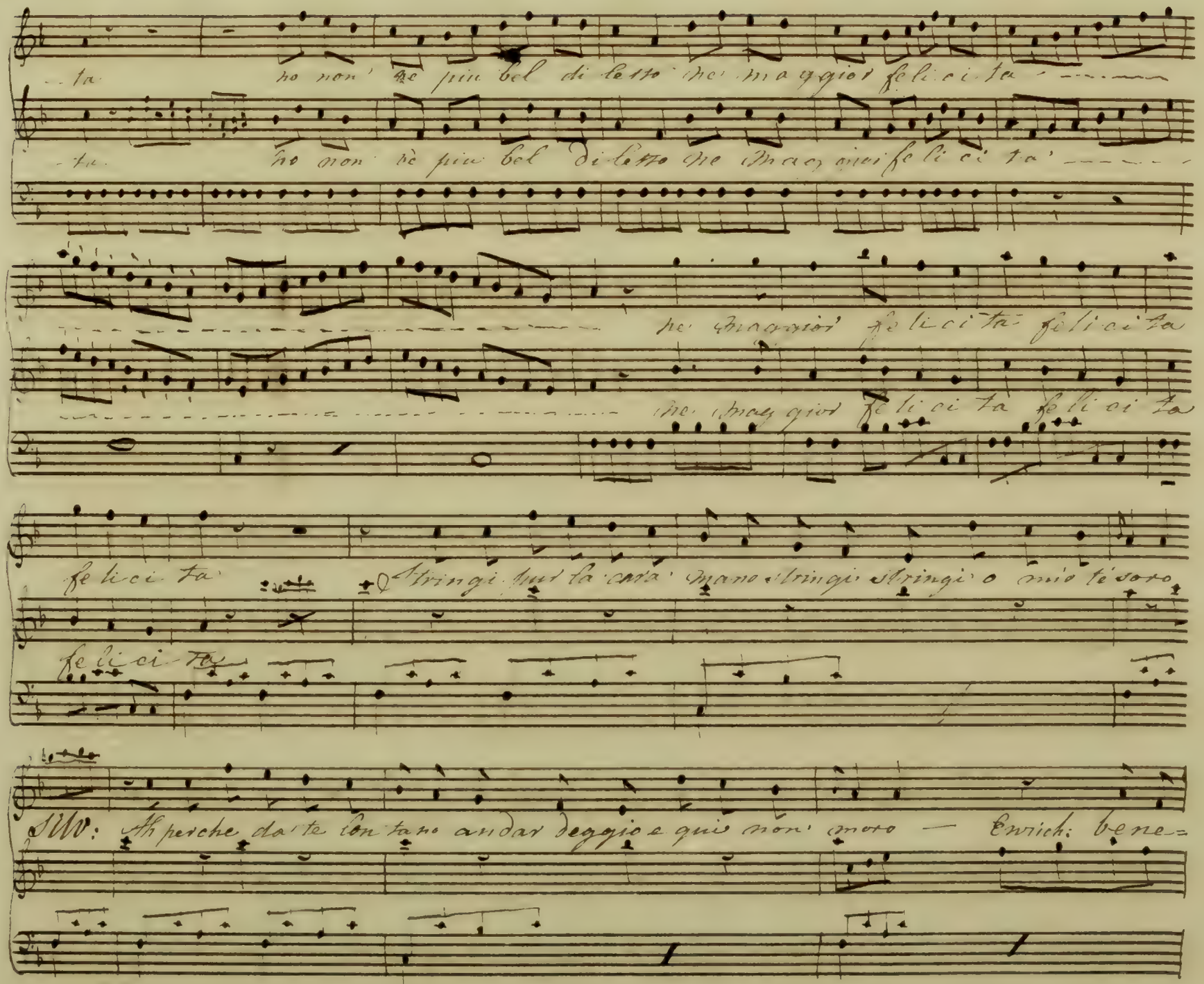
Ah qual gioia ha un core a-mante nel go-der del caro og-

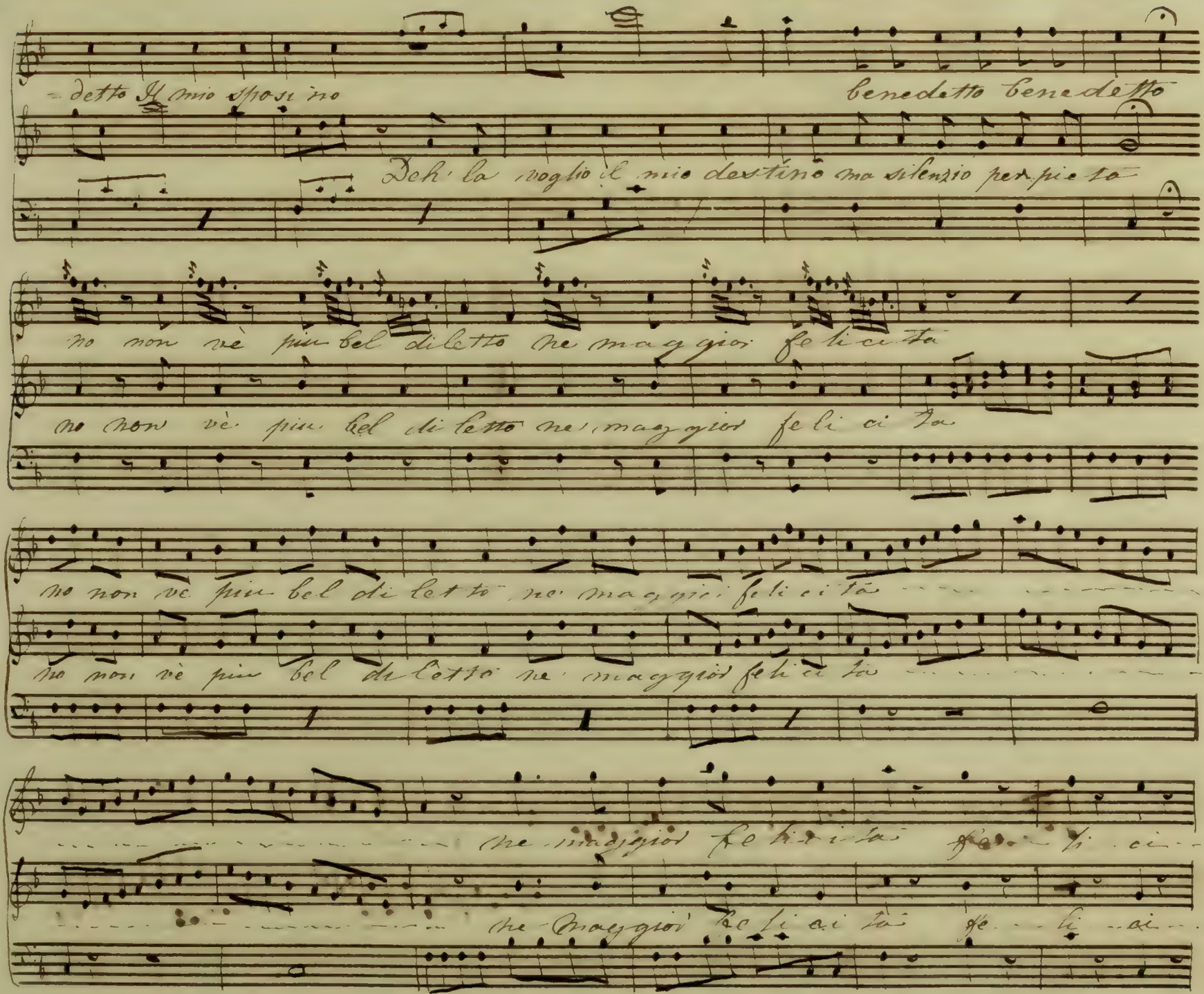
mf Ah qual gioia ha un Core a mante nel go der del caro og-

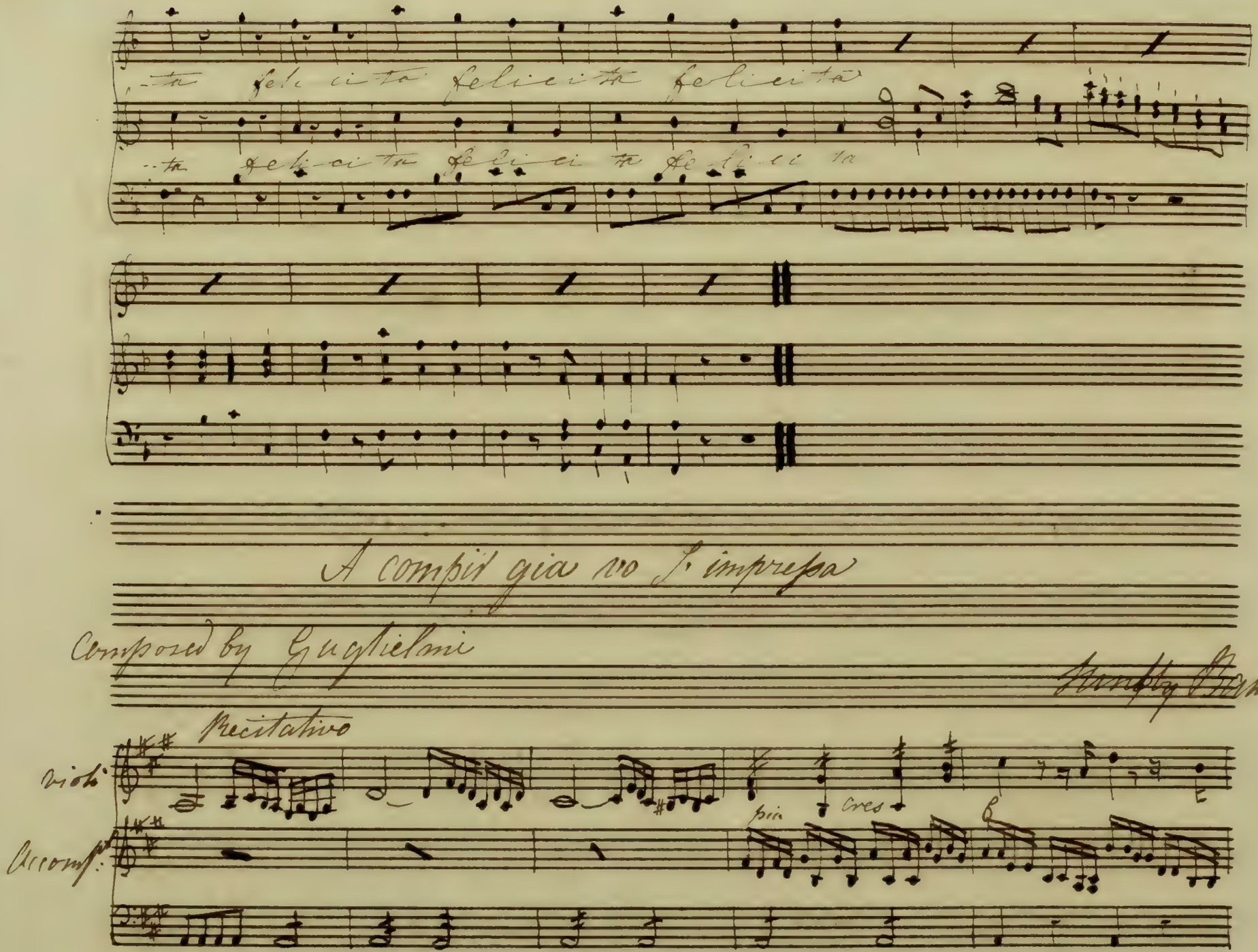
mf pia

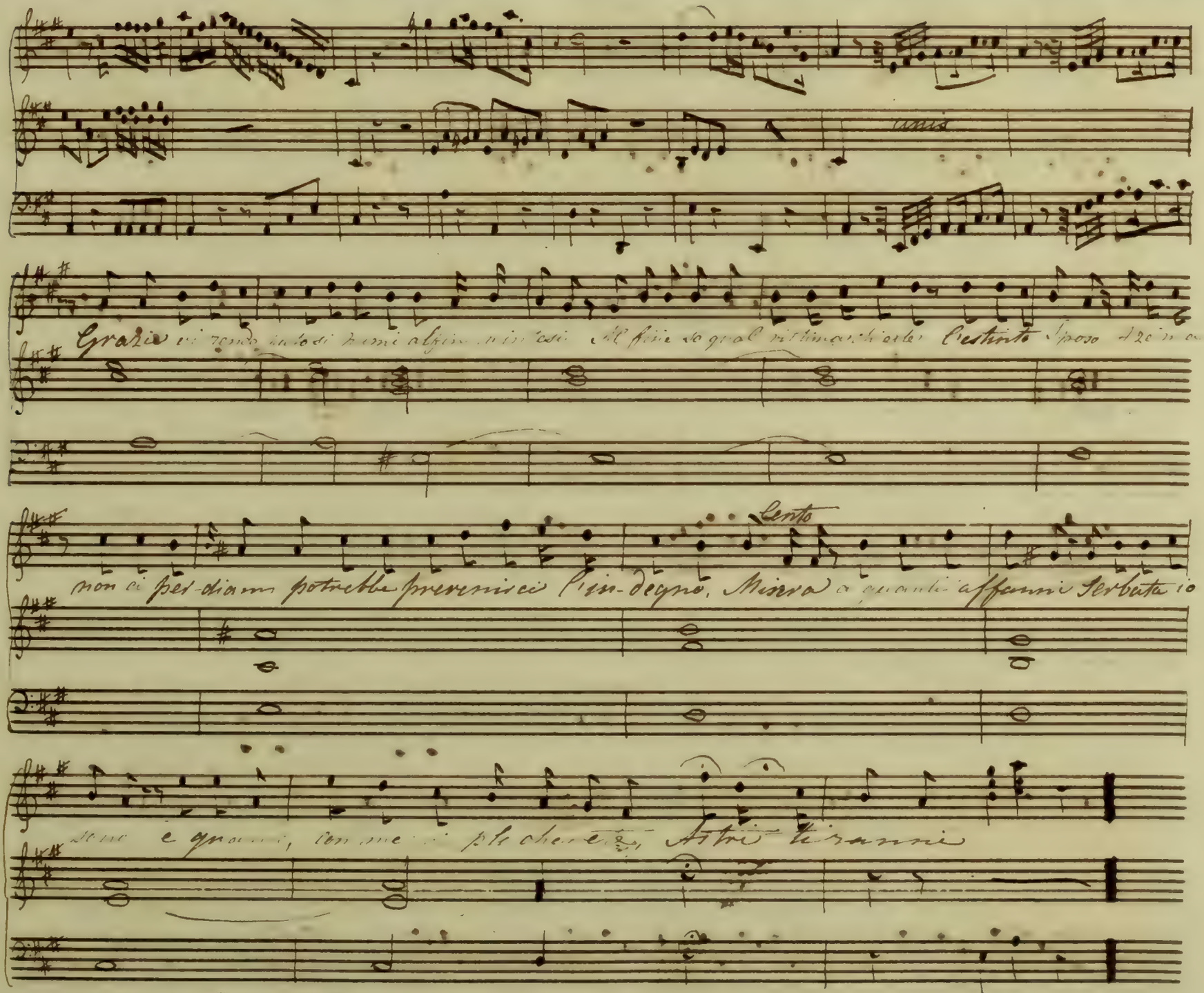
-getto no non ve piu bel diletto no maggior feli-ci-

-getto no non ve piu bel diletto no maggior feli-ci-


ta no non è più bel di letto ne maggior felicità
ta no non è più bel di letto ne maggior felicità
ne maggior felicità felicità
ne maggior felicità felicità
felicità
Stringi stringi cara mano stringi stringi o mio tesoro
felicità
Silv: Ah perche da te lontano andar deggio e qui non moro — Enrich: bene=


detto Il mio sposo no
benedetto benedetto
Deh la voglio il mio destino ma silenzio per pietà
no non vè più bel diletto ne maggior felicità
no non vè più bel diletto ne maggior felicità
no non vè più bel diletto ne maggior felicità
no non vè più bel diletto ne maggior felicità
ne maggior felicità
ne maggior felicità


felicita felicita felicita
felicita felicita felicita
A compir già no l'impresa
Composed by Guglielmi
Recitativo
Violi
Accomp:
pia
cres



unis

Grazie vi rendo [illegible] alfin [illegible] Al fine so qual ristima [illegible] l'estinto Sposo [illegible]

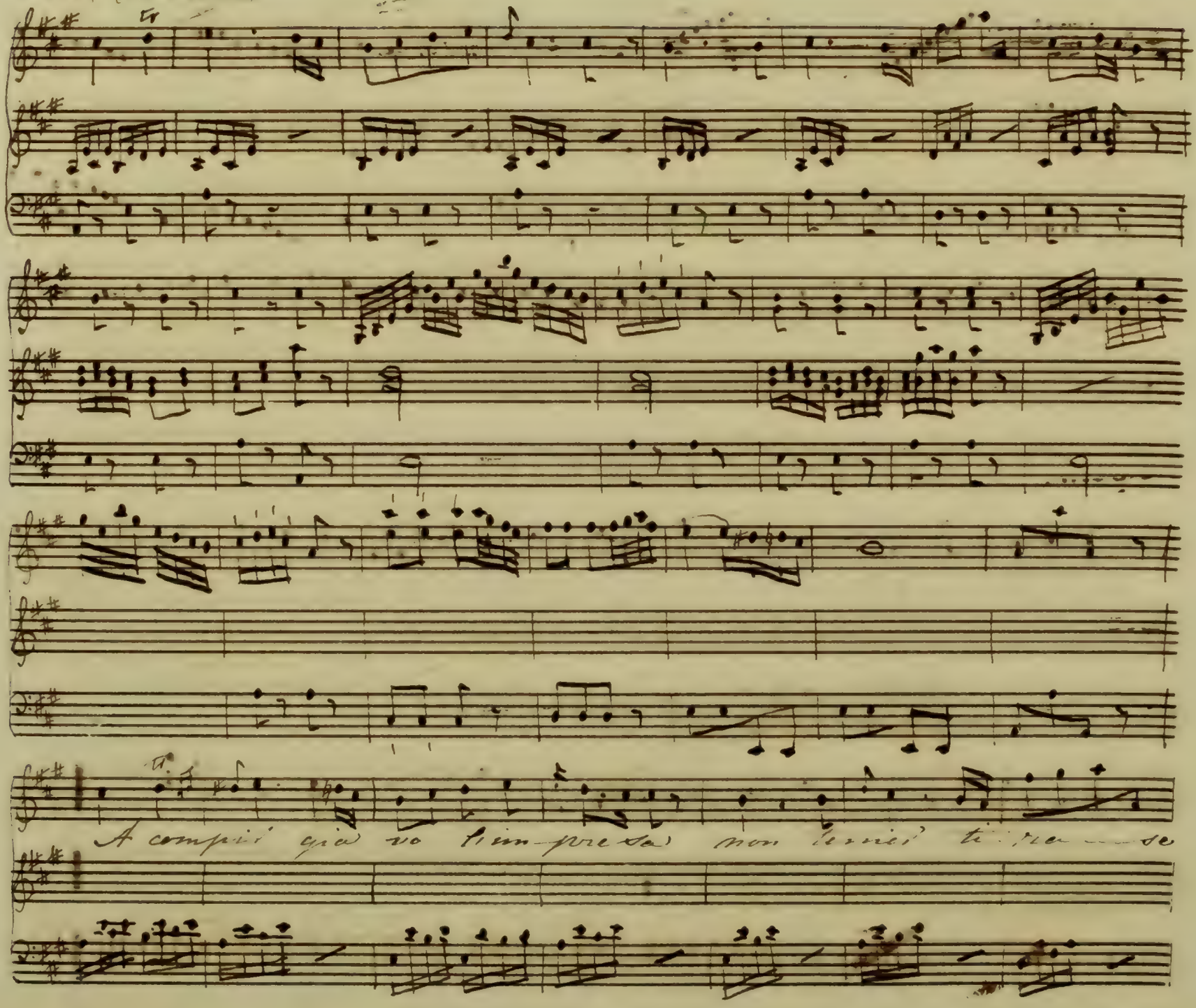
Lento

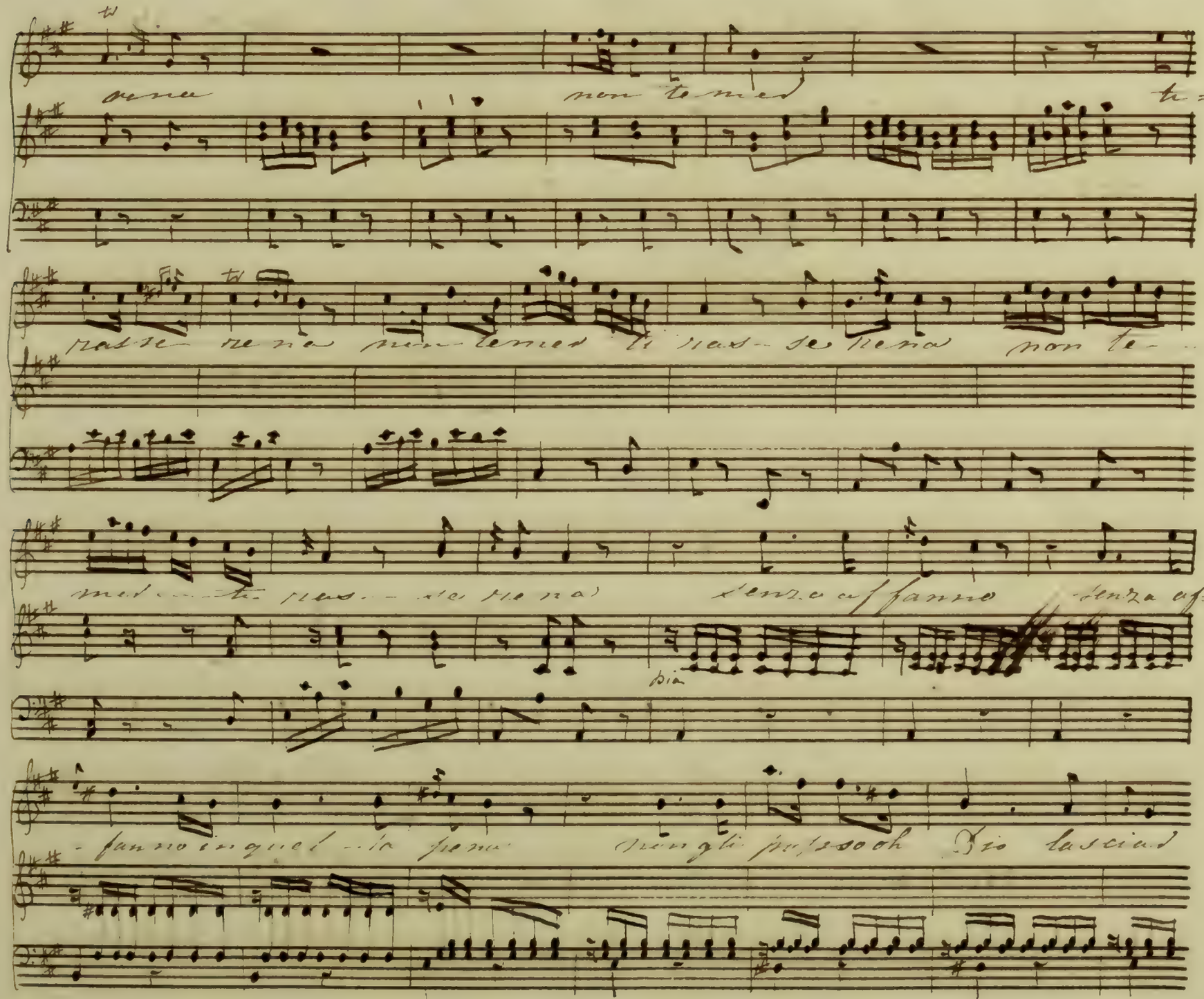
non ci per-diam potrebbe prevenirci l'in-degno. Misera a quanti affanni Serbata io

sono e quanti, con me [illegible] Astri tiranni

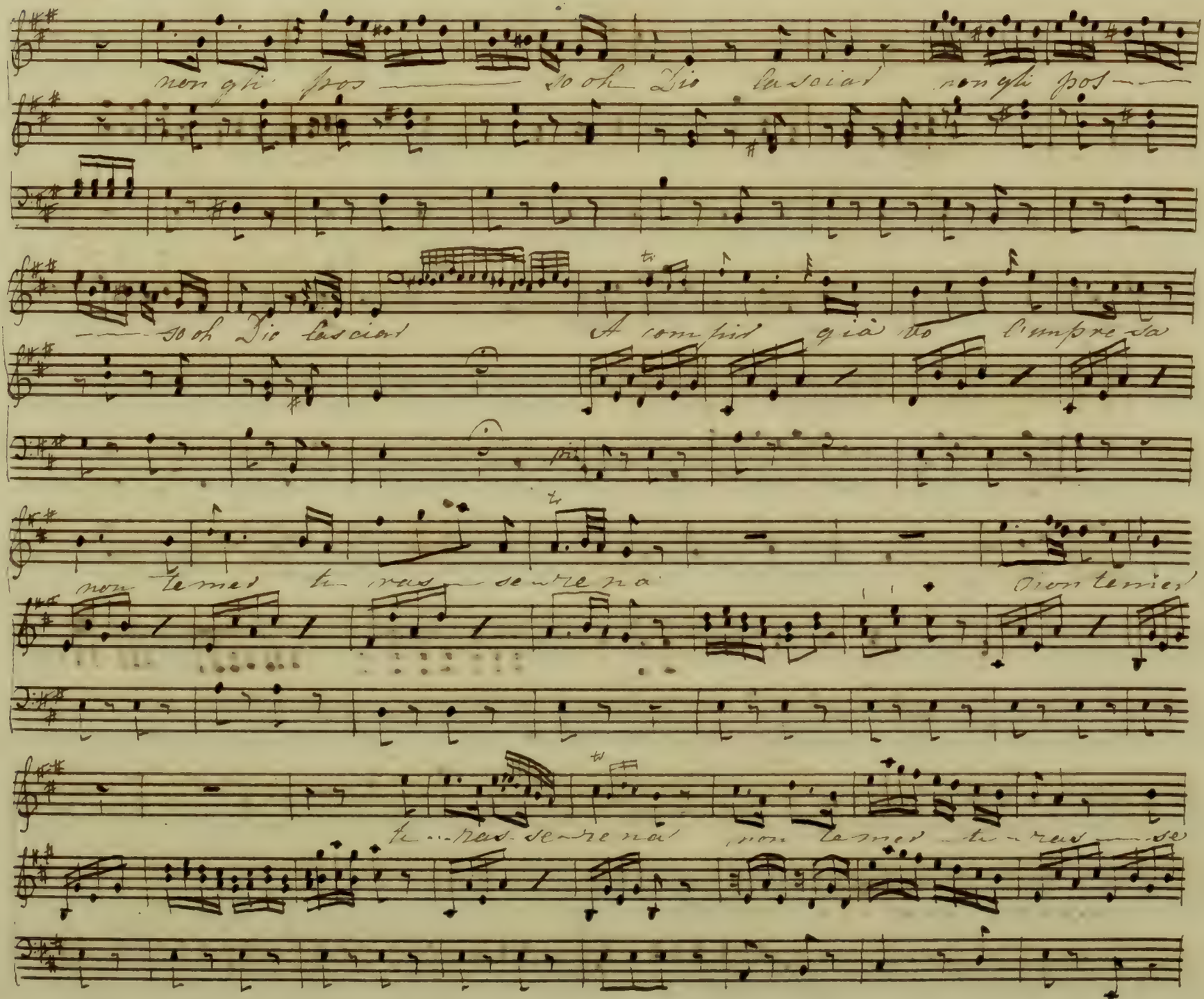
Air, Andante

A compir già vo l'im-presa non temer ti ra — se





rena non temer te=
rasse- rena non temer ti ras- se rena non te-
mer ti ras- se rena senza affanno senza af=
pia
fanno in quel la pena non gli posso oh Dio lasciar



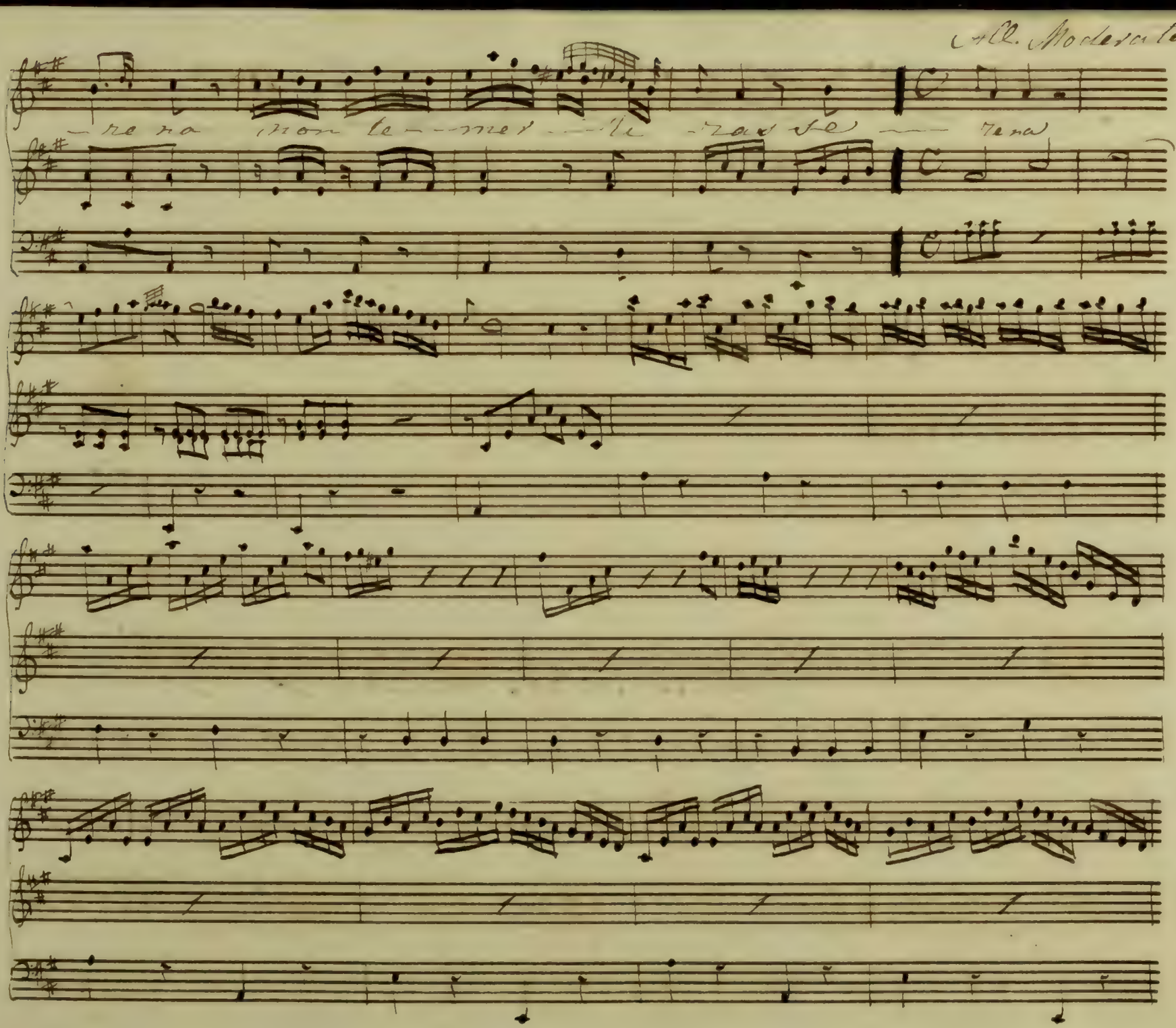
non gli pos — so oh Dio lasciar non gli pos —

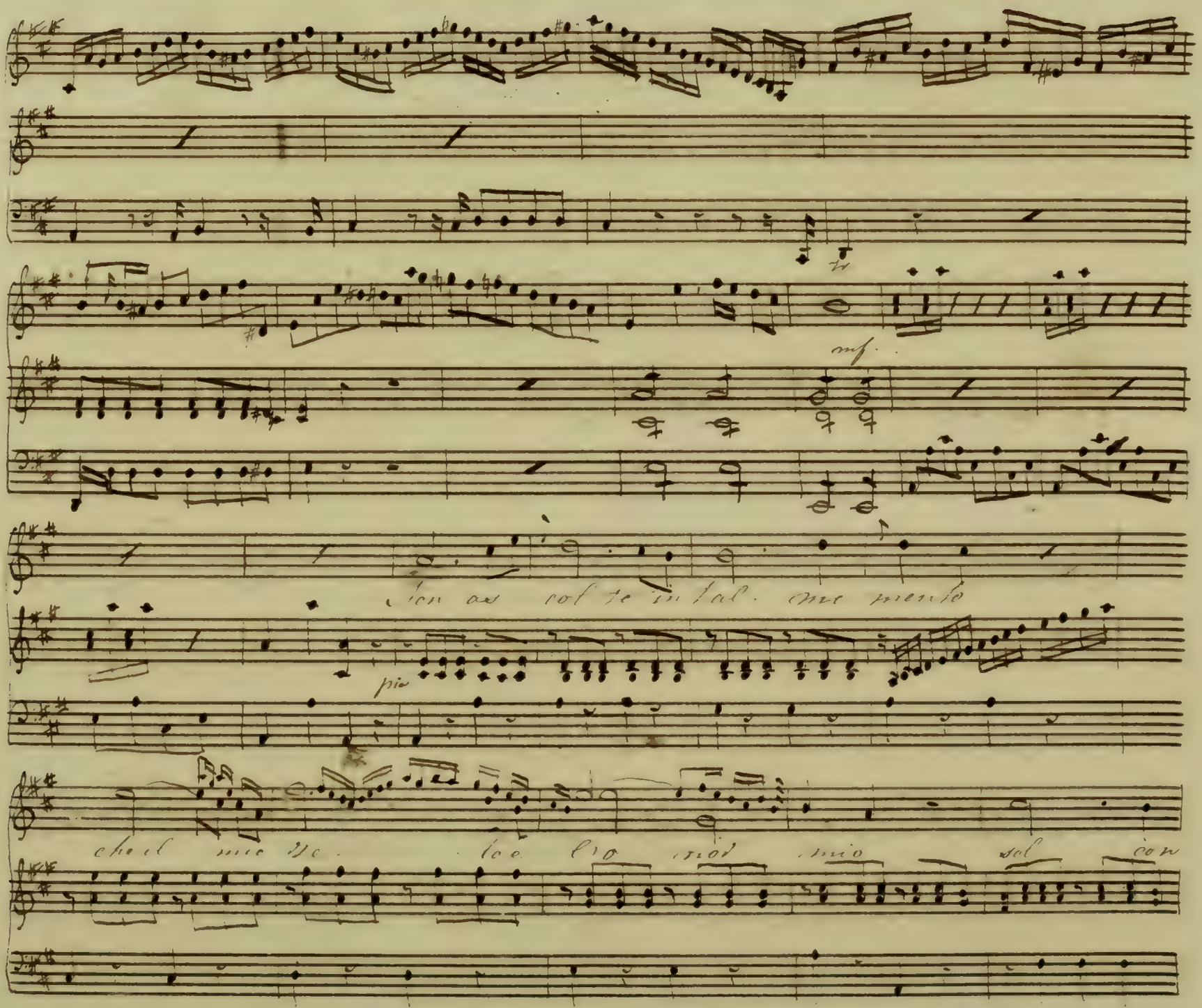
— so oh Dio lasciar A compir già vo l'impresa

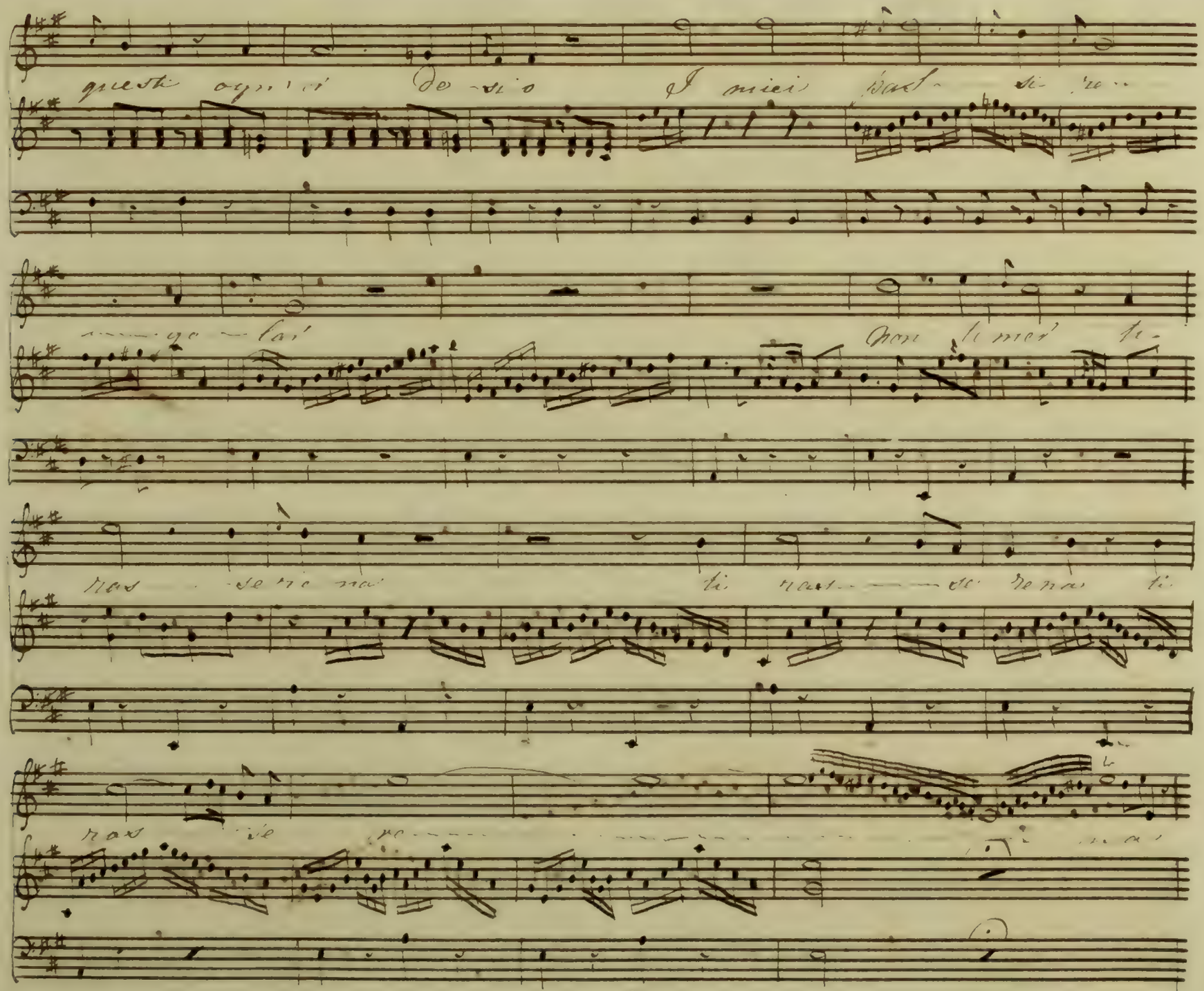
non temer ti ras — se re na non temer

ti ras se re na non temer ti ras — se

All. Moderato




mf.
pia

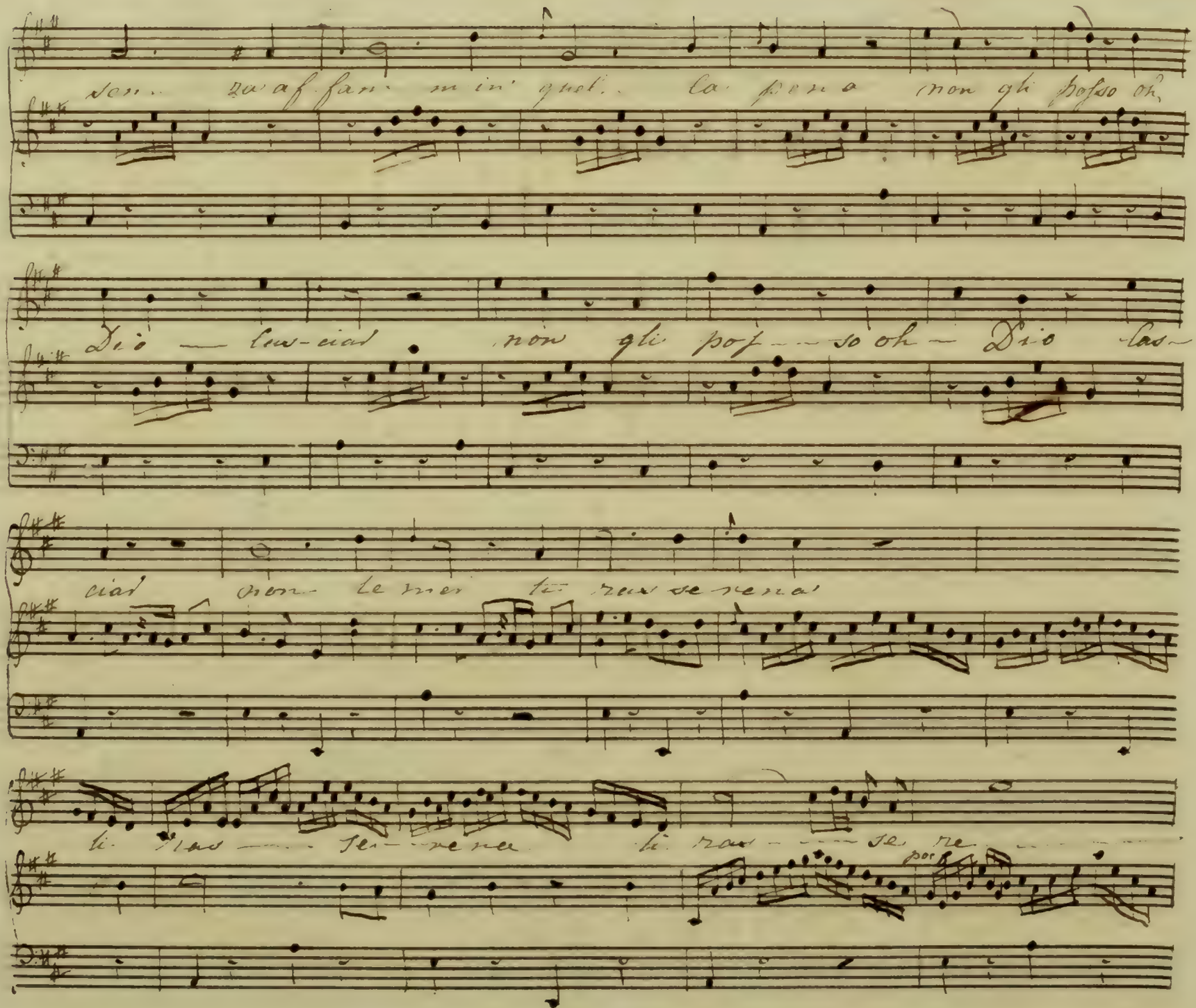


questi ogni ci de-sio I miei pas- si re-

go-lar Non temer ti-

ras-se re na ti ras-se re na ti

ras se re-



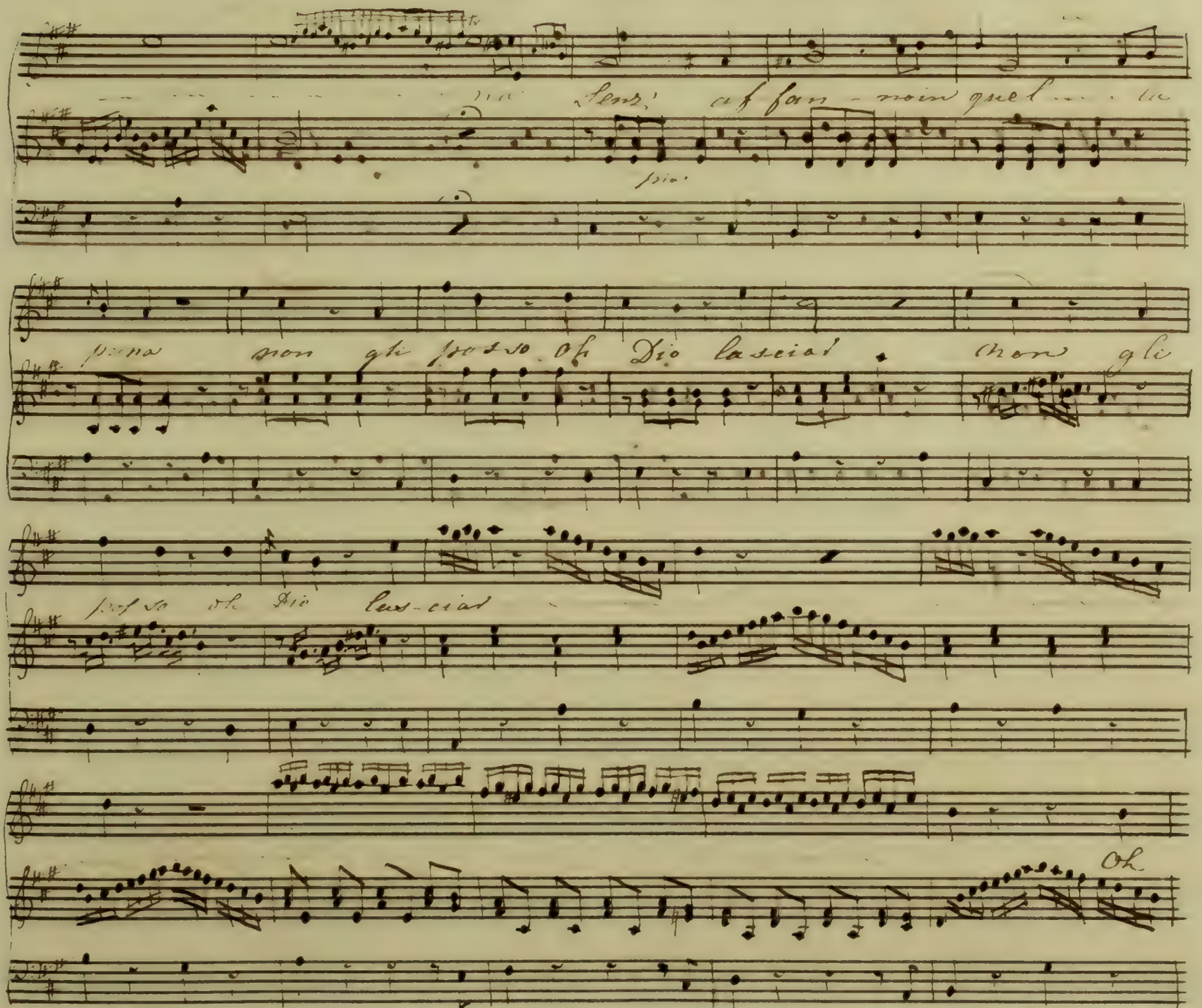
sen- za af fan- m in' quel. la pena non gli posso oh,

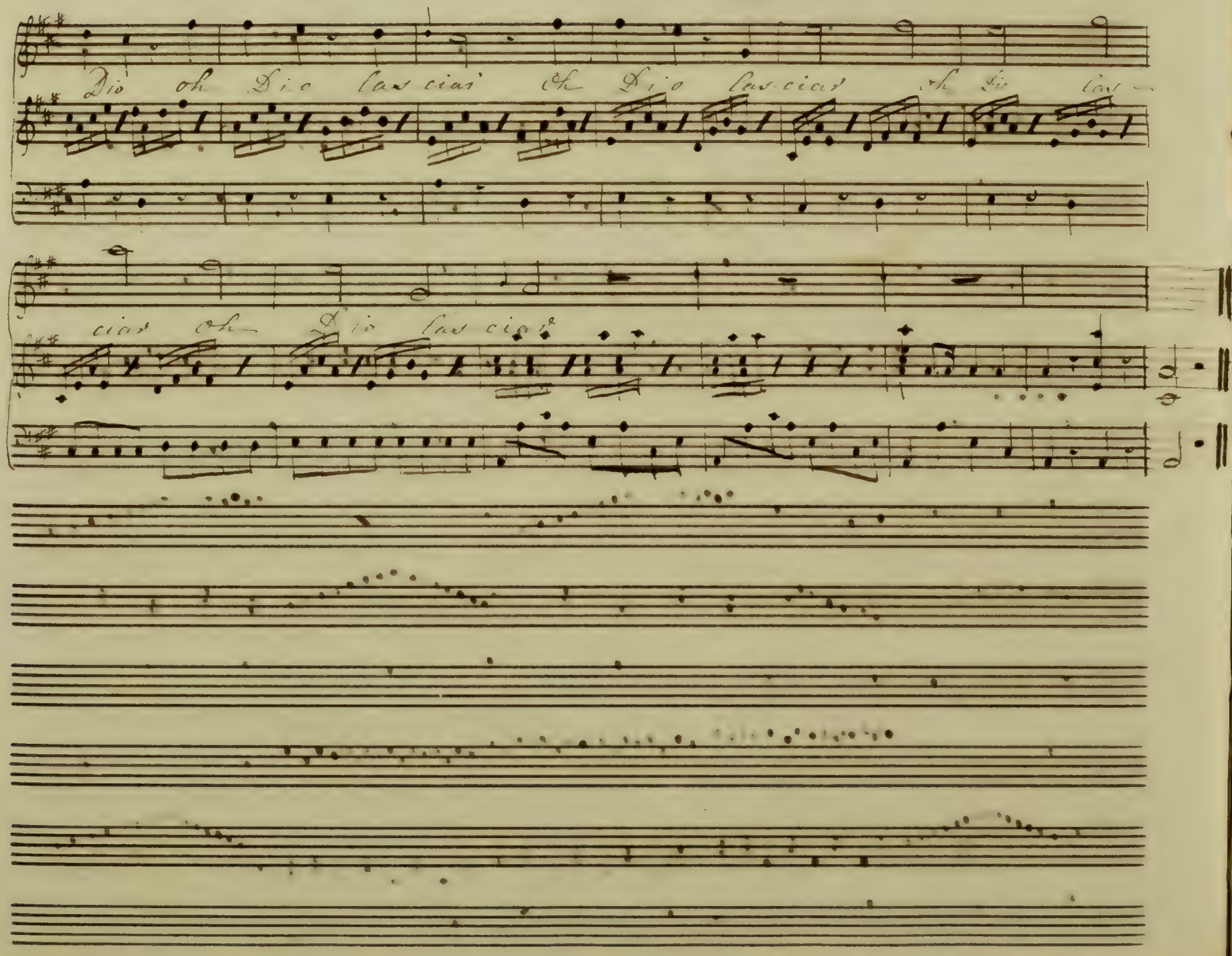
Dio — las-ciar non gli pos — so oh — Dio las-

ciar non le mer ti ras se rena

li ras — se — rena li ras — se re —

por


Senz' affan - noin quel ... la
pia
pena non gli posso Oh Dio lasciar non gli
posso oh Dio las-ciar
Oh


Dio oh Dio lasciai oh Dio lasciai oh Dio lasciai
ciai oh Dio lasciai